

EARTH DAY 1990 — 20th ANNIVERSARY

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BAY AREA REPORTER

VOL. XX NO. 16 APRIL 19, 1990

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019

AIDS In the '90s: The Care Crisis

by Mark Schoofs

"For the last nine years," says Rodger McFarlane, "the AIDS movement has been principally reactive. It was, as you know, one nightmare after another."

McFarlane certainly knows. He set up the first AIDS hotline on his personal answer-

Analysis

ing service, way back in 1982. More than 100 calls poured in the first day. He helped found New York's Gay Men's Health Crisis along with Larry Kramer and a few others, and then served for two years as its first executive director before leaving to work with the city of New York overseeing its AIDS service contracts.

McFarlane now serves as the executive director of an AIDS fundraising foundation called Broadway Cares. He sees the AIDS movement — as he calls the jumble of service agencies, lobbyists, and street protest groups — getting less reactive and more proactive. But like virtually everyone else in the movement, he sees another nightmare ahead: caring for those who are already sick.

AIDS care has never been a high government priority — McFarlane remembers one high official telling him, "I've got grandmothers dying of cancer, so how do you expect me to fight for faggots and

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SF Community Recyclers helps the planet while raising funds for AIDS service organizations. (Photo: Rick Gerharter)

Community Pitches In For Environment

by Allen White

A commitment to the environment takes place in many ways throughout the gay community. Headlines, one of San Francisco's major gay-owned businesses, is one area business that is taking pro-active measures to save the planet.

Recently, Andy Cramer, Headlines owner, decided to start using bio-degradable shopping bags. The familiar yellow bags will soon be replaced by a new type of material that is manufactured

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City Leaks Confidential Client Info

City Department Under Fire

by Dennis Conkin

Revelations that key employees of the city's Department of Social Services may have been routinely supplying local law enforcement agencies with confidential information about DSS clients have stunned local civil and welfare rights advocates and DSS officials.

The activists are questioning how secure client information within the agency is and whether there have been other violations of state and federal privacy protections.

Disclosure of the practice follows the April 2 arrest of a client of General Assistance Advocacy Project, a non-profit Tenderloin welfare rights group.

In that incident, according to Judy Blochowiak, GAAP program coordinator, state parole officers arrested a GAAP client in the group's offices after she called the client's caseworker to find out why the client's bi-weekly welfare allotment had been held up.

The client's caseworker put Blochowiak on hold, called the man's parole officer, and told him the client was in the group's office. Twenty minutes

later two parole officers arrived and arrested the client for a parole violation.

Blochowiak said she was stunned when the officers arrived, asked for her by name, flashed their badges and demanded to know where the client was. The client walked into the room and was arrested.

"What the hell is this? Don't people on welfare have any rights? They could be turning people with AIDS on GA in to insurance companies or calling the INS," Blochowiak said.

Lopez is furious about the incident.

"It's totally outrageous. The law is pretty clear. There are procedures and policies laid out by which DSS can cooperate to apprehend a criminal," she said. Calling the incident a violation of social service principles and human dignity, Lopez said that she "will not tolerate this or any violation of a client's confidentiality. It's unacceptable and I have put a stop to it."

Sandy Weiner, a welfare rights attorney who directs In-

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ACT UP Demonstrates For Parallel Track

by Peter Altman

Federal protection officers arrested two demonstrators during an ACT UP street theater demonstration April 17 at the New Federal Building.

The event was organized by the ACT UP Treatment Issues Committee to protest government delays in approving parallel track, a proposed mechanism for early release of promising experimental AIDS drugs.

ACT UP declared prior to the event that no civil disobedience would take place. Instead, organizers said they wanted to use street theater to focus on problematic treatment aspects of clinical trials

for AIDS drugs and the need for wide access through parallel track to new drugs such as ddC and GMCSF.

A train first representing clinical trials and then the proposed parallel track system was erected in front of the Federal Building as a backdrop.

During the play actors representing PWAs were rejected from the trial train due to rigid exclusion criteria and died on the sidewalk as they waited for the parallel track train to depart.

Those who lied down had their silhouettes marked with

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ACT UP dramatizes the deadly results of the U.S. government stalling of parallel track testing of AIDS drugs. (Photo: Rick Gerharter)

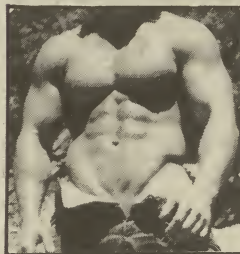
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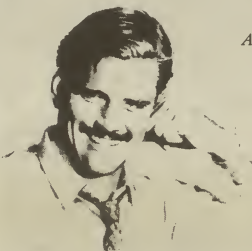


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Conservative Columnists Blast INS Visa Decision

by Allen White

Syndicated columnists Rowland Evans and Robert Novak have spoken out against President Bush for his decision to ease travel restrictions for people infected with the HIV virus who wish to attend the AIDS conference in San Francisco in June.

Their statements, which may be a barometer of the right-wing position opposing the elimination of restrictions imposed by Congress, were made in a recent *Washington Post* column.

Evans and Novak called the statement, released on April 13 by the Department of Justice, "a political move demanded by but not satisfying the homosexual lobby and the medical profession."

They say senior White Houses officials "confided that Bush may suffer for once again taking the unpopular side in the culture war. Worse yet, the gays won't even give him credit for it."

The statement came as pressure mounts for some movement by the White House to help stem the worldwide criticism of a government policy that restricts entry of people with the HIV virus into the United States.

More than 80 countries and organizations from around the world are participating in the boycott.

The statement seems to have pleased very few.

"To many of the president's

subordinates, he offended cultural conservatives without beginning to satisfy the homosexual lobby and its allies," Evans and Novak said.

"What the INS did to solve the problem of people coming into the country for the conference," according to Steve Morin, an aide to U.S. Rep. Nancy Pelosi, "was to grant 10-day visas without having to ask them the question 'do you have a dangerous or contagious disease?' on the form. They see this as a solution with the conference. That is the administration's proposal."

"This is a middle of the road proposal," Morin said. "It does not please the people who are boycotting the conference and

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Holiday Feast

Volunteers serve up food at the Empress Tenderloin Tessie Holiday Dinner on Easter Sunday.

(Photo: Rick Gerharter)

Burroughs-Wellcome Linked To Right-Wing Candidates

by Keith Clark

Burroughs-Wellcome Co., manufacturers of AZT, may be in line for more criticism concerning the pharmaceutical company's financial support of anti-gay politicians such as Sen. Jesse Helms (R-N.C.) and AIDS obstructionist legislators such as Rep. E. Clay Shaw (R-Fla.).

The firm has long been the object of criticism from AIDS activists who have charged the firm with "corporate extortion" and "AIDS profiteering."

The *Bay Area Reporter* has learned that during the past six federal election years, while the AIDS epidemic swelled from just over 2,000 newly diagnosed cases in 1983 to more than 36,000 per year in 1989, the Burroughs-Wellcome Good Government Fund has been steadily making contributions to the political campaign funds of a number of overtly anti-gay congressional candidates as well as candidates whose voting record on federal AIDS legislation has been roundly criticized by activists.

U.S. Federal Election Commission records show that while Helms was busy in the

Senate attacking the gay photographic art of Robert Mapplethorpe and enacting legislation to effectively ban adult gay telephone sex lines, Burroughs-Wellcome contributed \$250 to Helms' reelection campaign fund.

Similarly in the Senate, Burroughs-Wellcome has donated money to the campaign of Sen. Alan Simpson (R-Wyo.), whose voting record on gay and AIDS issues Perle of the National Gay and Lesbian Task Force rated negative.

On the House side, Burroughs-Wellcome has financially supported political campaigns of seven representatives also rated as "negative" by Jude: Reps. Thomas Bliley (R-Va.), John Coble (R-N.C.), John Duncan (R-Tenn.), Dennis Eckart (D-Ohio), J. Alex McMillan (R-N.C.), Tim Valentine (R-N.C.) and E. Clay Shaw (R-Fla.).

Not all Burroughs-Wellcome's federal elections gift-giving during the past six years has been to representatives and senators opposed to gay rights and positive AIDS legislation, of course. Sens.

Durenberger (R-Minn.) and Terry Sanford (D-N.C.) and Reps. Henry Waxman (D-Calif.) and Ron Wyden (D-Ore.) have also received Burroughs-Wellcome political contributions, as did former Sen. Lowell Weicker (R-Conn.), all of whom get positive nods from NGLTF.

But particularly in the House, the Burroughs-Wellcome record of political contributions has shown a surprising degree of support for representatives with less than good AIDS and lesbian/gay rights voting histories.

Obstructionist Scorecard

Much of Burroughs-Wellcome's political campaign contributions are aimed at North Carolina's congressional delegation, which is hardly surprising from a pharmaceutical company headquartered in Research Triangle, N.C.

What is surprising is the firm's political funding not only of North Carolina House members with poor AIDS voting records — Reps. John Coble, J. Alex McMillan and Tim Valentine — but also cam-

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WWII Gay Vets Honored

by Dennis Conkin

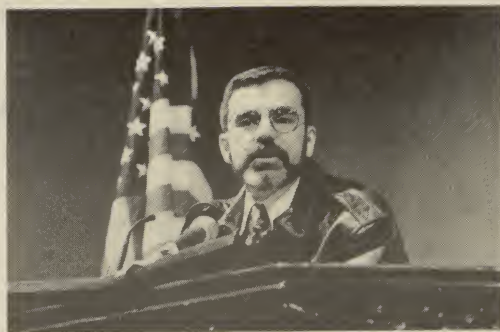
Over 35 gay and lesbian veterans of World War II were honored by the San Francisco Lesbian and Gay Historical Society at the First Unitarian Church on Tuesday, April 17.

The tribute included the proclamation of the day as "World War II Lesbian and Gay Veterans Day in San Francisco" by Mayor Agnos and certificates of honor by San Francisco Board of Supervisors President Harry Britt.

"Thank you not only for your honorable fight against fascism, but for your willingness to share your gay lives and souls," said gay historian Allen Berube.

According to Berube, author of *Coming Out Under Fire: The History of Gay Men and Women in World War II*, gay elders who are veterans may experience social isolation in the gay community.

"Often in the lesbian and gay community, many have to hide



Historian/Author Alan Berube at Honor Past Due.

(Photo: Rick Gerharter)

the fact that they are veterans," Berube said. He also spoke of the stigma that many veterans feel because they were discharged in other than honorable conditions when the armed forces began its 1943 policy of discharging homosexuals from the service.

"I want to make it clear that whatever happened, you did nothing to deserve that treatment. Whatever pain you felt, we are sorry that you felt it. The military should not have done that to you," Berube said.

Berube also spoke of the suffering of black gays who were drafted and forced to serve in

segregated units, lesbian and gay Japanese citizens who were forced into internment camps, and gays who were conscientious objectors and either went to prison for their beliefs or gave their lives as combat medics. Between 650,000 and 1.6 million gays served as GIs and officers during World War II. According to Berube, at least 9,000 soldiers were given undesirable discharges from the service for being homosexual.

Pat Bond, a lesbian who served in the Women's Army Corp as a medical technician,

(Continued on page 13)

I-Beam Threatened With Permit Revocation

by Dennis Conkin

A public hearing on whether the I-Beam, the popular Haight Street gay nightclub, should have its permit to operate revoked will be held on Tuesday, May 8, at 1 p.m. at the Hall of Justice.

The hearing follows the March 22 citation to revoke the club's use permit by Officer Ted Schlink of the San Francisco Police Noise Abatement Unit.

According to Toni Delacorte, a spokesperson for the Committee to Save the I-Beam, on March 3 Schlink gave the club two weeks to comply with San Francisco Police Department recommendations for soundproofing the disco after its manager was the subject of a citizen's arrest by an irate neighbor.

Delacorte said that Schlink told the club that it must cover its walls with soundproofing material called Thermax, but the club decided to hire an acoustical engineering firm who recommended against the

product, and proffered eight recommendations to soundproof the club.

"The I-Beam hired sound engineers to complete that work, and it would have been completed in two or three days, but the club was busted," she said.

According to Delacorte, the citation of the nightclub was made strictly on the basis of a neighbor's complaint — and not from sound tests, because, she says, the instruments used to take technical readings were broken.

"For the past several years, the I-Beam has been receiving complaints about noise from a disgruntled couple who live nearby. They are the only people who have ever complained in the 13 years the I-Beam has been in operation," she said in a press statement. "The I-Beam has made every effort to be a good neighbor."

Delacorte said that the couple began to harass the club

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Poll Workers Needed For June 5

About 600 San Francisco civic-minded residents who want a little extra cash are being sought by the San Francisco Registrar of Voters to be poll workers for the Tuesday, June 5, election.

According to Mary Olson, ROV precinct services manager, 2,400 hundred workers have already been hired to work the election, either as precinct judges or as poll inspectors who supervise the work of the judges.

Poll workers must be over the age of 18 and registered San Francisco voters. The pay ranges between \$49 and \$68 for a workday that begins at 6:30 a.m. and ends between 9 and 10 p.m., after the polls have closed. Lunch and dinner breaks are provided.

The ROV is looking for bilingual workers, especially those who speak English and Chinese, Spanish, Russian or Vietnamese.

Applications are available at City Hall in Room 158. For more information call 554-4399.

HIV-Related Community Forums at Kaiser

A new series of public forums on HIV has been launched by the Kaiser Permanente Medical Center, San Francisco. Called "Questions about HIV? Answers by Physicians," its intent is to stimulate open discussion on medical issues related to HIV disease.

The community forums will be held on the first and third Tuesday of every month, from 5:45 - 7 p.m., at the Hamilton Church Conference room, 2398 Geary Blvd.

For more information, please call Patricia Jones, Health Education, 929-5457.

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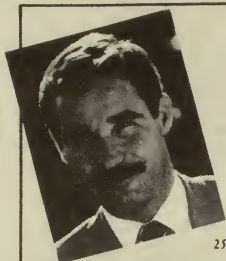
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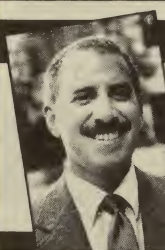


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Right-Wing Magazine Lists Notables as Contributors

by Keith Clark

Although the masthead of *New Dimensions* magazine lists a wide assortment of well-known people, ranging from Andy Rooney and Patrick J. Buchanan to Lt. Col. Oliver North and British Prime Minister Margaret Thatcher, it is less than clear how many, or even if any, of these luminaries technically belong there.

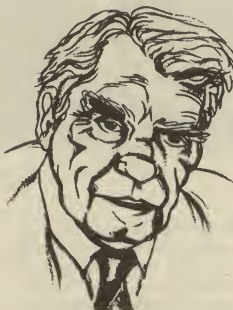
A masthead is intended to reflect who has a direct journalistic relationship with a publication. But the masthead issue at *New Dimensions* seems to be rather fluid. One activist, on seeing Thatcher's name there, commented wryly, "It's only a matter of time before they have the Pope listed as one of their 'contributing writers.'"

Andy Rooney's office at CBS News, of course, denied he is on the staff of *New Dimensions*.

"His syndicated column can be purchased from Tribune Media Services of Orlando, Fla., by any publication with enough money to buy it," said Roy Brunette, Rooney's CBS publicist. "Certainly he does have a column," Brunette told the *Bay Area Reporter*, but if they use his column that's not the same as him being a contributing writer. There's a big difference."

Tribune Media Services editor Mike Argirion, confirmed that *New Dimensions* is in fact purchasing Rooney's column — as well as Patrick Buchanan's which Tribune also syndicates. But he said there was no agreement through their office for either columnist being listed as a "contributing writer," said Tribune Media's managing editor Evelyn Smith. "That seems to imply that he would be getting a paycheck directly from them and that he's a semi-staffer."

A spokesman for *New Dimensions* who declined to



Andy Rooney (Wade Harold)

identify herself said both Rooney and Buchanan "receive the publication every month and haven't said anything about the masthead listing." She was unable to confirm whether *New Dimensions* has an agreement with either Rooney or Buchanan or whether their "contributions" consist of the magazine purchasing the syndicated columns.

Patrick Buchanan, of course, is widely known for his homobaiting tactics both on the CNN *Crossfire* program he hosts as well as in his syndicated column. In a piece published in a recent issue of *New Dimensions* on the American Civil Liberties Union, which he claims is "eliminating Americans' rights of free association" Buchanan wrote, "The ACLU will go to court and fight till dusk for a tax exemption for men who band together for the purpose of sodomy, then return to court a day later to have the tax exemption taken away from men who have banded together to play golf."

Don Feder has raised hackles among gay rights activists for some time, most recently when in his August 1989 column he condemned a Health and Human Services report that included a chapter

on suicides among gay and lesbian teens as "recruitment of young people to homosexuality" which he described as "a life of sleazy bars, one-night stands, pickups in parks and men's rooms, disease and degradation."

The "contributions" of Lt. Col. Oliver North and Prime Minister Margaret Thatcher consist of no more than reprints of articles from other publication, and while both North and Thatcher doubtless are heroes to the American far-right, there's no indication either knows of the existence of the magazine.

Dr. William O'Connor came under fire from both activists and Oregon health officials in July of last year when he presented a conference in Grants Pass, Ore., in support of a citizens initiative that would have declared Josephine County an "AIDS-Free Zone and required anyone testing HIV-positive either to submit to quarantine or leave the county.

Gene Antonio, another "contributing writer" at *New Dimensions*, authored a booklet in 1987 entitled "A Critical Evaluation of the Surgeon General's Report on AIDS" in which he claimed former U.S. Surgeon General C. Everett Koop was "covering up" information on the transmission of AIDS under political pressure from gays. As an example, Antonio said Koop had not told Americans that AIDS could be spread by bedbugs — for the very good reason that there is no medical evidence that it can be.

The *New Dimensions* AIDS expert, by the way, has a bachelor's degree in psychology and a master's degree in divinity qualifying him to contradict the surgeon general's report and the overwhelming majority of AIDS researchers and medical experts in America. ▼

Scholarship Expanded

In 1989 the Contra Costa County Chapter of the Bay Area Network of Gay and Lesbian Educators and the Diablo Valley Chapter of Parents and Friends of Lesbians and Gays launched the Bobby Griffith Memorial Scholarship.

This \$500 scholarship was initiated in memory of a young gay man who committed suicide due to social intolerance of his homosexuality.

Over \$7000 has been raised in order to offer a graduating senior from Contra Costa County the award to continue their education. This award will be presented for the first time in the Spring of 1990 and is being made available to students in all high schools in the county.

BANGLE and PFLAG have now launched a similar scholarship in the remaining counties of the Bay Area. The BANGLE scholarship is now being launched in Alameda, Santa Clara, San Mateo, San Francisco, Marin, Solano, Sonoma and Napa counties. ▼

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(Continued from page 2)

it also seems to have set off some of the so-called "cultural conservatives."

The phrase "cultural conservatives" appeared in the Evans and Novak article. "Cultural conservative," Morin said, "seems to be a euphemism for bigot."

What effect the Evans and Novak article may have on impending legislation in Congress is uncertain.

"Traditionally, Evans and Novak have a limited impact because they are seen as representing a point of view that is not mainstream," Morin said.

Still, the article is being taken very seriously because it represents a viewpoint that may surface more forcefully in the next few days in opposition to overturning the discriminatory Helms legislation, he added.

The temporary visas will have almost the desired right-wing goal to identify people who are HIV positive.

"You would be highly sus-

pect if you had one of these 10-day visas," Morin noted, adding that a person simply wouldn't apply for one of these visas if AIDS was not a factor.

Observers in San Francisco believe this action will have virtually no effect on the boycott.

"The public health people and the scientists who basically come to these conferences believe that HIV should not be considered a dangerous disease, it does not fit into that category," said Morin. "They believe it is a public health issue, which should be determined by the public health officials and not by the United States Senate."

Tom Sheridan of the AIDS Action Council, a Washington-based group representing 500 AIDS service organizations, expressed doubt that the policy would do anything to stem the boycott. He told the *New York Times*: "The administration is trying to play politics with policy with this interim step. If, as Mr. Bush says, he opposes discrimination against people with AIDS, he should endorse the bill before Congress to end these restrictions." ▼

Vaccine News Heard At AIDS Conference

by Dennis Conkin

A weeklong AIDS research conference at the beginning of April drew an estimated 750 AIDS researchers to Keystone, Colo., for the annual University of California, Los Angeles event, the *Wall Street Journal* reported on April 17.

According to the *Journal*, the annual conference sponsored by the University of California, Los Angeles, focused on treatment insights rather than breakthroughs, but participants also heard a report about the Pasteur Institute's research into a protein-based vaccine.

If the test is confirmed, it may be the first time that a chimpanzee was protected against infection from the AIDS virus without using a killed virus vaccine.

Killed viruses are considered risky by many researchers to use in humans who are not infected with HIV.

The *Journal* article details the report of a French scientist who claims success in vaccinating two chimpanzees with "cocktails" of synthetic protein fragments that copy a part of the "V3 loop" — the

AIDS virus' outer coat.

Both vaccinated animals were later exposed to the live AIDS virus and six months later appear to be free of infection. It will take at least one year of monitoring and tests before scientists are sure that the vaccinations were successful.

The test was complicated by the fact that, in addition to the vaccine, one chimp received a shot of killed virus and the other animal's vaccine was supplemented with other viral proteins.

Scientists will now attempt to determine which ingredients of the "cocktail" were responsible for successfully protecting the animals.

In addition to the vaccine report, scientists also heard reports of drug resistant viral strains among chronic AZT users. A new test has been developed to detect patients who carry the resistant mutant virus.

AZT resistance hampers the drug's effectiveness after two years of treatment, the report concluded, but can be slowed by lower doses and early in-



tervention, according to the *Journal* article.

One report at the conference said that the most effective dosage of AZT in patients with ARC was 300 milligrams a day, but the minimum effective dose was not known.

The study, by Lawrence Corey of Seattle Children's Hospital noted improvements such as reduced symptoms, virus levels, weight gain and rising T-cell counts at that dose.

The *Journal* reported that Dr. Robert Gallo of the National Cancer Institute said that KS might grow in response to a protein released out by an AIDS virus gene. Gallo did not address his suspected collaboration with a Japanese firm that is developing an experimental KS drug.

In other conference news, according to the *Journal* article, 33 percent of the babies born to mothers with HIV infection have HIV infection and that there may be different degrees of infectiousness in pregnant women.

Mapplethorpe: A Big Money-Maker

by Keith Clark

While national attention has been focused recently on the highly charged and hotly debated issues of First Amendment rights and censorship resulting from the indictment of Contemporary Arts Center Director Dennis Barrie on obscenity and child pornography charges in connection with the Cincinnati museum's exhibit of photographs by Robert Mapplethorpe, the old axiom that "nothing sells like scandal" is being proven at an unprecedented level.

During the first five days of the Mapplethorpe exhibit at the CAC, the gallery has grossed well over \$100,000 in a blitz of buyers eager to purchase everything connected with the late photographer's show, from gallery catalogs and books of photos to memento T-shirts, buttons and posters.

According to CAC spokeswoman Amy Banister, the gallery had ticket sales of more than \$80,000 between April 7 when the exhibit opened on April 12.

In addition, the gallery shop rang up some \$11,250 in catalog sales, more than \$7,000 in sales of "Robert Mapplethorpe," the book of photos and commentary prepared in conjunction with New York's Whitney Museum, more than \$2,000 in sales of CAC T-shirts emblazoned with the artist's photograph of a black and a white man, as well as several thou-

sand dollars worth of CAC buttons with the slogan, "Robert Mapplethorpe: The Perfect Moment to Support the Arts," exhibition posters printed by the Museum of Contemporary Art in Chicago, and even some hastily printed plain brown grocery bags with Mapplethorpe reprints from the exhibit on them.

The rush to buy nearly anything connected with the Mapplethorpe-CAC exhibit has in fact left the gallery's shop at least temporarily out of stock of most items.

T-shirts, posters, and the Whitney Museum book are all now sold out at CAC. Banister told the *Bay Area Reporter*. "All we can do is apologize for the inconvenience of not having many of the items connected with the exhibit that people keep asking for. What we could re-order we already have."

But the craze doesn't stop at CAC. Both B. Dalton and Waldenbooks reported this week that they had also sold all their Mapplethorpe books, which they were re-ordering on a "priority rush" basis to get them in stock before the CAC exhibit closes on May 26.

When the Mapplethorpe exhibit appeared at the UC-Berkeley Art Museum in February and March, it set similar attendance records at the museum with some

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Straight Press Cool To Gays in Newsroom

by Keith Clark

As America's newspaper mavens gathered in Washington DC this week at the annual meeting of the American Society of Newspaper Editors (ASNE), the bad news is that the nation's news media is not doing well in women's coverage and in hiring racial minorities. The worse news is that U.S. newspapers are doing a dreary job both in the newsroom practices and in news coverage of lesbian and gay non-medical issues.

The ASNE survey of gays and lesbians in both the newsroom and in the news caused something of a media flap last year when nationally syndicated columnist Cal Thomas attacked the study as "pushing an agenda."

ASNE president Loren Ghiglione responded by demanding that the Los Angeles Times Syndicate, which distributes Thomas' column, circulate his response to the Thomas attack to all the papers that received the original column.

In his response, Ghiglione wrote, "Attacks on an ASNE survey of gay and lesbian journalists prove what attackers seek to disprove. Bashing of gays and lesbians is the last openly 'acceptable' form of discrimination in the news business and warrants soul-searching study."

The Los Angeles Times Syndicate eventually agreed to distribute Ghiglione's reply to Thomas as part of its syndication.

The survey of some 205 gay and lesbian journalists — the first such ever undertaken nationally — was coordinated for ASNE by Leroy Aarons, senior vice president of the Oakland Tribune and written by Michael O'Loughlin of the San Francisco Examiner.

It found that 59 percent of those replying were open about their sexual orientation at their papers. The study added a caveat, however, that such a high figure was expected since the survey was voluntary and those answering it were more likely to be open at work.

Even so, and despite the large percentage who said they were "out" at the workplace, 87 percent of those who responded to the poll declined to identify themselves.

Perhaps more significant is that 83 percent of the respondents indicated they had never been told about issues of concern to lesbians and gays in their jobs. Another 62 percent indicated editors had never consulted them on any stories their papers were running that dealt with lesbian/gay news.

And while a large majority — 72 percent — indicated their newspapers were doing an excellent to good job of covering the AIDS epidemic, an even larger majority of 83 percent expressed disapproval of the limited news coverage of lesbian and gay news not relating to the epidemic.

A computer analysis last year of lesbian/gay news in 12 major U.S. dailies plus the Associated Press wire service confirmed this perception. That analysis, widely published in the country's gay press, found that of the nation's leading news sources less than one percent (0.8 percent) of all news coverage concerns lesbians and gay men. Excluding the AIDS epidemic, America's leading dailies devote only one-half of one percent (0.5 percent) of their news to gay issues.

In his observations about the

(Continued on page 23)

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Bay Area Reporter Open Forum

VOL. XX NO. 16 APRIL 19, 1990

NEXT ISSUE OUT: APRIL 26, 1990

NEXT DEADLINE: APRIL 20, 1990

B.A.R.

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EDITORIAL

Earth Day — A Celebration

This week celebrates the 20th anniversary of Earth Day observances. We are at the crossroads in this country and the population is responding faster than its elected officials. This year marks 20 years of environmental protection laws and many things have been accomplished. There is still a lot of foot-dragging at the federal level and we once again wonder who runs this country, the electorate or the large, well-run, wealthy lobbies. But people are becoming increasingly annoyed that several well-ballyhooed projects under the Environmental Protection Agency have not moved fast enough. More and more people are concerned about toxic waste dumping, contaminated landfill, tainted water supplies and the increase in non-biodegradable plastics. The EPA and the government talk about "The Super Fund" for cleanup, but little of this money seems to be trickling down.

There are many things that concern most citizens of this country and they seem to be responding well to the crisis before us. Let us give a list of some of the larger environmental issues facing us all:

- Storage/disposal of hazardous (or radioactive) wastes
- Presence of toxic chemical residues in our food chain
- The threat of acid rain to our forests, lakes, and wildlife habitats
- Water contamination
- Garbage disposal/landfill
- Depletion of the Earth's rainforests
- Global climatic changes due to the greenhouse/ozone layer effect

Many of the abovementioned items are of primary global concern and we as citizens must urge our elected representatives to deal with these issues with other governments. Many people think that events that occur outside of this country are of no concern to them; so they try to ignore them. The crossroads we are at is the easing of the cold war and its tensions, thereby freeing up military dollars to help clean up the planet Earth's many problems. Many of those military dollars have helped to create some of these problems, so it is only fit that they help to mend it. The problems facing Mother Earth are of concern to us all, not just some distant strangers.

Many solutions to environmental problems facing us now will not be painless. We all must jump in and do our bit to help clean up this planet. We must call upon ourselves to think what we as individuals can do to start our personal programs towards a cleaner, richer Earth.

We offer a few thoughts and ideas on how we as individuals can do our small share. We can get in the habit of recycling — not just



aluminum cans, but glass, plastics and newspapers as well. We can use only paper bags and products from our stores and forgo the non-biodegradable plastic bags. Save and recycle the paper bags.

- Start to conserve water. Don't let it run unnecessarily and fix those drips and leaks. Take fewer showers and put water saver heads in your shower.
- Try not to buy too many plastic products unless they are biodegradable. There is still some concern about how long it takes to break down many plastics.
- Don't dump oil products such as used motor oil, gasoline or many household insecticides onto the ground or into the sewer systems. There are dump sites for these products.
- Use your good thoughts and dispose of all refuse properly. Don't litter.

This planet is truly our home and we won't get another. It is time for all of us to pitch in and clean it up, maintain it for the future, and try to correct our wasteful ways. The United States is a land of plenty and that includes the most waste per person per capita. Let's make that the least waste.

May we suggest you do what we do at our office — donate all your recyclables to your favorite AIDS organization through the Safeway station at Market and Church.

GUEST OPINION

One in a Million

by John S. Connolly III

In response to John Gettys' letter, headlined *No Sacred Cows*: I agree with Mr. Gettys that 12-Step programs may be fair targets for satire and a certain amount of critical evaluation, but I strongly disagree with his feeble attempts to justify his own drug habits as reflective of a person who is "happy, well-adjusted ..." (and has now learned to use drugs in a moderate, non-life-damaging way.)

To begin with, since Mr. Gettys offers us no documentation of this absurd notion other than his own life as an example (an argument that can hardly be deemed *objective*, in any meaningful sense), I fail to see his remarks as anything but a flagrant chest-thumping attempt to convince us that he (and no doubt legions like himself) can now smoke the occasional joint, have perhaps one beer in a month and even (gasp) shoot the occasional social shot of heroin *without* manifesting addiction or what constitutes drug abuse. What is unfortunate is that the realities of the drug world seem entirely overlooked by Mr. Gettys.

Since he balks at any use of the "d" word, perhaps he might want to consider the fairly accurate statistic that over 1/3 of our community is alcoholic and/or drug addicted. Without examining any of the reasons for this disproportionate number of alcoholics/addicts within our midst, I challenge Mr. Gettys' statement that "People can use drugs (all drugs, including heroin) in a moderate way without becoming addicted." To what people (other than himself) is he referring? Perhaps his peer group, a support group of weekend recreational users who mutually congratulate one another's ability to keep the proverbial monkey off their back?

It is a well-known fact that all drug addicts and alcoholics in addition to being co-dependents themselves, seek out the company of others who reinforce their belief systems. I think what Gettys is really saying needs to be read between the lines. Namely, that he has been involved in 12-step programs and, for whatever reason, couldn't cut the mustard. Hence, he points an accusing finger at

AA, NA, and their ilk claiming that they "brainwash" (frankly, it sounds like John's brains could use a good washing) or, more ludicrous, that they are a "fad."

The fact is that alcoholics and addicts are people with a predisposition to uncontrollable drinking and/or drug usage and that they have a disease which can and frequently does *kill them*. I invite Mr. Gettys to take a stroll into the deep Tenderloin or down Sixth Street south of Market. Take a long, hard look at some of the real terminal alcoholics lying down on the sidewalk, frequently in pools of their own urine, vomit or even blood. Ask yourself, John, can these people learn to drink like gentlemen? Simpler still, consider the very real fact that injectable "street" drugs (i.e., crystal, coke and heroin) come in varying strengths and that overdoses happen everyday because when something is in the form of a white powder or a black tar there is no way, short of chemically testing the substance (and who in hell ever does that?) to know how strong it is. Only a few months ago, heroin addicts were dropping like flies when a batch of very strong "black tar" came into town. Most users base the amount of dope they take in a shot on the size of what they are shooting and size has little or nothing to do with quality or purity. I wonder if among some of the dead from the 40 percent pure (as opposed to the 5-10 percent) dope were recreational users (i.e., "non-addicts") like Mr. Gettys.

I go to 12-step programs and they save my life on a daily basis. I don't consider myself brainwashed and there are many aspects of AA and its many "cousins" with which I disagree. But, frankly, my dear, they are the only game in town that's *known* to work.

In the meantime, Mr. Gettys, I salute you for being that one-in-a-million: a former addict/alcoholic who has somehow learned to use drugs and alcohol in a social, non-addictive way. I am not sure where you draw the line between social/recreational use and *addiction*, but, John, if you suddenly find you have crossed it (once again) or find yourself in an emergency room being miraculously brought back to life from a heroin overdose, please remember: we're keeping a seat warm for you. You already know where the rooms are.

LETTERS

Solidarity

★ It is truly a dilemma whether or not to attend the International AIDS Conference this June in San Francisco due to the United States' ignorant, medieval and cruel-hearted restrictions against people with HIV. We want to challenge the U.S. laws, while not wanting to hinder the free flow of information among those who are fighting the epidemic.

For those who do attend, here are some ideas for still making a statement. The stigma against people with HIV is similar in intent to the Nazi requirements that Jews wear yellow stars whenever in public. When the Nazis invaded Denmark and required the Danish Jews to begin wearing the stars, King Christian of Denmark came out the next morning wearing a yellow star and told all Danes to do the same.

We must similarly not allow people with HIV to be singled out. We at the conference can all wear yellow stars and/or pink triangles. Not just people with HIV, but all the speakers, researchers and attendees must show solidarity.

It is a crime that health must be politicized. But since Bush and Co. is doing just that and trashing the doctors' views with their own medieval views, the doctors must respond too. Let the Nazi-like actions of the U.S. receive worldwide attention at every turn.

Let banners and signs be unfurled at the convention by the conventioners (as well as in the demonstrations outside). Let the convention itself make strongly worded and unequivocal condemnation of the sexist/racist nature of the U.S. government.

Shosh Field
Berkeley

Leather Funds

This letter was sent to Mr. Marcus Hernandez

★ Dear Marcus:

Here is the information (and enclosed supporting documentation) concerning the recent International Mr. Leather travel fund benefit about which you have raised serious questions in a letter to me which I thought was private but, I discovered, you had published in the B.A.R.

As it turns out, "FPL" (to whom guests made out checks) stands for Ferrari Puppy Limited, the company name of the organizers of the event, which served as a clearing account (and provided seed money) for the event. The caterer has (privately) confirmed these figures, and I have no reason to suspect that the other figures on the enclosed financial report for the event are anything but accurate.

The Seattle "connection" your letter mentions must have rumored up from the fact that the National Leather Association is home-based there. It was the intention of the organizers to repay themselves the fronted money for the event and then divide the profit: half to the NLA in Seattle for their travel fund, and half to the IML travel fund in Chicago.

Based on the minimum number of anticipated guests (75) I do not think the expenses shown were out of line—that number of guests would have generated \$450 to be divided between the two travel funds—not great, but not awful. As it was, even though the organizers lost money on the project, they made a personal \$250 donation (confirmed) to the travel funds anyway.

Although your letter criticizes the organizers of the fund raiser for their management of the event, I can find no evidence that any funds were misappropriated or that any misrepresentation took place.

Your letter is also critical of the fact that this fundraiser was not done according to customs established for such events. Assuming you are correct, so what? There is usually more than one right way to do most things in life. Since the San Franciscans who apparently know the proper customs chose not to do a fund raiser for the IML travel fund this year, I am reluctant to criticize those who did try to help in the way they thought best.

Unfortunately, your letter was published before the facts could be determined. I suspect that as a result, these particular organizers will be unlikely to consider launching any other such fundraising activities—too bad because the travel funds need all the support they can get, as you well know.

The other problem, of course, is that potential donors find such public airing of charges wearisome and petty; they may decide that the leather community is unworthy of their direct charitable contributions in the first place and so give their money to some other deserving cause. This is especially sad because IML travel ends

up raising so much more money for deserving causes than is spent—it's more "bang for the buck" so to speak.

While I can appreciate the zeal which which you righteously guard the integrity of the leather community's fundraising activities, there are times when it is better to conduct investigations in private rather than in the pages of publications. When wrong doing is discovered rather than merely suspected—then is the time to raise hue and cry. Otherwise both organizers and donors will be perhaps forever lost to this worthy cause; both must be protected for the good of all.

Your servant in Leatherhood.

Guy Baldwin
Mr. National Leather Association, 1989
International Mister Leather, 1989
Los Angeles

Boring

★ Boring, boring, boring.....

Over the past year, I have slowed down and finally stopped reading Letters to the Editor because they have become such boring, tiresome tirades about how people spend their money. Perhaps we should have a special edition in which every lesbian and gay man in San Francisco would publish their Income Tax forms. Wouldn't that be exciting reading?

Recently though, a friend pointed out to me a letter submitted by Hans Anderson and published in the B.A.R. on 10 March 90, which derides Jerry Coletti, Pat Montclair and the entire Court System. Mr. Anderson's mis-information and lack of accurate data could fill yet another news paper. I won't even begin to try to fill the blanks.

Really ... You don't have to like men in dresses—you don't have to like men in leather—you don't have to like men in business suits—you don't have to like women in any of the above attire—you don't even have to like the people themselves!! Who cares what your personal tastes are?

But ... Have you ever been the recipient of someone's kindnesses, someone's largesse, someone's caring enough to give you their kind words, teddy bears, food, clothing, hugs or cash money? Well I have. And so have a lot of men, women and children in San Francisco. These things, and more, have been given by men and women (gay and straight) wearing dresses, leather, suits, and all other kinds of paraphernalia. All of these people wear one thing in common—A BIG HEART on their sleeves.

Unlike Mr. Anderson, I am not at all embarrassed to be part of a community that is so loving and generous with its time, talent, spirit and hard-won cash. I am PROUD to know Emperors, Empresses, Court members, Leather Daddies and their Boys, bare chested calendar men, business men and women from GGBA and BACW, Sisters of Perpetual Indulgence, Inc. and just plain folks.

I am PROUD to be one of those who, like Coletti, spend more time opening their wallets than opening their mouths.

R. Guy McGinnis
San Francisco

Shoot the Ranchers

★ There are many ranchers around Yellow Stone National Park who have their cattle grazing on public land with impunity. They are the last people who should complain about park buffalo grazing on their private land. I find it outrageous that they are fattening their cattle at the people's/government's expense. They sell the public high cholesterol beef of domestic cattle, and harvest the lean meat of our publicly owned wild buffalo for themselves. Some private enterprise! A better name for it is thievery. It is easy to determine who the culprits were in the Yellow Stone National Park forest fire - the ranchers.

The park is composed of 2.2 million acres. Almost one-half of the park was burned. Considering that wildlife migrates throughout the park, as much as ¾ of the wildlife in Yellow Stone could have been destroyed. The ranchers killed 500 buffalo out of a herd of 900. In my mind the ranchers should be shot! Such a wanton destruction of public property and wildlife should be paid for with the wholesale expropriation of the ranchers' lands surrounding the Yellow Stone National Park. This additional land should be added to the park to be used by the buffalo.

Anthony De Palma
San Francisco

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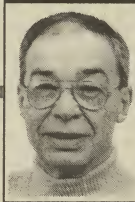
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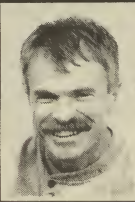
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LETTERS

Options

★ Regarding the current controversy of whether or not the death penalty should be carried out. We can make it easier for those who take to demonstrating. With future murders a certainty, perhaps we should let future victims decide what should be done with those who take their life.

Those who are in favor of leniency could state so in their living will, or on the back of their driver's license. Check what's appropriate.

In the event of my murder: I want my murderer _____ executed, _____ not executed, _____ released to murder again after _____ years.

I do _____ do not _____ apologize for any inconvenience the trials of my murder may cause him/her.

Mark Miller
San Francisco

Ride 'Em Cowboy

★ As one of the campaign staff for Buddy Bowen while he was running for Mr. San Francisco Cowboy, it galls me that not even one sentence of recognition was written about his winning this title. In the issue of B.A.R. for March 22, Mr. Marcus acknowledged all of the winners of leather contests held that same weekend, but only stated that the Mr. SF Cowboy contest was also held, with no mention of contestants' names. This lack of acknowledgement indicates to me Mr. Marcus' lack of regard for the country western community, while he seems to write up every detail about the leather community.

What he doesn't seem to realize is that there is a rather large crossover between the leather and country/western communities, and that much of the voting support for the Mr. SF Cowboy contest came from the "leather" community he does recognize.

Anyway, if Mr. Marcus won't recognize the contestants of that contest, I will. Second runner-up was Bill Ward; First runner-up went to Christopher Songne; and Mr. San Francisco Cowboy for 1990 is Buddy Bowen of the Corral. Congratulations to all of them.

Alan L. Thrall
San Francisco

Dope Named Dorothy

★ The Wizard of Oz was once again shown on national television last Tuesday night and although I'm certain many in our community enjoyed it — I'm told it's a gay favorite — I wonder how many gay men and lesbians stopped to consider they were watching one of the most anti-woman pieces of sexist propaganda ever created by this patriarchal society.

I watched Wizard Tuesday night with mounting fury. Consider the house dropped on a woman accused of being a "witch." This woman was obviously crushed to death by the symbol of womanly domestic oppression — "a woman's place," etc. How can we take this mindless image of violent death towards a "witch" as entertainment?

But the murder and mayhem toward women doesn't end there. The audience is urged to "cheer on" the naive young girl heroine and her selfish ("If only I had, if only I had," etc.) male companions in their perverse mission: to kill a woman — the so called Wicked Witch of the West. We are (as audience members) tantalized by this woman's impending violent destruction. But do we ever learn her point of view? Indeed, do we ever learn her name?

Yet who was the real villain here? It was (surprise!) a man! None other than the Wizard of the film's title, a lying, media-manipulating bastard! Is he punished for his crimes? Hardly. He's actually looked up to as a potential savior despite his vile political fraud. What kind of double standard is operating here? Meanwhile the audience is enticed to savor the graphic death of the witch (that the witch is a woman of color probably does not occur to most viewers; she's green, i.e., non-white). "I'm melting," she cries as she dissolves into anguished oblivion. "What a world," she simpers. Indeed. It doesn't take a PhD in sociology from Berkeley to realize that this excruciatingly painful vanishing act is an outcome many men in our society would enjoy seeing happen to a powerful woman.

Are these the messages we want to send to our children? A morality play about a dope named Dorothy who participates in mass murder and can think of nothing but getting back to Kansas and male-dominated farm slavery? It's time we all woke up from this sick dream.

E. Wellthorpe
San Francisco

Evil Heads

★ If they won't voluntarily come out of the closet, force them out by exposing them. That is the new policy being applied mainly by ACT UP to political figures that are gay and oppose AIDS issues. This process of exposure is called "outing."

Of course, these political gays bitterly resent their exposure claiming that their right to privacy is being violated. They are, of course, supported by many "Uncle Tom" gays. Fuck these people and their right to privacy. We can no longer tolerate this activity while thousands are still dying and there is a political and religious activity to deny us our rights. Why do we have to always perform on a high moral lane? Why can't we adopt some of our enemies' tactics? Perhaps if we do, when they lay their evil heads down at night they might think twice before they continue their destruction. Perhaps if we had done so all along, we might have now been past the AIDS problem and also by now, have a gay civil rights law.

I propose that not only should "outing" continue, but that it be expanded to the clergy, business figures and anyone else who is secretly lesbian or homosexual and stands in our way. The more people are exposed, the less difficulty we will have from the general populace because many do not think that they know any lesbians or gays. When they discover that they do and also that they like some of these people, they will not be supporting the efforts of religious fundamentalists, politicians, judges, etc., that seek our destruction. They might even oppose those people.

The time has come to burn down every closet in this country. If the gays and lesbians are not willing to do it themselves, then others should help them. There is nothing to be ashamed of — be brave.

Ronald E. Bayles
San Francisco

Success

★ On March 10, The Sisters of Perpetual Indulgence, Inc., presented Gay Games III Preview at Kezar Pavilion, a benefit for Team San Francisco. The Sisters' continuing dedication to social service was once again evidenced by their hard work and financial contribution of \$2227.85 to Team San Francisco from this very successful event! The Sisters wish to thank the Bay Area Reporter for their considerable assistance in making the Sisters' sixth basketball extravaganza since 1982 a major success.

Kenneth Bunch
Sister Vicious Power Hungry Bitch
President, S.P.I., Inc.

Good Days, Bad Days

★ I was amused by your two distinct photos taken at the Imperial Investiture. Whereas the empress of San Jose looked rather appealing — like Ivana Trump on a good day, our Marlena looked rather unappealing — like Marianne Sizbrecht on a bad day!

Robert Mills
San Francisco

Sensational Headline

★ In regards to the March 29 issue, I picked up this issue to read the obituary of my close friend. After reading that obituary I flipped back to the front page to see the headline: AIDS Expert: Cure Found for Kaposi's.

I immediately read the article by Rex Wockner to find out about this "news breaking" cure. I was very disturbed to read the article and find out very little information about the trials in Japan.

I have spoken with several people who also read that headline and article and feel as I do, including a friend who has lesions from head to foot.

Last I heard the B.A.R. was a free newspaper and didn't have to rely on sensational headlines to sell papers. I am elated that Dr. Gallo is encouraged by this new treatment in Japan, but given the information in the article, a more appropriate headline would have been: "Researcher Finds Great Promise in KS Drug From Japan" or something that would have more accurately described the information reported.

I hope the B.A.R. will show a lot more sensitivity in future headlines — especially AIDS-related ones.

It's tough enough out here!

David Nemoynen
San Francisco

LETTERS

Leather Generosity

★ The compassion and generosity of the leather/SM/fetish community is a testament that we truly are a family!

When Northern California experienced a major earthquake on Oct. 17, San Francisco received telephone calls from around the country with expressions of concern and offers of aid. When we established a relief fund, you responded! Thirty contributions from leatherfolk in the United States, Canada and Germany were received, aiding those in need.

We identified more than a dozen people who could obviously benefit from this fund. Despite unquestioned qualification, several requested the monies be given to others more needy than themselves. Thanks to your generosity, the Leather Community Earthquake Relief Fund made four grants totaling \$1,650.

As announced upon the creation of this fund, any remaining monies would be donated to a local AIDS charity. The AIDS Emergency Fund, in which the San Francisco Leather Community plays an integral role, is a local charity which provides direct financial assistance to persons with AIDS.

Expenses for the earthquake fund were limited to \$25 in postage. The closing balance of \$2,281.53 will be presented to the AIDS Emergency Fund at Alan Selby's Fetish/Fantasy Ball on April 5, 1990.

On behalf of those who were assisted by your generosity, thank you.

John Ferrari
Stacey Dennen
Ruth Marks
Fred Rudiger
NLA:San Francisco Bay Area

B.A.R. Competing

★ I can't help but notice that ever since the *Examiner* published its landmark "Gay in America" series (which, by the time this letter is published, I hope has won the Pulitzer Prize), a spirited rivalry has developed between it and *The City's* gay newspapers in news and features of interest to gays.

Example: a feature on Terri Pohrman's unsuccessful mayoral candidacy in Yountville appeared in the March 15 issue of the *Bay Area Reporter* and in the *Examiner* on April 11, the day after the election.

And a feature in the same *Examiner* issue on artist Jerome Caja ran in the *Bay Area Reporter* the previous week, on April 5.

Don't get me wrong — I think that this competition is quite healthy for both papers and is bound to intensify.

But I must admit it's a competition that I could not have imagined five years ago. Only in San Francisco!

Dion B. Sanders
Berkeley

Macy's Responds

★ It has come to my attention that Nick Ennis' letter to the president of Macy's regarding the cover of our Feb. 11 Macy's California magazine appeared in the *B.A.R.*

As senior vice president of sales promotion and advertising, I was asked to respond to Mr. Ennis. You'll find a copy of my letter enclosed for your information:

Your letter to the president of Macy's has been referred to me as the senior vice president of sales promotion and advertising.

I appreciate your comments about our photographs on the cover of the "Time for Love" catalog. The omission was unintentional and I apologize for our oversight. We will definitely keep your comments in mind if we ever do this type of cover again.

G.M. Hribar
Macy's, San Francisco

Examiner Off Base

★ It seems to me that *Examiner* staff writers John Flinn and John Todd came down a bit hard on Miss Terri ("Yountville's voters spurn Miss Terri" front page, 4/11/90). C'mon guys, retract your claws!

To be spurned is to be rejected with disdain. I see no evidence that Terri Pohrman was spurned. She placed second in a three-way mayoral election. Rather, it is Flinn and Todd who have insulted and spurned Terri, with the *Examiner* providing the forum for their insipid criticisms.

The tone of their article reveals several unpleasant things about Flinn and Todd. Evidently,

when someone or something is not to their liking they react with scorn and ridicule. Don't worry boys, your sneering prejudice comes shining through. Also, their gleeful malevolence can barely mask the seething jealousy they must feel towards anyone who dares to assert individuality successfully, as Terri has done. They come off like two catty bitches ripping the Prom Queen to shreds simply because she outshines them.

Unless Flinn and Todd learn to live and let live, their vacuous writings should be spurned. Any publication that showcases drivel such as theirs should be rejected with disdain.

Donald C. Fish
San Francisco

Looking for Son

★ Before coming to Steubenville our minister at St. Paul's Episcopal Church had been an assistant in an Episcopal church in San Francisco so when I alerted him to our quandry concerning our son Gary Kindsvatter he came up with your name.

Gary has lived in San Francisco since 1965. He is 45 years of age. He has never married.

We last had contact with him in Oct. '89 — 6 months ago.

We've tried other avenues but so far nothing. We are concerned about his health and well-being.

We'd welcome a reversed call from him or a friend or acquaintance. (1-614-264-2187).

His last place of long term residence was prior to September '89 at 289 Post St. (Will Rogers Hotel).

Mr. and Mrs. Earl Kindsvatter
Steubenville, Ohio

AIDS Bias

★ I am writing to alert you that Congressman Newt Gingrich (R-Georgia) is quoted as accusing Democrats of being liable for spreading AIDS. This most recent and irresponsible statement associates Rep. Gingrich with the company of people like right-wing Congressman Bill Dannemeyer (R-California) and demonstrates that Rep. Gingrich, who as Minority Whip holds the number two spot in the House Republican hierarchy, has not changed his extremist approach to politics.

As proof for his absurd hypothesis, reported in the *Colorado Statesman*, Rep. Gingrich cites Democratic opposition to legislation which would have required contact tracing of people testing positive for the human immunodeficiency virus (HIV). The vote Rep. Gingrich was specifically referring to is an amendment which was offered to the AIDS Federal Policy Act passed by Congress in September 1988. The amendment, offered by Rep. Dannemeyer, failed by a vote of 70 yeas to 327 nays, clearly placing Rep. Gingrich in a fanatical minority. With the majority of Republicans voting against the measure (67 yeas to 95 nays), Rep. Gingrich was even opposed by most members of his own party, as well as several organizations hardly known for leftist values, including the American Medical Association.

In advocating contact tracing, Rep. Gingrich offers a simple-minded "solution" to a complex problem. Virtually all experts in the field recognize that contact tracing simply is not an effective means of combatting AIDS, and this has been borne out statistically. After South Carolina instituted a policy in February 1986 requiring that the names and addresses of all those testing seropositive be reported to state health authorities, monthly attendance at test sites in the state dropped by 51 percent among gay men. Conversely, when Oregon began to allow anonymous testing in December 1986, the demand for HIV testing among gay men increased by 125 percent.

Rep. Gingrich contends that the Republican Party is an "action-oriented, idea-oriented governing party." However, his extremist statement about contact tracing demonstrates that he is out of touch with both the common sense and the responsibility necessary for a governing party. This is particularly disturbing since Mr. Gingrich is not only a Congressman, but the number two Republican leader in the U.S. House of Representatives.

Christopher Gould
Washington, D.C.

Write to B.A.R.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

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Michael Bettinger, Ph.D.

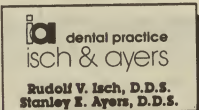
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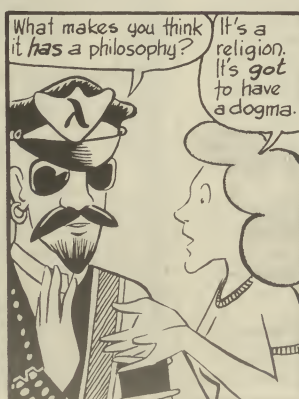
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MURPHY'S MANOR



WAYNE FRIDAY

Do Party Endorsements Help?

The way the Feinstein, Van de Kamp, Smith and Reiner campaign staffs worked the recent California Democratic Party Convention in Los Angeles on behalf of candidates, one would think the endorsement of that political convention meant the success or failure of their campaigns.

No so. Of the nearly 1,900 delegates — mostly regular party activists — at the L.A. convention, the typical delegate attending was much more liberal than rank and file California registered Democrats.

Though the recent party confab endorsed neither gubernatorial candidate for the June 5 primary (60 percent was needed to gain the endorsement), Van de Kamp was thought to be the choice of most party regulars. He received the votes of most delegates while still not getting the endorsement. Political observers say that it was Dianne Feinstein who probably came away from the party convention the real winner.

Feinstein never expected to get the party nod — and seemed totally unperturbed (thankful?) that she did not get it. When the delegates booed the former San Francisco mayor for her public endorsement of the controversial death penalty, her campaign staff knew that nearly 75 percent of California voters side with her on the issue.

Feinstein herself commented that her campaign "is more a mainstream campaign, a lot tougher on crime issues than has been the Democratic philosophy."

Clearly, the Feinstein managers are aware that if, as they expect, they defeat Van de Kamp in the June primary, they will have to face a more conservative hard-liner on the crime issue, Pete Wilson, in the November election, and they are making plans for just such a scenario.

As for what advantage the party endorsement carries, even state Chairperson Jerry Brown, who quietly urged a "no endorsement" in the governor's and other contested races, says that the endorsement probably means little.

"We have limited resources — just to send a post card to 5 million party members is \$1 million."

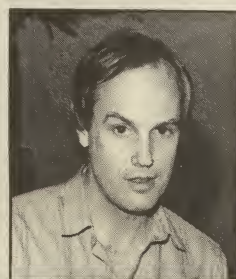
Though most think Feinstein came away from the con-

vention in good shape — she denied her opponent the party's official endorsement — the lack of such a stamp of approval carries a double edge for Van de Kamp.

First, he should have probably gained the endorsement because he has long worked for it. Second, though he did not get endorsed, he came very close to doing so, and by coming so close, he now runs the risk of being portrayed as something of a captive of the party's left wing.

Already trailing Feinstein in public opinion polls, Van de Kamp could ill afford to be further humiliated by the former San Francisco mayor, a woman who has held no elective office for more than two years, but continues to run ahead of the attorney general statewide.

In a couple of other convention actions, however, the endorsement does carry importance. When former Los Angeles television commentator Bill Press emerged with 64 percent of the delegates to win the party endorsement for state insurance commissioner, it clearly set him apart from



Martin Delaney

the rest of the field and makes him the Democrat to beat in the June primary.

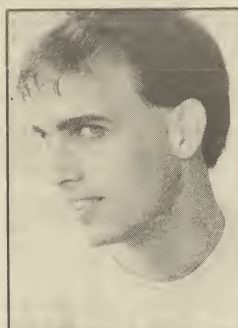
Of the remaining six Democratic candidates in the race for the insurance post, only state Sen. John Garamendi of Walnut Creek reached double figures (he received 17 percent) and others such as Conway Collis are all but thought out of it, though Collis was once thought to be the favorite.

Another such case was when Arlo Smith, while failing to get the 60 percent for endorsement, led L.A. District Attorney Ira Reiner in the hotly contested race for attorney general.

Though two-thirds of the

delegates at the recent convention were from Southern California, Smith received 47 percent while Reiner managed only 43 percent. Some observers see Smith, long thought to be the underdog in this one, now the favorite to defeat Reiner in June.

Democratic candidates for other statewide offices attend-



John Heilmann

ed the convention, but are either running unopposed in the primary or have only token opposition.

Appointment Due

President Bush is expected to soon name a replacement for retired U.S. Attorney Joe Russoniello and Superior Court Judge Ina Levin Geyman is reportedly on the President's short list for the influential post. Others being considered include attorney James Lassart and William McGivern who is serving in the spot under a 120-day appointment.

Sexist Politics Here?

In announcing last week that the powerful statewide Peace Officers Research Organization had endorsed Republican Pete Wilson for governor (they oppose Van de Kamp because he is "personally" opposed to the death penalty), PORAC President Larry Malmberg said they nixed Feinstein, though she favors the death penalty, because "I don't think the voters are ready for a woman governor."

The very next day, pulling his foot out of his mouth, Malmberg apologized, saying "that was my personal opinion ... there was no discussion of this at the board meeting. In fact, there was little or no discussion of the candidates at all."

(Continued on page 24)

by Kurt Erichsen

AIDS

(Continued from page 1)

junkies?" — but in the early days of the epidemic the general health-care system could absorb them all, grandmothers with cancer and people with AIDS alike.

As the epidemic spread, gay community-based organizations quickly developed to fill the gaps that inexorably developed. Such organizations, says McFarlane, "took the heat off the system. But CBOs cannot continue to grow at the rate of the epidemic."

Raw Numbers

Which brings up the main problem: raw numbers. People keep coming down with AIDS, and the system — public, private, and community-based — is simply reaching its breaking point.

Recently, Pat Christen, executive director of the San Francisco AIDS Foundation, testified before Congress that her city of 750,000 people is expecting its AIDS caseload to top 17,000 by 1993. By that same year, San Francisco's cost of caring for people with AIDS is projected to reach \$377 million — a figure that amounts to a staggering eight-ninths of its total health budget.

New York, where the health-care system was in trouble before AIDS hit, is faring little better. Carisa Cunningham of GMHC points to the emergency room backlog as the best indicator of New York's crisis, and says that her agency has had two clients die while languishing in hospital emergency rooms. One patient had been there for eight days when he died; the other had been there for nine.

Emergency rooms aren't supposed to handle patients for that long; as the name implies, they're supposed to stanch immediate problems and then transfer the patient into a regular hospital bed, where full care can be administered.

System Overwhelmed

But in New York, AIDS has so overwhelmed the system that stays routinely last for three days or more.

"It's impossible to get comprehensive care in there," says Cunningham, who tells of yet a third GMHC client who contracted pneumonia while lying for days on an emergency room cot. "That's not what the emergency room is for."

Still, those who get an emergency room bed, for however long, may actually be New York's lucky ones. George Bellinger Jr. of New York's Minority Task Force on AIDS tells of patients "waiting as long as 11 hours in an



(Artwork: Wade Harold)

emergency [waiting] room, only to get seen for 10 minutes and shuffled out."

In addition to the raw numbers, "The face of AIDS is changing," says Mervyn Silverman, another AIDS veteran who serves as president of the New York-based American Foundation for AIDS Research. AIDS is becoming less a disease that afflicts middle-class men and more one which strikes people in the underclass, often women. Typically, such people do not have personal physicians or insurance. Indeed, says Bellinger, it's not uncommon for poor people stricken with the disease to "choose between going to a doctor and having a place to live."

Moreover, such people are often geographically or culturally distant from most AIDS CBOs, which sprung out of the mostly white, middle-class gay male community. So the new AIDS faces go, if they go anywhere at all, to public hospitals and clinics that in many cities were close to capacity even before the AIDS onslaught.

'Critical Situation'

All of this — the fact that government has historically shortchanged AIDS care, the relentlessly increasing caseload, and the fact that an ever-larger proportion of that caseload depends on an already overburdened public health system — all of this leads to what McFarlane calls a nightmare and what Silverman calls "a very critical situation."

"The crisis in AIDS at the moment," sums up a succinct Tom Sheridan, director of public policy for the Washington, D.C.-based lobbying group AIDS Action Council, "is care."

The federal government has done little to help the situation, and some of what it has done may actually have backfired. The government's emergency subsidies for AIDS drugs, especially for the super-expensive AZT, may have added fuel to what journalist Randy Shilts nicknamed ARC —

AIDS Resentment Complex.

"What I'm sensing is an antagonism," observes Silverman, who says that the attitude among advocates for other diseases often is, "AIDS came along and doesn't kill half as many people as cancer, but it's getting all the money."

In fact, giving money earmarked for any special interest group incites resentment almost automatically, backing lawmakers into the tough question, "Why them instead of us?" When "them" refers to groups who are already unpopular, as in the case of AIDS, the question becomes that much tougher.

When AIDS activists pressed for the first AZT subsidy three years ago, they were reacting to one of the nightmares — the fact that the only fully-approved anti-AIDS drug cost more than \$10,000 per year. And the subsidy was never expected to last as long as it has; it was intended as a stop-gap measure until other anti-AIDS drugs, which activists hoped would be less expensive, got full approval. None have. So the special subsidies have been renewed, but each time with a harder fight.

'Resentment Complex'

Reflecting on the "resentment complex" and its potential to incite a backlash, Silverman concludes simply, "I think the money [for AIDS care] is

going to diminish."

Ironically, hope may lie in the sheer enormity of the the current crisis. Silverman says that AIDS has put "pressures on the health-care system that affect people who don't have AIDS — you might not get a bed in New York City for your heart attack because of AIDS." In other words, fighting for the faggots now means fighting for the grandmothers as well.

Sheridan's AIDS Action Council steers a coalition of 150 groups called National Organizations Responding to AIDS, is far and away the most successful national effort to unite AIDS with the concerns of other groups. In addition to a multitude of AIDS groups, the coalition includes such organizations as the National Nurses Association, the United States Conference of Mayors, the American Federation of Teachers, and National Urban League, and the American Bar Association.

Sheridan is using NORA to work on "Impact Aid," a bill sponsored by Senator Edward Kennedy (D-Mass.) designed to provide "disaster relief" to the hardest hit cities such as New York and San Francisco.

In essence, Impact Aid is another stop-gap measure, but unlike the AZT subsidy, it is gaining support from non-AIDS groups in the hope that it will relieve the pressure on the system overall.

Top Priority

AmFAR, in tune with a chorus of other AIDS groups, is making the bill its top legislative priority. But the measure "would be a mistake if we weren't also working to expand Medicaid," cautions GMHC's lobbyist Jeff Levi.

"For Impact Aid to succeed, it will need hundreds of millions of dollars," Levi continues, "and we will have to go back and fight for it next year and the year after and the year after that. But once you create an entitlement program [such as one under Medicaid], you never have to ask for the money again. It's a hard fight, but once it's there, it's there for good."

Sheridan's NORA is also working to secure such programs. For example, Sheridan says his group is pushing for Medicaid to more readily reimburse home-based care. The provision, still on the drawing boards, could be written to be HIV-specific or to cover people with a wide variety of ailments, according to Sheridan.

Support from non-AIDS groups would be easiest to attain if it were general in scope, of course. But if the provision turns out to be HIV-specific, Sheridan believes it would still enjoy support from non-AIDS groups because, again, it would free up valuable clinic and hospital space — for whomever with whatever.

And such a policy, even if it's tailored to people with AIDS, might help people with other diseases in the long run. Traditionally, American health care — and especially publicly financed care — was adamantly institutional.

Breaking Paths

Home-based care, early intervention and preventative therapies were the rare exception. But AIDS advocates are fighting for ways to make these kinds of strategies the rule, and are breaking paths as they do so. As Sheridan puts it, "AIDS is being used to set some precedents on how care is delivered."

Even if Impact Aid passes and even if adjustments are made in Medicaid, American health care — and hence care for people with AIDS — would remain a catch-as-catch-can system. Sheridan describes it as "the Swiss cheese approach to health care — lots of holes."

Those holes are gaping ever wider. Medicaid covers only the poorest of the poor, forcing middle- or even low-income citizens to "spend down" into poverty. And the definition of poverty, left up to individual states, can sink pretty low.

In Alabama a single person is ineligible for Medicaid if he or she earns more than \$708 per year, and a family of three is allowed only twice that much.

(Continued on page 13)

St. Mary's
AIDS
Services



Looking for a Few Good Women and Men

St. Mary's Hospital AIDS Support Volunteer Group was established in October, 1987, to provide emotional and practical support to our patients. We are looking for new recruits to expand our services to the growing number of people living with AIDS and ARC we see in our outpatient medical clinic and inpatient services.

If you are able to make a minimum three-hour-per-week commitment for six months, and have energy and enthusiasm, please contact Daniel Ostrow, LCSW, AIDS Program Coordinator, at 750-5733. A 14-hour training session is scheduled for May 5 and 6.

St. Mary's Hospital and Medical Center
San Francisco



WHERE DOES THE BUFFALO ROAM?
HOME, HOME ON THE RANGE SO I
CAN WATCH THOSE DEER AND
ANTELOPE PLAY, SOUTH OF MARKET!



H.A.R. - SAN FRANCISCO

March 90

CASTRO LIONS REACHING OUT TO WOMEN

by Mary Richards

Since 1985 the Castro Lions Club has been serving the gay and lesbian community as well as the larger ideals of the International Association of Lions Clubs. One of their major goals for 1990 is outreach, and they are on a strong campaign to recruit more women members who would be willing to join them in their local and global commitments.

They have dubbed themselves "The Pride of the Castro," an expression used without arrogance, but with a real generosity of spirit. It takes into account a deep feeling for their roots, as well as determination to represent their community in the best way they know how.

They are the first gay Lions club in the history of that organization, which was founded in 1917 by Chicago insurance agent Melvin Jones.

At present there are about 64 members, give or take a few who come or go for various reasons. Two of those members are women. Linda Rohde is past recording secretary and is now on the board of directors. Her lover of eight years is membership secretary Jesse Kane.

Although Linda was initially attracted by the gay club and to the best values of Lionism, she had her doubts about joining an organization where women were segregated from men. A woman could attain the status of Lioness, but only a man could be a real "Lion."

When one takes into account that there are 1.3 million club members scattered throughout the world, it becomes easier to understand why women were not given equal status until recently. International Lionism had to accommodate itself to the dramatic difference in customs in regard to women throughout the world.

In 1987 all that changed, and the organization took a giant step forward. Based on that change, Linda Rohde joined. Now at their meetings she takes her own pride in being known as Lion Linda.

"It's a good group of people," she said. "I really enjoy doing something for the community on this level because you're not

dealing with politics or religion, it's a common goal of working for our community. I like doing things with my brothers and I love what the club represents."

What does the club represent? For some people, the perception of the interests of Lionism may be very different than the reality of their accomplishments.

Perception: Lionism is a self-serving symbol. It's a group of good old boys who sit around overindulging themselves at lunch, who couldn't give a hoot about the changing world around them.

Reality: Lions Clubs International Foundation was organized in response to growing humanitarian needs throughout the world. They honor commitments in 83 countries that require medical attention, water supplies, disaster relief and vocational training.

In 1987 the Association's Humanitarian Award was given to Drs. Robert Gallo and Luc Montagnier for their work in the AIDS epidemic. LCIF gave each honoree a grant of \$25,000 to continue their research.

Perception: The Lions might let a Castro group get started, but it will never catch on. They know the power of the gay dollar in San Francisco, but gays won't be welcomed from other cities.

Reality: The Rocky Mountain Lambda Lions Club celebrated their first anniversary Feb. 24, 1990. Sponsored by the Castro Lions, this gay group out of Denver welcomed more than 120 men and women at their celebration, many of them guests from other Lions Clubs and Lion hierarchy.

The motto of Lionism is "We Serve" and the reality of the motto is expressed in all the work they do, specifically without regard to politics, religion, race or in any way the personal interests of their members.

Bill Rowe, president of the Castro Lions, said, "We have been pro-women ever since the Club began. We had three women who we considered members before Lions International ever allowed women in. We made them honorary



The Castro Lions at the recent AIDS Emergency Fund dinner.

(Photo: Rick Gerharter)

members. They didn't have voting power, but they were still members.

"Even though I believe that we can all do the same thing, a woman adds a touch that men just don't have," Rowe said. "I would like to see the club have that touch, have that feel. To have that knowledge that women can give us. To tell us how it feels to be a woman, how they feel about this aspect within the community."

As it happens fairly frequently in gay culture, men's and women's roles get mixed. Take the earthquake for instance.

"We worked project Open Hand after the quake," Linda recalls. "Jessie and I helped direct traffic in the rain for two days, while trucks and cars were coming in from all over the place."

She laughed as she remembered that "some of the guys went in and helped in the kitchen, but Jesse and I were out in the street!"

Whether male or female, to be a Lion means work, and a strong and willing commitment to raise money for needed services. Even though they're young by club standards, the Castro Lions have done their share.

Sight conservation and work with the blind is one of the main activities of worldwide Lionism, and the Castro Lions recently collected and delivered 125 pounds of used eye glasses to be distributed to people in need of vision support.

On the AIDS front, their fundraising efforts have generated \$20,000 to Coming Home Hospice. They recently received an award for recognition of their outstanding support for the AIDS Emergency Fund,

and their goal in 1990 is to raise \$10,000 for that organization.

Last year the club sponsored its 4th Annual Thanksgiving Dinner and 4th Annual Christmas Party for the Larkin Street Youth Center, playing host to more than 100 youngsters at each event who needed fun as well as food in their lives.

Through the efforts of the Castro group, Lions International Foundation gave \$5,000 to Open Hand after the earthquake and another \$5,000 is pledged. Past president Gardner Pond joined Bill Rowe and 11 other members to pitch in after the big one and peel potatoes for the cause.

All of this work is not accomplished without a great deal of fun. It's safe to bet that this aspect of Lionism did not go unnoticed by founder Bob Bacci, who surely must have recognized that no self-respecting gay man or lesbian would care to participate in just any old boring association.

Their meetings are held the first and third Wednesdays of the month at the Cafe du Nord at 6 p.m. Here in a room reminiscent of a Bavarian beer hall, their rather eclectic group gathers to report on club activities, hassle each other endlessly in odd ways and enjoy a well-cooked dinner.

In their December newsletter Bill Rowe once again brought up the subject of outreach.

"I would challenge each of you," he said, "to take on this project and outreach not only to women but also to Asians, Hispanics and people of color. My year as president would be made complete if we could have a club comprised of members as diverse as the gay community itself."

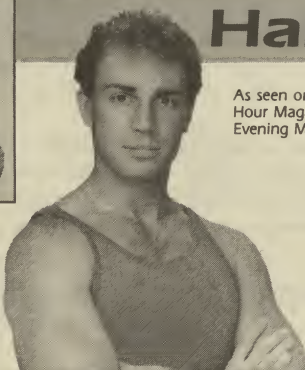
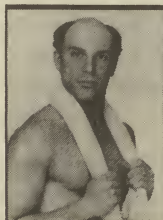
"After all, the gay community has one major common ground — sexuality, and Lionism has one major common ground — service."

For information on The Castro Lions Club outreach, call 586-8022.



Linda Rohde (left) and Jesse Kane (right) of the Castro Lions.

(Photo: Rick Gerharter)



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Vets

(Continued from page 3)

spoke movingly of Helen Hunt, a young lesbian that she served with in Tokyo, Japan.

Hunt, a victim of a lesbian witch-hunt, committed suicide after WAC officials forced her to name 10 of her friends as lesbians, threatening her with a dishonorable discharge — and a call to her parents — unless she complied.

A gay veteran who served in the Pacific Islands spoke movingly of walking his lover to his tent and saying good night. Moments later, a Japanese plane strafed the area and his lover and 40 others were killed.

The tribute to the veterans was long overdue said Bill Walker, the Historical Society's archivist.

"Now that the 50th anniversary of the beginning of the war is upon us, we believe it's time that our communities and our governments publicly recognize and honor the gay men and women who served their country during those difficult years."

AIDS

(Continued from page 11)

In Illinois the situation is better but still tough: the cutoff for a single person here is \$283 per month; for a family of three, \$492.

In California, the income limit for a single person receiving Medi-Cal is \$600 per month and \$934 for a family of three.

But however cruel, cutting back to these income levels is often the only way people without private insurance can cope with major medical bills.

NEXT WEEK: Although insurance companies have raised their rates, they are nevertheless growing ever more reluctant to insure many Americans, especially those who need it most.

Confidential

(Continued from page 1)

come Rights Project, called the incident "repulsive" and said that Lopez was out of touch with what was happening in her own department and was unable to control the abuses by staff.

"This has a chilling effect," Weiner told the Bay Area Reporter. "Clients won't come to have representation if they know the cops will show up to arrest them at a legal advocate's organization."

Weiner also said that DSS is not allowed to provide information to law enforcement or other agencies without a felony arrest warrant. "They are not supposed to be giving information to the police or to parole officers without a warrant. If they've been giving it to parole officers, who else have they been giving it to?"

DSS Commissioner David Neely, an attorney for the E. Palo Alto Community Law Project, called the incident "illegal and immoral." Neely said that the department was investigating the incident and the practice and that the DSS Commission was going to be scrutinizing the General Assistance programs during the coming months.

Neely also indicated "there very well may have been a pattern of abuse" by eligibility workers releasing the informa-



S.F. Community Recyclers at the Market Street Safeway.

(Photo: Rick Gerharter)



Headlines is now offering paper bags and "Shopping for a Better World," a book promoting socially responsible shopping.

(Photo: Rick Gerharter)

Environment

(Continued from page 1)

in such a way that they will dissolve if left over a period of time in sunlight.

Headlines staffer Amy Mygatt said the company also had stopped using Styrofoam cups in their offices. Employees now use reusable cups.

A similar concern for the environment takes place every day at the Shanti Project. Shanti staffer Holly Smith noted that the AIDS agency now keeps two waste baskets near workers' desks. Paper, aluminum cans and other materials that are recyclable are separated from other trash.

People in the gay community are also finding they can help the environment and raise money for AIDS related charities through the efforts of the San Francisco Community Recyclers. The non-profit company has staff and containers at four locations throughout the city, including at Dolores and Market at the Safeway store and at Geary and Webster. Aluminum cans, plastic soda bottles, beer cans and other items that can be recycled can be brought to the locations.

According to Caroline Cunningham of Community Recyclers, they sell what they receive. After deducting the costs of operation, the Community Recyclers split the balance of the money received with the San Francisco AIDS Foundation and Shanti Project.

The center at Dolores and Market streets is open seven days a week from 10 a.m.-5 p.m., and the Geary and Webster location operates the same hours Thursday through Monday.

tion to law enforcement authorities. A source within DSS acknowledged that the practice had occurred "for years."

Tom Kostovich, head of the district attorney's Welfare Fraud Unit, told the Bay Area Reporter that in order to execute warrants or conduct other law enforcement actions, DA investigators do not rely on

"Clients won't come to have representation if they know the cops will show up to arrest them at a legal advocate's organization."
—Sandy Weiner

contacts with DSS workers or check welfare roles.

According to Kostovich, the practice was conducted by state parole and probation officers — who often have direct contact with eligibility workers of ex-offenders in trying to get their clients jobs and entitlements.

With an annual budget of \$250 million, about 70,000 San Francisco residents receive some form of public assistance.

State probation and parole officials were unavailable for comment.

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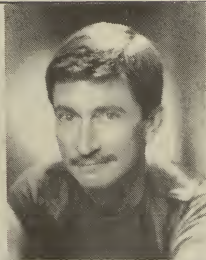
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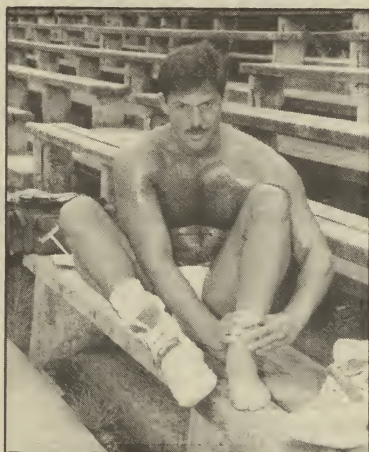
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Gay Task Force Official Lambastes Reagan Tribute

by Cliff O'Neill

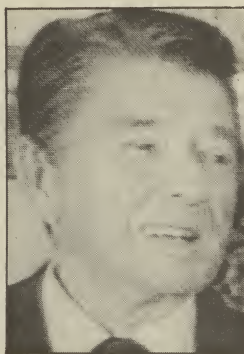
In the minds of most in the AIDS community, one year ago, the idea of former President Reagan joining the ranks of those actively calling for compassion for people with AIDS probably seemed as far fetched as the notion of the Berlin Wall coming down by the year's end. But to everyone's surprise, it has happened.

And no one is quite sure what to make of it.

In the past several months, Reagan, under whose watch AIDS blossomed and grew to an epidemic of global proportions, has taped a public service announcement for a pediatric AIDS group calling for compassion for AIDS patients, befriended the late Ryan White and written a glowing tribute to the recently deceased 18-year-old AIDS patient.

"We owe it to Ryan to make sure that the fear and ignorance that chased him from his home and his school will be eliminated," Reagan wrote in his April 11 tribute to White, who five years ago faced persecution from his Kokomo, Ind., neighbors as he tried to re-enter his school there. "We owe it to Ryan to open our hearts and our minds to those with AIDS. We owe it to Ryan to be compassionate, caring and tolerant toward those with AIDS, their families and friends. It's the disease that's frightening, not the people who have it."

With more than 76,000



Ronald Reagan

Americans dead from AIDS, in his White tribute, Reagan publicly lamented the many lives lost to the epidemic.

"Sadly, Ryan's is not the only life to have been cut short by AIDS," Reagan wrote. "In a most poignant way, he told us of a health crisis in our country that has claimed too many victims. There have been too many funerals like this. There are too many patches in the quilt."

Ironically, during his eight-year tenure at the White House, Reagan never actually saw the Names Project AIDS Memorial Quilt during its visits to the grounds around 1600 Pennsylvania Avenue.

AIDS activists have been, not surprisingly, scratching their heads about the former president's recent actions.

"There's a bitter irony in that ex-President Ronald Reagan is now an AIDS activist when he really could have made a difference as president," said Robert Bray, public information director for the National Gay and Lesbian Task Force. "Instead what he saw was eight years of silence, negligence and inaction, including for Ryan White. When [White's] dilemma first unfolded, there was no PSA; there was no public call for compassion."

Responding to Reagan's tribute to White, Bray has sent a letter to *The Washington Post*, which printed the tribute. Bray's missive denounced the former president's past inaction on AIDS and his current calls for compassion in the face of his previous opposition to an AIDS anti-discrimination law.

"Some will salute Mr. Reagan for his post-presidential words on AIDS," Bray wrote. "But for all the children alienated from their schools because they had HIV; and all the families bombed out of their homes by hysterical neighbors; and all the IV drug abusers, black, Hispanic and Asian people with AIDS; and all the gay men who died alone in some anonymous hospital room — for all these people — there was no editorial. There was no PSA. There was no Great Communicator offering compassion or action. There was only presidential negligence and a legacy of shame." ▼

Locals Equally Annoyed

by Allen White

Ronald Reagan, who as president of the United States did virtually nothing to stop the spread of AIDS, has, in recent weeks, taken an active role in calling for compassion for children with AIDS. Last week, following the death of Ryan White, he authored an article that appeared on the op-ed page of the *Washington Post* in which he called for compassion for people such as Ryan White and said we must now fight the disease and not the people with the disease.

For many in San Francisco who have lived with the pain and the tragedy of AIDS, there were expressions of anger, disgust and, for some, the realization that help by anyone to fight this disease cannot be turned away.

"Ronald Reagan is probably more responsible than any other human being for the spread of the HIV epidemic," said Harry Britt, president of the San Francisco Board of Supervisors. "Had he responded compassionately in 1983 we might have been able to save hundreds of thousands of lives. So, he has no right to portray himself as a compassionate human being in 1990 on this issue. He is clearly compassionate when it is safe to do so and that is not test of compassion to me."

"The good news," Britt added, "is even a Ronald Reagan is calling for a compassionate response to the HIV epidemic. He still does not understand the epidemic and he is still not a person I have any respect for,



Sup. Harry Britt

but on some level it is good that even he is willing to acknowledge that at least some of the people who are infected with the HIV virus are real human beings, and I only wish he felt that way about all of us."

"I judge people by what they do when doing something means making a difference," said Harvey Maurer. "He had a great opportunity to do things when he was in office. Therefore, I look at his current pronouncements as being gratuitous."

Since Oct. 27, 1985, Maurer and a handful of people, many now dead of AIDS, have participated in the ARC/AIDS Vigil at United Nations Plaza. A primary purpose of their protest has been to challenge Reagan to make a statement expressing compassion for people with AIDS.

"He is notorious for only recently having discovered the pain and suffering associated with AIDS and the discrimination that accompanies it. He is history. When he was in a position to be helpful, he wasn't," Maurer said.

Steve Morin, an aide to U.S. Rep. Nancy Pelosi (D-San Francisco), expressed disgust that Reagan would now express compassion for White.

"Reagan could have said what he did while he was president. He could have taken some leadership to oppose discrimination while Ryan White couldn't go to school!"

"They don't get," Morin continued, "that the person they liked a whole lot in Ryan White is also a person who has to suffer from the forms of discrimination that they seem eager to uphold for their stereotyped person with AIDS."

"I have lost 500 or 600 people who I identify as people I have talked to on the telephone at least once a week through this epidemic so I am angry," said Ken Jones, a staffer at the San Francisco AIDS Foundation. "It is good that he is saying what he is, but there is a danger in what he is saying in terms of talking about poor little babies. I am saying all the poor have been impacted by this AIDS epidemic with so little response from the federal government. I believe he is more comfortable taking about pediatric AIDS. 'Then,'

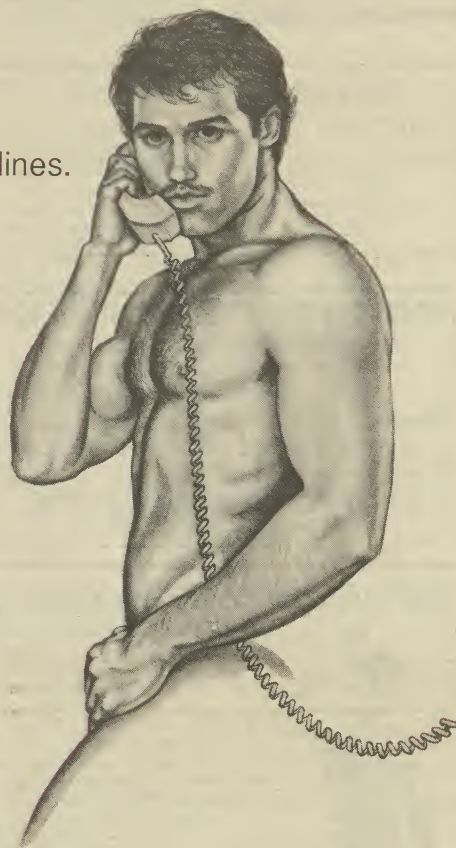
(Continued on page 22)

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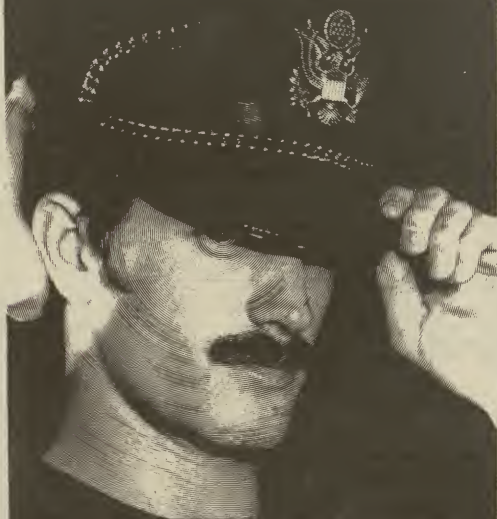
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WORLD NEWS

Law Lets Gays Sue Harassers

by Rex Wockner

Australia

The New South Wales Parliament passed a law in March allowing gays and lesbians to initiate legal action against those who taunt or threaten them. Victims of such incidents can secure a court order restricting the activities of the taunter if the court finds that the victim has reason to fear an act of violence or that the taunter's conduct amounts to harassment.

Belgium

John DeWitt has been fired by the Flemish arm of the League of Human Rights because he is too gay. DeWitt vocally supported the Belgian gay magazine *Tels Quels* last year when the editors were arrested under bogus charges of promoting prostitution, and DeWitt's superiors say this and his other pro-gay actions are just too much for them.

"He is too involved with marginal groups, such as gays and prisoners," League president Andre de Bacher told reporters.

Belgium does not have a gay rights law.

Canada

Depictions of semen in the nose, eyes or ears rub Canadian Customs officers the wrong way, according to a report in *The Gay Guide to the Northeast*. When suspect printed or pictorial matter crosses the border, agents examine it to see if it falls into one of eight categories of exclusions: "sex with violence," "child sex," "incest," "bestiality," "necrophilia," "hate propaganda," "anal penetration," and "other." Publications seized face further scrutiny by higher bureaucrats using more abstract criteria, which *The Guide* learned, includes a prohibition on "excessive ejaculation on the human face."

"How much is too much?" *The Guide* asked officials.

Alas, quantity is not the issue, according to Customs spokeswoman Linda Murphy. She told *The Guide* that it is the location of the semen that matters and "words or pictorial matter that depict ejaculation on the eye, in the nose or in the ears" is something that Canadian citizens should be protected from.

To test this policy, *Chicago Outlines* printed the following sentence in its May issue along with an invitation to the Canadian gay papers *Xtral*, *RG*, *Perceptions*, *Angles* and *Rites* to let *Outlines* know if they receive their exchange copy of the May issue:

"He pulled out just as he exploded, dumping at least 14 liter of cum directly into my left ear."

China

All visitors from Hong Kong, Taiwan and Macao now have to present a certificate of HIV-negativity before than can cross into the People's Republic of China, according to *The Pink Paper*. Official statistics show five AIDS cases in China — four due to blood transfusions and one from sex. According to *The People's Daily*, the man who got AIDS from sex "was infected by reason of his chaotic sexual life with foreigners, including homosexuals."

Costa Rica

Three high-ranking members of President Rodolfo Mendez Mata's new cabinet are well-known in the San Jose gay and lesbian community, according to usually reliable sources.

Foreign Minister Bernd Niehaus Quesada has been seen regularly at La Torre, San Jose's most popular gay dance bar, while Education Minister Marvin Herrera Araya and Justice Minister Elizabeth Odio Benito are personal friends of established sources for this news summary.

Denmark

Proving that homophobia is alive and well even in the world's most gay-progressive nation, two of Denmark's major daily newspapers have refused to print the marriage photos of gay and lesbian couples united under the country's first-in-the-world gay marriage law, according to *PAN*.

Berlingske Tidende, a major Copenhagen daily, said: "Partnership has nothing to do with marriage. We will mention a partnership ceremony in an announcement but will not carry any pictures."

Jyllands Posten, the major daily outside of Copenhagen, wrote: "We do not recognize the registered partnership and will carry neither announcements nor pictures."

Most Danish newspapers are treating gay newlyweds the same as heterosexual couples and one paper, *Fyns Stiftstidende*, has started a new social column called "Registered Partnerships."

England

The independent TV network Channel 4 has produced a quarter-hour documentary on Amnesty International's continuing refusal to adopt as prisoners-of-conscience gays imprisoned solely because of their homosexuality.

The documentary can be borrowed (members) or rented (non-union) from the International Lesbian & Gay Association, Attn: Al/RupikK, c/o Reporter, Box 170, 10122 Stockholm, Sweden.

Amnesty is expected to reconsider adoption of gay prisoners at its top-level meeting in Japan in September 1991.

England

King's College, Cambridge, has OK'd the erection of a 20-foot-high obelisk commemorating past and present gay and lesbian students, such as E. M. Forster and John Maynard Keynes, according to *The Pink Paper*.

The project will be independently funded by the King's College Lesbian & Gay Monument Trust and will be unveiled June 7, the 20th anniversary of Forster's death.

Some local residents have formed the No Monument Lobby to oppose the project. Opposition leader David Granton fears the "obscene" obelisk will become "a place for homosexual pilgrimage" and "totally disrupt our way of life."

England

Gays and lesbians in Oxford will soon have a community center, only the fourth such

facility in Britain outside of London, according to *The Pink Paper*.

The building will house a social space on the first floor and a counseling center in the basement, which will be shared with the Oxford Churches Homeless Group during the day. Gays and the homeless organization will split the \$60,000 renovation costs.

Finland

Despite the legalization of gay marriage in Denmark and its impending legalization in Norway, Sweden and Holland, Justice Minister Matti Louekoski says Finns will not see the phenomenon in the near future, according to *SETA*.

Louekoski said gay-rights issues must take a back seat to "more important matters," although he did not specify what those are. Finland does have a national gay/lesbian rights law, according to this news summary's Finnish translator, Jussi.

Germany

The East Berlin rights group Arbeitsgemeinschaft Homosexualitat COURAGE is producing a professional and somewhat risqué newspaper called *COURAGE*. The cover features a 10-year-old boy flipping the bird (which may mean something else in East Berlin) while the back cover reprints a safer sex poster in which one man is grabbing the exposed butt of another. The eight-page publication includes advertising and community resource listings. Write AGH "Courage", PSF 121, Berlin 1058, German Democratic Republic. ▼

Mapplethorpe

(Continued from page 5)

105,971 people showing up during the two-month exhibit.

The Mapplethorpe flap that's turned the artist into one of the best-known photographers in America, erupted last summer when Sen. Jesse Helms (R-N.C.) took the floor of the U.S. Senate to denounce federal funding of "obscene" art.

Helms cited the exhibit of Mapplethorpe photographs scheduled for a July 1 opening at the Corcoran Gallery in Washington, D.C., which had received funds from the National Endowment for the Arts.

Under intense pressure that at times has threatened to shut down the NEA entirely, the Corcoran canceled the exhibit two weeks before it was to open there amid angry cries of "censorship" and "suppression" from artists and civil libertarians alike.

CAC receives no NEA grant money and voluntarily withdrew from the Fine Arts Fund of Cincinnati, from which it received \$300,000 last year, out of fear the controversy would jeopardize the fund's money-raising campaigns.

After its two-month show in Cincinnati, "The Perfect Moment" moves on to Boston's Institute of Contemporary Art in August for the final leg in what may well be the nation's most controversial single art exhibit — as well as perhaps the most financially successful. ▼

National Briefs

NGRA Sues Wisconsin Over Insurance

National Gay Rights Advocates has filed suit against the state of Wisconsin Personnel Commission for denying Jerri Linn Phillips, an employee of the Department of Health and Social Services, the right to obtain health insurance for her spouse equivalent and domestic partner, Lorri Tommerup. The state of Wisconsin is one of the few states with a statute banning employment discrimination based on marital status and sexual orientation. On October 20, 1986, Phillips filed an application with her employer department, DHSS, during the open enrollment period, to change her health coverage from individual to family coverage, for the purpose of adding Tommerup beginning in January 1986. In November 1986 her application was denied based on the rationale that "Since Ms. Phillips has, according to definition, no 'eligible dependents,' she may not be covered under the family coverage option and is therefore eligible only for the 'single coverage option for other eligible persons.'" The decision was upheld by the Wisconsin Personnel Commission following NGRA's filing of an administrative complaint in 1987. ▼

Foster Care Policy Reversed in Mass.

Massachusetts Gov. Michael Dukakis announced on April 4 that the state policy which effectively banned gays from becoming foster parents should be reversed. The new state policy, which will be in place in 45 to 50 days, will no longer include sexual orientation as a factor in the placement of children in foster homes. A lawsuit initiated by gay rights and civil liberties organizations, challenging the policy which commenced in 1986, reached an out of court settlement just prior to the governor's announcement. "This is an extraordinary victory for direct action groups and legal advocacy groups alike who have protested this discriminatory policy since 1985," said David LaFontaine, lobbying director of the Massachusetts Coalition for Lesbian and Gay Civil Rights. "Sooner or later, people have got to realize that being a good parent has nothing to do with one's sexual orientation." Gay foster care became the source of controversy in 1985 when Dukakis ordered two small children removed from the homes of Don Babet and David Jean, two gay men who had the children in foster care. The gay and lesbian community responded with outrage and the groundswell of protests targeting Dukakis grew to national proportions, hampering his ability to win gay support in his presidential bid. ▼

Earrings OKd for Portland's Finest

The Portland police department took a small step toward equality of the sexes in early April when, under orders from the city attorney's office, the department said it was OK for the boys in blue to wear earrings just like the girls in blue there. A Portland police officer, whose identity was being held confidential, had earlier filed a labor complaint charging the police department's dress code that allows female officers to wear "small, non-dangling earrings" didn't permit male officers the same privilege. The city attorney's office agreed and on April 6 told the department that it must allow male officers to wear earrings "under the same standards used for female officers." Police Capt. Wayne Inman of the department's internal affairs office said the cops would go along with the city attorney's advisory, although he didn't think much of the idea. —Keith Clark

DC Editor Probed in Sex Scandal

Reporters at *The Washington Times* examining last summer's protracted capital call-boy scandal investigated allegations that their own editor-in-chief was a patron of the gay prostitution ring, a DC weekly newspaper has revealed. In the April 13 edition of DC's *CityPaper*, columnist Jack Shafer disclosed that the sex-for-money scandal on which the *Times* reported daily for several months running actually began when one male prostitute described a client fitting the description of *Times* top editor Arnaud de Borchgrave. "The investigation was launched when a gay hustler told *Times* reporter Paul Rodriguez that he had been servicing a *Times* bigshot whose name he couldn't recall," Shafer reported. "The prostitute described his alleged *Times* customer as a short, balding guy with a European accent who liked to wear his shirt unbuttoned and bragged about being a muckety-muck at the paper." "There are plenty of balding guys with European accents in town who like to show a little cleavage," Shafer added, "and at least one does work at the *Washington Times*: The Short Count, Editor Arnaud de Borchgrave." —Cliff O'Neill

Iowa Activists Win Hate Crimes Law

Over the loud objections of fundamentalist Christians, Iowa Gov. Gerry Branstad April 3 signed into law a measure toughening penalties for those who commit hate crimes against gays and lesbians. The measure had cleared the House and Senate earlier. Iowa's hate crimes law, the fifth such statewide measure in the nation, stiffens criminal penalties for bias- or hate-based attacks, allows hate-crime victims to bring civil law suits, and mandates collection of statistics on hate crimes in the state. Michael Current, co-chair of the Iowa Lesbian and Gay Political Caucus, called the bill "a tribute to the decency and fairness of Iowa's people and to the political courage of many Iowa legislators." The new Iowa law also penalizes violence and vandalism based on hatred of a person's race, ancestry, religion, political affiliation, sex, age or disability. The other states with hate crimes penalties are California, Minnesota, Oregon and Wisconsin. Only Wisconsin also has a state gay rights law. —Rex Wockner

Memphis Cracks Down On 'Harmful' Live Acts

by Cliff O'Neill

The Memphis City Council on April 11 approved one of the strictest ordinances governing live concerts and plays in the nation, banning minors from a wide variety of live performances that could be deemed "harmful to minors," including those that include displays or descriptions of "homosexuality."

The ordinance would also ban minors from live plays or concerts that include displays of "excess violence, sado-masochistic abuse, sexual conduct or sexual excitement."

Promoters, performers, producers and directors could be charged under the law for allowing minors to view such shows. Also, parents and legal guardians of any children attending such concerts would be held liable under the law.

The law has been supported by Memphis Mayor Richard Hackett who is expected to sign it into law on April 17.

The ordinance goes into great depth to define such nebulous terms as "sexual excitement" and "sado-masochistic abuse," yet despite the extensive definitions, it is still quite unclear what exactly is covered by the bill.

For example, under the law, "sexual conduct" is defined as "acts of masturbation, homosexuality, sexual intercourse or physical contact with a person's clothed or unclothed genitals, pubic area, buttocks or the breast."

Also, "nudity" is defined as "the showing of the human male or female genitalia, pubic

area or buttocks with less than full opaque covering or the showing of the female breast with the top of the nipple, or the depiction of covered male genitals in a discernibly turgid state."

The ordinance's definition of the term "harmful to minors," by extending beyond actual acts to include any "description or representation" of the forbidden activities could extend to a concert's lyric content and hence ban minors from any plays or concerts dealing with homosexuality.

The law further prohibits minors from purchasing tickets for or attempting to attend such a show, or to present false identification in order to gain admission. This provision also extends to the minors' parents.

Billboard magazine reports that the law was inspired by a recent Memphis concert by heavy metal band Motley Crue during which drummer Tommy Lee "mooned" the audience.

The Tennessee American Civil Liberties Union is researching the possibility of filing a legal challenge to the Memphis ordinance and consulting with a concert promoter and two sets of parents who they may field as potential plaintiffs in a lawsuit.

"We believe the ordinance blatantly violates the First Amendment to the U.S. Constitution," stated Hedy Weinberg, director of the Tennessee ACLU. "Our major con-

cern is that this ordinance ... takes responsibility away from parents and hands it over to government to determine what minors can listen to and what concerts minors can attend. This usurpation of parental responsibility certainly puts government in a role it should not be in."

The ordinance also contains a clause stipulating that should any part of the bill be found unconstitutional, the rest of its provisions will remain in effect.

As the law is quite vague, it is unclear exactly how far the ordinance would reach in prohibiting minors from some performance.

For example, as acts of "homosexuality" are not defined under the law, it is not clear whether minors would be banned from live sex shows, concerts or plays where two people of the same sex might be apt to kiss, or all concerts or plays featuring gay positive songs or themes.






"This ordinance has a chilling effect on all performers and all concert promoters," Weinberg said, "because the ordinance is very vague, and we don't know whether a lesbian folk singer's lyrics might be considered harmful to minors under the Memphis City Ordinance."

Ironically, were he in his heyday today, Weinberg notes that it could be argued that a concert by Memphis hero Elvis Presley could be covered by the bill's broad provisions. ▼

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Call Boy Gobie Arrested In Assault on Officer

by Cliff O'Neill

Stephen Gobie was arrested April 11 on a busy downtown Washington street following a violent altercation with an off-duty D.C. police officer.

Gobie, who first came to light last summer when it was revealed that he ran a prostitution service out of the home of openly gay U.S. Rep. Barney Frank (D-Mass.), was arrested on charges of felony destruction of property and marijuana possession, according to police reports.

A District of Columbia police detective who spoke to *The Washington Post* on conditions of anonymity revealed that at 2 p.m., Gobie, who had just been involved in a minor traffic accident, "whizzed by" a car driven by an off-duty police officer who asked him at a stoplight if anything was wrong.

One street later, the detective reported that Gobie allegedly began shouting obscen-

ities at the off-duty officer, got out of his car and stood in front of the officer's vehicle. When the officer began to back her car up, Gobie then allegedly climbed on the car's hood, pried his way into the car through the sunroof and began to struggle with her.

The detective reported that several of the pedestrians on the busy downtown street came to the aid of the officer.

Police later found marijuana in Gobie's possession.

Gobie already has a record of felony arrests in D.C. and Virginia with prior convictions on cocaine possession and sex charges.

Little had been seen of Gobie in the last month after the much-ballyhooed tale of his exploits at Frank's side appeared in *Penthouse* to indifferent reviews from the Washington media.

Predicting what he would do after the Frank scandal wound

down, Gobie, speaking on *Penthouse's* 1-900 line had stated that he had wanted to return to a less public life.

"I hope to walk away from this and start a new life," Gobie had concluded. "A more traditional, typical lifestyle. And work a regular job."

In an unrelated development, Capitol Hill insiders are now speculating that the House Ethics Committee investigating Frank at his request on charges stemming from his relationship with Gobie may turn in their report before Congress returns from Easter recess.

A spokesman for U.S. Rep. William Dannemeyer (R-Calif.) has stated that should the ethics committee not order Frank expelled from the House, the anti-gay California Republican will himself introduce a motion to expel the Massachusetts congressman when the Congress convenes again.

Health Calendar

FRIDAY

Who Heals?: Free introductory evening for the upcoming May 18-21 program. Discover the "healer within." 7-9 p.m. Quan Yin Healing Arts Center, 1747 Market, SF.

HIV+ Potluck: 7:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Young Lesbian Rap Group: For those 23 and under. Meets Fridays, 7-9 p.m., ending April 6. MCC Church, 150 Eureka, SF. 863-4434.

Young Gay Men's Rap Group: For those 23 and under. Meets Fridays, 7-9 p.m. This is a non-therapy rap group conceived and conducted by gay & bisexual young men. MCC Church, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Family AIDS Network Support: For family members caring or grieving for a person with AIDS. Meets second and fourth Saturdays, 2-3:30 p.m. Donations accepted. Facilitated by Leslie Heyboer, MFCC. Kairos House, 114 Douglass, SF. 861-0877.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder & pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play games & socialize, 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: Free & confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

AIDS, Medicine & Miracles 3rd Annual Conference: May 3-6, Clarion Harvest House, Boulder, Colorado. Speakers include: George Melton, Adan Ross, MD, Robert Gass, EdD, Martin Delaney. Call (303) 447-8777.

Bay Area Youth Positives (BAY+): A support group for adolescents and young adults dealing with HIV, AIDS and ARC. Mondays at 6:30 p.m. ACCEPT, 1287 11th Ave., SF. Call Julie, 861-2500, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teenagers (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

Support Group for Older Gay Men (60+): Mondays, 7-9 p.m. 1853 Market St., SF. GLOE, 626-7000.

HIV+ Support Groups—Hayward & Tri-Valley Areas: A variety of emotional support groups for PWAs, HIV+s, friends, families & lovers. A safe place to share your feelings. Meets every Monday and Wednesday. 887-0566.

TUESDAY

Beyondance—Healing Through Movement: Presented by Vallanda Weisberg. 7 p.m. Amron Metaphysical Center, 2254 Van Ness, SF. 775-0227.

Free Drop-In Group for Gay Men with Drug/Alcohol Problems: Every Tuesday, 7-8:30 p.m. Operation Concern, 1853 Market, SF. 626-7000.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

WEDNESDAY

Eight Universals That Sustain Health and Well-Being: Lecture on the impact of cross-cultural myths, symbols and rituals on health by Angeles Arrien, anthropologist and educator. 12-1 p.m. Free. Conlon Hall, Rm. 101, SF City College. 239-3580.

AIDS Grief Support Groups: Free and open to the public. Wednesdays, thru June 14, 7-9 p.m. Kairos House, 114 Douglass, SF. Also, Wednesdays, thru May 23, 7-9 p.m. Hospice By The Bay, 1550 Sutter, 3rd floor, SF. Adv. registration required, 673-2020.

AA Mean Streets Group: Wednesdays, 8 p.m., at the Gay Rescue Mission, 1080 Folsom near 7th St., SF.

Finding Love All Minds United (FLAME): Healing meditation at 6:30 p.m.; fellowship at 7:30 p.m. 1838 15th St./Ramona, SF. 566-4122.

AIDS/HIV Drop-In Group for Asians/Pacific Islanders: Weekly, 6-7:30 p.m., for information, support and referral. Conducted in English, Cantonese and Mandarin. Free. Asian AIDS Project, 300 4th St., Suite 401, SF.

Crack Rap: Weekly, 9-10 a.m., with peer counselor Lawrence Miller. Crack detox also available. Tenderloin Self-Help Center, 191 Golden Gate Ave., SF. 554-0518.

Care Partners Support Group: For those caring for people with AIDS or other life threatening illnesses. 7:30-9 p.m. MCC Church, 150 Eureka, SF. 861-4434.

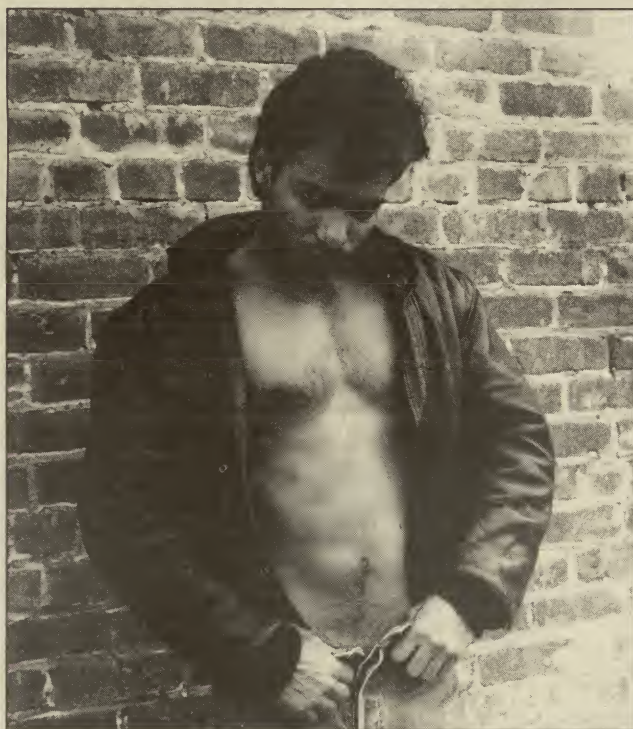
THURSDAY

Insurance/Employee Benefits Clinic: 6:15, 7 & 7:45 p.m. every Thursday. Free. 45 min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-In Group for PWAs: Thursdays, 6-8 p.m. Support, info, stress. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-in Group for Men and Women Testing Positive: Thursdays, 6-8 p.m. at Operation Concern, 1853 Market, SF. 626-7000.

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It's Time to Get Tested

by Michael C. Botkin

When the HIV test was introduced about five years ago I was among those who viewed it with deep suspicion. It wasn't really useful in a personal way, since there were no reliable treatments for AIDS in 1985.

At the same time, it was a potential marker of both homosexuality and disease, offering immense opportunity for both homophobic extremists like Lyndon LaRouche and the insurance companies.

LaRouche (now languishing in jail for credit-card fraud) sponsored two "quarantine" propositions. Both were defeated, but with surprisingly little margin and only at great expense.

And it is often forgotten that the cop biting proposition (Prop. 96 — allowing involuntary, court ordered HIV testing) did pass, and is being appealed.

I read of all this while living in rural, southern Illinois. Locally, far more draconian laws were being passed, such as requiring HIV tests to get a marriage license. This law was very controversial, and was

eventually repealed when it was found that fifty percent of the newly weds simply hopped out of state for the licenses.

Even closer to home was the case of an HIVer attending the university who took an "anonymous" HIV test at the local public health clinic. When the nurse read his positive result, she called the dorm he lived at (easily determined from the phone number he'd left) to notify the director, who in turn notified the campus administration and the town's mayor.

This unfortunate HIVer's post-test counseling consisted of being met by the representatives of the university and the city and being advised to go home to San Francisco. He did. I would have, too.

All in all, there seemed few good reasons for taking the HIV test and many for avoiding it.

Balance Has Shifted

Through the years, however, the balance has shifted. More and more treatments and effective tracking have become available, and a political counter-attack has pushed the homophobes and insurers back, at least for now.

As the balance has shifted, the number of good reasons for avoiding the HIV test have dwindled, and denial has become an increasing factor in not taking the HIV test.

Looking back on my own decision not to take the test, I think I was acting from denial as much as from the logic I offered up as my justification. When an ex-lover was diagnosed I cringed at what I feared this meant about me; when my partner tested negative I sighed in relief and what I assumed this meant about my own HIV status — and renewed my decision not to take the test.

As a result, I was blindsided, and only found about my own HIV status when it became advanced enough to produce some classic symptoms, and blast through my waning denial.

I have seen this happen to a number of friends as well. With 20-20 hindsight I can see that it would have been better to have some warning, but in Southern Illinois, in Chicago, and in Orange county, where I lived while not taking the test, people just assumed that an AIDS diagnosis was a sentence

of death, and who wants to live with that?

Now, in San Francisco and a few other places, it is being learned that people can in fact live with HIV, and perhaps for a long time. But the image of AIDS as a death sentence continues to dominate the national consciousness. This deadly image often becomes a self-fulfilling prophecy.

Now we can effectively track the progression of HIV, and predict fairly specifically when HIVers are at risk of opportunistic infections — generally at below 500 helper T-cells. We also have treatments proven to delay the progression of HIV (e.g. AZT) and/or reduce the risks of serious opportunistic infection (e.g. aerosolized pentamidine).

Laws technically protect the identity of HIVers — at least if they don't have any symptoms — and in fact I believe you can get a genuinely anonymous HIV test, at least in San Francisco. I don't know if I'd want to take my chances in Southern Illinois yet.

I believe that most gay/lesbian and AIDS organizations now take a "pro-test" stance. At this point people at risk for HIV who refuse to take the test should at least consider the possibility that denial is part of the equation. I wish I had.

Between the Lines

To read AIDS news you have to be ready to read between the lines, because that's where all the real dirt is. As part of this I have taken up the morbid habit of reading the obituaries, screening them for closeted AIDS deaths.

My method is simple and remarkably reliable. You scan for young (by obituary standards — say under 60) males; when you find one look for closet-speak for gay and/or AIDS.

For example, consider the following obituary from that

bastion of American journalism, the *New York Times*.

"Robert Miller, a leading member of the new generation of black fashion designers, died in New York on Wednesday after a long illness at age 47."

The warning signs are the relatively young age, the giveaway term "after a long illness," and the fact that Miller was black. For whatever reason, the mainstream media seems incapable of recognizing or mentioning an African-American male's homosexuality and/or AIDS.

The obit continues: "Mr. Miller and his partner, Kevin Thompson, who established the company Kevin & Robert in 1976, became known for their leather and suede men's clothes.... Robert was an innovator and had a very special eye for color and fabric mix," Thompson said.

Forgive me if I have my doubts — or convictions — about the late Robert Miller's sexual identity, or if I doubt that his "long illness" was anything other than AIDS.

If you scan avidly, as I do, you can learn from your past mistakes and pick up ever-smaller clues. Not long ago I noticed an item in the art section of the local papers referring to the performance of Corigliano's Symphony No. 1 by Sheldon Shkolnik.

I noticed it mostly because it was in my home town, Chicago, and partly because it was dedicated to several friends of the composer who were dying of AIDS.

Only a month later I read Shkolnik's obituary, which flatly stated his death from AIDS. It also noted that, although this was not written on the score, the first movement of Corigliano's symphony was devoted to the pianist, Shkolnik.

(Continued on next page)

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AIDS Briefs

France Bans Poppers

Without any warning, the French Health Ministry banned poppers March 28, eliciting an outcry from some segments of the gay community who wished they'd had a hand in the decision. Under the edict, anyone selling or giving away either amyl nitrite or butyl nitrite can be fined \$900. As was the case when the U.S. banned traditional formulations of poppers in Feb. 1989, French authorities are split on whether amyl and butyl nitrites are in fact harmful to users. Claude Lejeune, president of France's Gay Medical Association, told *Gai Pied*: "Any poisonous substance, be it tobacco, alcohol or poppers, in any dosage, is a factor affecting the immune system. It's a biological fact; however tiny the dose, the system will be depressed." —Rex Wockner

HIV Tests Reliable, Study Finds

A new study by the San Francisco Department of Health and the Pathology Institute of Berkeley published in the March issue of *The Journal of Infectious Diseases* shows a high rate of accuracy for tests now used to detect the human immunodeficiency virus. According to Alan Lifson, M.D., chief of research for the AIDS Office and author of the study, "We scrutinized the accuracy of current methods because a few recent studies raised questions about the reliability of the antibody test for detecting HIV infection. The results are excellent and should reassure anyone who has been tested or is considering being tested for HIV." There are two ways to detect HIV infection using blood samples: one is to detect the antibody to the HIV virus and the other is to detect the virus itself or specific components of the virus. One such test detects minute traces of the virus' DNA using the polymerase chain reaction. Because the PCR test is labor-intensive, time consuming and expensive, the most commonly used method is based on detection of the antibody. More than 50,000 people in San Francisco have already been tested for HIV infection through the Anonymous Test Site program and a survey conducted in late 1989 shows that 74 percent of San Francisco's homosexual/bisexual population has taken the HIV antibody test. ▼

Volberding Presents Results of AZT Test

by Michael C. Botkin

Dr. Paul Volberding, director of the AIDS Activities Division at San Francisco General Hospital, spoke on the official results of protocol 019, a massive test of the effectiveness of AZT with asymptomatic HIVers, at the Living with HIV forum on April 13.

Volberding's talk was a repeat of a forum held two weeks earlier, when more than 500 people showed up at a space that could accommodate only half of them.

The study has generated considerable interest because of the dramatic evidence it provides of AZT's effectiveness. Although the official results of protocol 019 were only published on April 6, the study was largely responsible for at least two major policy changes before that time: the cutting of the dose of AZT from 1,200 to 500 or 600 milligrams a day, and the recommendation that AZT therapy begin when an HIVer's helper T-cell count drops below 500.

Volberding, who was protocol chair of the study,

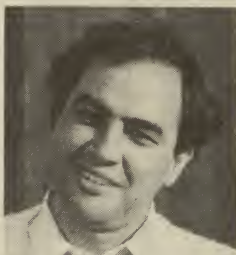
presented the results gathered to date and answered questions from the audience, which included some HIVers enrolled in the ongoing parts of the study.

Protocol 019 randomly assigned healthy HIVers to one of three treatments: a placebo (no treatment), 500 mg of AZT a day, or 1,500 mg.

The study found that all HIVers with less than 500 helper T-cells clearly benefited from AZT — the benefits for HIVers with more than 500 T-cells is still being studied. The surprise finding of 019 is that the "low dose" of AZT was actually more effective than the "high" dose.

This was because of the deadly side effects caused by AZT at what used to be the "full dose." For example, bone marrow toxicity was four times more likely to occur in the high-dose group than the low-dose group.

"Initially we were afraid that 500 mg a day was too small a dose to be effective. Now we think it might even be at the



Dr. Paul Volberding
(Photo: Steve Savage)

the high end of the effective range," Volberding said. "1,200 mg, which used to be the 'full' dose, was actually an 'over-dose.'"

Volberding spoke of the problems encountered during the course of the study, including questionable lab indicators, competing treatments, and the need to double the size of the study when it was realized that HIV progresses much slower than initially believed.

"We now use the CD4 number (also called helper T-cells) almost as though we know what it means. The CD4 test is a good one, but it's fraught with a lot of variation, on the average 20 percent from test to test. Don't do anything on the basis of a single T-cell test," he cautioned.

"AZT doesn't stop progression, but it drops it by a factor of two to three," Volberding said. "It has the same relative benefit for those with more than 200 T-cells as it does for those with less than 200, but the absolute benefit is less [in the healthier group] because you're at less risk for progression."

In other words, the healthier an HIVer is, the harder it is to see the benefit of AZT in the short term. This is why the part of the study for HIVers with more than 500 T-cells is continuing.

In response to questions from the audience, Volberding said the study found little evidence that long-time AZT users develop resistance to

AZT, or that it loses its effect after a year or two.

"I don't see any evidence of finite period of benefit, and wouldn't let this concern keep me from starting AZT," he said.

He also said the data on resistance looked "optimistic."

"A San Diego study found HIV resistance to AZT in the test tube, but no clinical evidence. Also, all of the people in that study had advanced AIDS, and the stage of the disease can influence resistance."

Volberding pointed out that if most of the people in the study had been on aerosolized pentamidine from its beginning, the beneficial effects of AZT would have been much harder to find, and warned that this meant future studies on this scale would be difficult to do.

"Do we really need any more trials in early, asymptomatic HIV for drugs that have been proven effective for later stages of AIDS?" he asked. ▼

HIV Watch

(Continued from previous page)

Alas, I did not save the first clipping, but I'll bet that if I'd read more carefully between the lines I would have found some clue of the true situation: a pianist playing a work dedicated to his own impending death as his last performance.

True Grit

Dancing in the streets did not occur when George Bush announced that HIVers traveling to the U.S. for a conference (for 10 days or less) don't have to reveal their condition to the caring ears of the INS. International Conference on AIDS boycotters were unanimous in rejecting the paltry gesture as totally inadequate.

Overall, this meaningless inching back is probably bad news. If George were serious about ending the travel restraints on HIV, he would be signalling his support for those efforts in Congress instead of offering minuscule concessions.

You can't accuse George Bush of bad leadership on AIDS (or anything else), but only because you can't accuse him of providing any sort of leadership at all. ▼

I-Beam

(Continued from page 3)

and had called Kellman more than 160 times to complain about the noise, even on nights that the club wasn't open. She said that the couple filed the only complaint about the club. She said that there was strong neighborhood support for the nightclub.

The I-Beam, San Francisco's first gay disco, has been operating at its Haight Street location since 1977. The club has showcased a diverse group of musical styles and launched and hosted such groups as Siouxsie and The Banshees, the Go-Go's, Duran Duran, the Cult, and others.

A Benefit Jam to Save the I-Beam has been scheduled for Friday, May 4. ▼



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DEATHS

Terry Duarte

Feb. 7, 1956-March 31, 1990

Born in Fort Valley, Ga., Terry spent most of his life in Fairfield, CA, including the past seven years in San Francisco. Terry was a graduate of Fairfield High School, Class of '74 and served as a machinist with Pacific Gas & Electric the past 14 years.



Terry always tried to celebrate the meaning of life, especially in the past four years of his struggle with AIDS. He never gave up hope — always planning for the future. He was a Shanti volunteer and more recently volunteered with Project Inform.

He will be remembered by his smile and gentleness and for moments on his boat with friends or riding his motorcycle.

He will be fondly missed by his lifelong friend and roommate, Becky Johnson and his many friends.

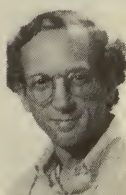
He is survived by his parents Carlos and Erika Duarte, his brother Tony Duarte and sisters Connie McFadden, Carmen Duarte and Sharon McDaniel, all of Fairfield. He also leaves a brother, UIF, of San Francisco.

Funeral services and burial was at Fairfield cemetery.

Donations may be made in his name to Shanti or Project Inform.

Alan Scott Goodman

At dawn on Sunday, April 1, Alan Scott Goodman passed on. Alan was a connoisseur of life; savoring and cherishing each drop. A visual artist, writer and poet, Alan nourished the avenues of creative expression in himself and others. As co-founder of the Community Spirit Art Program and Healing Circle, he remained actively involved in the community, helping others to express the love and art within. Through his two-year struggle with AIDS, Alan's courage and positive attitude and creative will were inspirations to his family and many friends. Alan is survived by his parents Reynold and Betty Goodman, his siblings John, Tom, Ken, Mary and Barbara and his many nieces and nephews.



There will be a celebration of Alan's

life on Sunday, April 29 at the Zen Center Guest House, 173 Page St., from 1:00 - 3:30 p.m. Bring your favorite stories and a potluck dish to share. Contributions may be made to Ellipse Peninsula AIDS Services, Suite 505, 2121 S. El Camino Real, San Mateo, CA 94403.

Daniel T. Frazier

May 18, 1956-April 10, 1990

Daniel Frazier passed away in San Francisco, April 10. Loved by many friends and family, he came to San Francisco in 1980 from Ashland, Ohio. Dan was employed by Equatic Properties as an electrical engineer in Sacramento, Calif. Dan died of AIDS complications in San Francisco and fought it to the end.

As a former lover, I will miss him very much and yet I always loved him. I want to thank everyone who helped Dan and myself for their support.

Memorial services at MCC in San Francisco, at 150 Eureka St., April 21, Saturday at 1 p.m. Also at MCC in Sacramento, on April 28. Call MCC for time. Donations are welcome.

Thomas Vernon Gregory

Nov. 9, 1944-April 15, 1990

After courageously fighting AIDS-



related illnesses for more than two years, Tom left this physical world on Easter Sunday. Tom moved to San Francisco in 1978 from Washington, DC. He continued to work for the federal government until

retiring in 1988 with more than 25 years service. Although retired, he continued his participation with the Federal Lesbians and Gays. Tom was also an avid square dancer, acting as an officer, member of the board of directors, editor of the newspaper and co-captain on the performance team for Foggy City Dancers. Tom also devoted many volunteer hours not only at the local level but also at the Quilt displays in DC. During this last year Tom also became actively involved with the Marine Area Network Services, speaking at local schools on the AIDS epidemic. His support and enthusiasm will be greatly missed.

During these last months, Tom's parents, Eva and Noel, left their home in Florida to be with Tom, expressing their unconditional love and support. For details regarding the memorial service, please call 861-3268.

John Richard Hart

Jan. 1, 1933-March 10, 1990

Our friend John Richard Hart passed on peacefully after an 18-month struggle with AIDS. He was a well-known numerologist and psychic in New York City and continued to develop his talents after moving here in 1984. John worked at various health food stores in the City and was especially interested in macrobiotic nutrition. He was most recently involved in the use and application of Lumitron color therapy as an AIDS holistic approach.



A gathering in celebration of his life is planned for Saturday, April 21 on the lawn in front of McLaren Lodge at the entrance to Golden Gate Park at 11 a.m. Those of you who wish to share your experience of John and his contribution to your life are encouraged to attend. Flowers are discouraged; however, a contribution in any amount may be made in John's name to VNA Hospice in recognition of the loving and compassionate care that they provided.

Michael William Lipson

Michael William Lipson died in Atlanta, Georgia on Monday, March 26; beloved son of Nathan and Joan Lipson of Atlanta; beloved brother of Sara Lipson Sacks of Vancouver, and Daniel Lipson of New York City, and beloved friend of many. He was a resident of San Francisco; an MBA graduate and freelance writer. He was a member of Congregation Sha'ar Zahav of San Francisco.

Graveside funeral services were held March 28 in Arlington Memorial Park, Atlanta. Memorial contributions may be made to AID Atlanta, 1132 Peachtree St. N.W., Atlanta, GA 30309 or The Jerusalem House, 100 Edgewood Ave. N.W., suite #1002, Atlanta, GA 30303.

Memorial services will be held at Congregation Sha'ar Zahav, 220 Danvers at Caselli Ave., at 4 p.m., Sunday, April 22, Rabbi Yoel Kahn officiating.

Ronald A. Mitzel

May 25, 1955-April 9, 1990

Ron passed away in his home surrounded by his loving mother, Ida, sister Freddie, trusted friend Leo and his lover Don. A native of North Dakota, he graduated from the University of North Dakota and was a graduate student at San Francisco State at the time of his diagnosis in 1986.



Ron is survived by his parents Matt and Ida, brother Van, sisters Freddie, Teresa and Annie and several nieces and nephews.

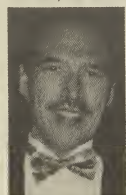
A memorial service will be held at 7:30 p.m., Thursday, April 26 at Dolores Street Baptist Church, 208 Dolores Street, by Dignity. Memorials preferred to Dignity or the AIDS organization of choice.

John Salazar

1935-1990

John Salazar, prominent labor relations attorney and father of three, longtime member of and leader in Dignity/San Francisco, Catholic Charities board

member involved in the development of its AIDS/ARC program and Peter Claver House and Shanti Project Board member, died suddenly from complications related to AIDS on Sunday, March 25.



Salazar graduated from the University of Colorado then served in the Navy. He attended law school at the University of San Francisco and then served as counsel for the National Labor Relations Board and later with the firm Morrison and Forrester. Salazar's leadership, dedication, generosity and kindness have been a vital and enduring gift to the lesbian and gay community as well as to his family, friends and co-workers.

Dignity/San Francisco will host a celebration of John Salazar's life on Saturday, April 21 at 10 a.m. at Dolores St. Baptist Church, 208 Dolores at 15th Street. All are welcome; a reception will follow. Call 255-9244 for details.

Salazar is survived by his children Lisa, Mark and John, his dear friend Jim Dunn, his former wife Agnes and nine brothers and sisters, John, we miss you and we thank you. Go with God.

Daryl E. Myrick

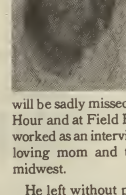
July 7, 1950-April 7, 1990

The spirit of Daryl Myrick was given to us on July 7, 1950. He was lover, father, son, brother and uncle. To all he knew he was a friend. On April 7, his spirit moved forward. Now he sits in peace watching over us. Our love for him is forever in our hearts, his courage and resolve strengthens us. Our lives richer our hearts fuller. Rest well my lover. A memorial will be held in Daryl's honor on May 5, 1990, (415) 923-0731.



Charles "Chuck" K. O'Hare

Chuck died peacefully March 25, at Coming Home Hospice after five months of care from the great staff and caregivers at Davies Hospital and Coming Home Hospice.



At his side was his good friend, C.E. Chuck's gentle and quiet spirit will be sadly missed at Leticia's Happy Hour and at Field Research where he worked as an interviewer. He leaves his loving mom and two sisters in the midwest.

He left without pain — only peace. Private services, 467-0303.

Randall D. Canaday

Sept. 26, 1951-April 15, 1990

At home on Easter Sunday, surrounded by close friends Carol and David, Randy peacefully left this earthly plane.

He made San Francisco his home for the past 16 years, moving here from Iowa after serving in the Army in Vietnam.

Randy worked at UCSF and will be remembered fondly by his friends, especially in the ICU.

Randy's love for life and adventure touched all who knew him, whether as himself or as Ruby, a member of the "party loving" Balloon Girls.

Randy is survived by his father Donald Canady of Iowa and many loving friends.

In his memory, friends are invited to gather on April 26, between 7-10 p.m. For information call 922-5223.

Robert "Bobby" Wainionpa

June 13, 1948-April 3, 1990

Bobby passed away peacefully with close friends Joseph and Mike at his bedside at San Francisco General Hospital.

Bobby loved life and everyone close to him. No one was ever a stranger. There never was a dull moment being around Bobby. His good sense of humor and child-like charm would always get you to smile and to laugh.

He loved the 49ers and loved to put model cars together and that was another part of his child-like charm.

For a short time Bobby lived in Reno and loved to go back whenever possible. He will be missed by all his friends in Reno.

Bobby, we all love you and miss you very much, especially Joseph, Mike, Ron, Jerry, Ronnie Sue and all your friends. A memorial service was held for Bobby on April 9, 1990 at the SFGH Chapel.

Miles S. Woodward

Miles S. Woodward, known better as Woody, died Jan. 26, in Los Angeles, of AIDS complications at Kenneth J. Norris Cancer Institute. He was 39.

Born on June 24, 1950, originally from the New England area, Woody lived in Boston until he moved to the west coast in 1979. Los Angeles had been his home for the last nine years.

Woody served in the U.S. Navy from 1969 to 1973. He had a passion for the sea. An avid and skilled seaman, Woody spent many a summer weekend sailing the Atlantic, the Pacific and more recently the Caribbean.

His love for the sea was only surpassed by his love for animals. Woody never missed an opportunity to attend a dog show. Boxers were among his favorite breeds, and he raised one to be a first class champion. Named "Skeeter" she was his pride and joy.

Woody had been a long-time employee of Valley Stationery Office Supplies Co. in the San Fernando Valley.

Woody was fun and loving. His character was both vulnerable and strong. He believed that friendship was a lifetime commitment. His bondings extended from coast to coast. His selflessness and giving nature will always remain an inspiration to those of us whose lives he touched.

He is survived by his parents, brother and sister. All still residing in New England where his ashes will be scattered at sea. A celebration of his life will be forthcoming. For additional information call (213) 662-8661 or (213) 667-2219.

Hutch star Paul Glaser and his wife, Elizabeth.

More than 36,000 Americans had been diagnosed with AIDS and 20,849 had died by the time Ronald Reagan delivered his first speech on the epidemic in summer 1987.

Who won the softball game? See the latest team standings in B.A.R.

Reagan

(Continued from page 14)

he added, "what kind of atmosphere do we set up where we say pediatric AIDS should get all the money and who cares about gay men and IV drug users and where are we if not further back than if he kept his mouth closed."

Reagan also has recorded a television public service announcement for the Pediatric AIDS Foundation that was established by Starsky &

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Filmmaker Fred Tan Dies of Hepatitis

Fred Tan, 35, internationally renowned Chinese film director who lived in West Hollywood, died of chronic hepatitis on March 7.

Tan achieved fame at age 20 when he became the Hollywood Editor and leading film critic for *China Times*, the most influential Chinese newspaper, with a daily worldwide circulation of 1.5 million.

One of the very few Asian journalists who were accredited to cover the Academy Awards, Tan was also a voting member of the Hollywood Foreign Press for the Golden Globes.

Tan also wrote three books of interviews with major directors and stars, including John Huston, Steven Spielberg, Tom Cruise, Dustin Hoffman, Elizabeth Taylor and others.

He founded the first magazine in Taiwan dedicated to serious American and European films. He is also a founding member of the Taiwan Directors Guild.



A graduate of UCLA Film School, Tan's feature films won worldwide attention. *Rouge of the North* was invited to Cannes, London, New York, San Francisco, Los Angeles, Chicago, Houston, Denver and 25 other international film festivals. *Dark Night* played for two months at theaters in Los Angeles and San Francisco.

Burroughs

(Continued from page 2)

paid contributions to senators and representatives with miserable AIDS records who are far removed from their home base: Simpson of Wyoming, Duncan of Tennessee, Eckart of Ohio, and Shaw of Florida.

And activists agree that, even though he represents North Carolina in the U.S. Senate, contributing to Helms' campaign fund last December while he was at that time on the floor of the Senate trying to derail the recently passed Hate Crimes Statistics Act was not the best move Burroughs-Wellcome could have made to endear itself to lesbians and gays in this country.

Ironically, Rep. Henry Waxman (D-Calif.), who held hearings on AZT's price when it was introduced in 1987 and has continued to be among the harshest congressional critics of Burroughs-Wellcome's pricing policies, received a \$1,000 campaign contribution in 1988 from the pharmaceutical company.

But in September 1989, Waxman wrote to Burroughs-Wellcome's President T.E. Haigler, "The continued high price of the drug now appears to be an attempt to charge whatever patients, governments and insurers can scrape together because they are desperate and have no alternative."

Waxman also warned that his congressional subcommittee on health and the environment might reopen hearings on AZT's price.

To perhaps no one's surprise, the Burroughs-Wellcome Good Government Fund has subsequently not made any further contributions to Waxman, even though it continues its contributions to Coble, McMillan and Valentine.

Burroughs-Wellcome spokesman Thack Brown told the *Bay Area Reporter*, "First of all understand that we cannot use corporate funds, so the money we're talking about here is money that's donated by company employees. We

support a number of people who are North Carolina-based, and we support people on both sides of the aisle — Democrats and Republicans. We have a number of areas that are issues that we are concerned about that have some impact on where we put money: animal rights, the Food and Drug Administration, judiciary concerns, health-care concerns, environmental concerns. In broad-brush terms those are the kinds of priorities that we have."

Contribution Defended

Specifically referring to support of Helms, Brown said, "For the most part I think the kind of support we've given Jesse has not really been all that significant. He is the senator from North Carolina and was for a long time chair of the Senate Agriculture Committee. One of the key issues the pharmaceutical industry has concern about is animal rights, because there will be no advances in research without the use of animals, and that's an area that Sen. Helms has been particularly helpful on. I know you have your concerns about him, and I don't know that a lot of other people don't too, about different things. But the point is on at least some of the issues that are very key to this company and to this industry, he has been a friend. So we have supported him, although I don't think we support him out of proportion to a lot of other people."

NGLTF's Jude said, "I would say that Burroughs-Wellcome's PAC contributions are inconsistent with an agenda that would want to open up greater testing of new drugs and that would provide federal moneys to people who otherwise would not be able to obtain their product. There giving to legislators who do not support what I would consider good policy on AIDS is simply inconsistent."

Brown, however, denied any connection between the company's major drug and the Good Government Fund's campaign contributions.

"I think has been relatively minimal, doesn't have anything to do with AZT. There's

no connection there at all. We're not looking at Jesse Helms and his attitude about AZT. We're looking at him in terms of how does he stand on other issues which are vital to stay in business on a day-to-day basis. I think if the only issue was where he stood relative to the AIDS community we might approach that subject entirely differently. That's not the only basis. You have to find your help where you can get it."

Fueled partly by AZT, Burroughs-Wellcome's profits more than doubled between 1985 and 1989 to \$220 million. Recent studies indicating AZT helps people who are infected with HIV but do not have AIDS may boost Burroughs-Wellcome's sales to as much as \$1.2 billion in AZT sales alone by 1992, and industry analysts say the firm runs a 70 percent to 80 percent gross profit margin on AZT, the only FDA-approved antiviral AIDS drug.

Straight Press

(Continued from page 5)

results of the survey, O'Loughlin wrote, "Within the newsroom and out in the community, gays will continue to be ignored until they get loud and aggressive, demand equality, voice their concerns and become a political power ... America would rather keep homosexuality invisible, and America's newspapers are complicit."

The other survey of about two-thirds of the country's 1,576 daily papers found that black, Hispanic, Asian and Native American journalists represent only 7.86 percent of all the editors, reporters, photographers and artists in the nation's press — less than half the estimated 16 percent of Americans who are non-whites.

While some dailies were well above the ASNE goal of achieving racial parity in newsroom staffs by the year 2000, many were far below the mark.

Gay/Lesbian Programs



Marlon Riggs' *Tongues Untied*

Monday, Apr. 23, 10 p.m., KQED Ch. 9: An exploration of the dilemma faced by black gay men through poetry, rap, drama, humor, song & dance. The film deals with the opposing loyalties and identity conflicts these men face through gay isolation in the black community and black invisibility in the gay community.

Madeline's Variety Television
Thursday, 6 p.m., S.F. Viacom 25

Helping Hands
Monday, 7 p.m., S.F. Viacom 6
Wednesday, 7:30 p.m., S.F. Viacom 6

Messiah Theatre Productions
Wednesday, 2:30 p.m., S.F. Viacom 25

Healing Ourselves
Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

Community Action Network News
Monday, 7:30 p.m., Mountain View Cable 30
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

Outlook
Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30

Electric City
Sunday, 10 p.m., S.F. Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., S.F. Viacom Cable 35
Friday, 7:30 p.m., KCAT South Bay Cable: "Nightmare on Market Street" broadcast with Peter Barclay, Desiree, Al Parker, Rainbeau, Fire Eaters, the Pluggies, and Sandy Van.

This Way Out
Wednesday, 3:30 p.m., KALW 91.7 FM

Rubyfruit Terrace/Hibernia Beach
Sunday, 7:30 a.m., KITS 105.3 FM: "Rubyfruit Terrace," hosted by Laurie McBride, alternates weekly with "Hibernia Beach," hosted by Ken McPherson.

Fruit Punch
Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Healing Tales
Monday, 8:30 p.m., KALW 91.7 FM

St. Mary's
AIDS Services



AIDS Bereavement Group

What: Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.

When: Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.

Where: St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

St. Mary's Hospital and Medical Center
450 Stanyan Street • San Francisco, CA 94117-1079



ACT UP

(Continued from page 1)

chalk, a common occurrence at ACT UP demonstrations.

However, at that point, federal police moved in and arrested Marc Solomon, 27, one of the chalkers, and charged him with defacing government property.

The street theater continued as planned but the 150 demonstrators present became visibly angry and some proceeded to draw hopscotch patterns on the sidewalk as an act of protest.

Others went through the motions of drawing on the sidewalk. One of those, Ron Olson, a 31-year-old PWA, was assaulted and arrested by the police and charged with defacing government property and causing a disturbance. Other protesters were also hit by baton-wielding police.

The officers involved refused to identify themselves.

Kathy Nesbitt, district supervisor of the Federal Law Enforcement Branch, who directed federal police activities at the Federal Building, dispatched an officer from the

building steps to videotape the evidence of property destruction.

However, when it started to rain, demonstrators descended onto the scene of the crime, yelling "do the scruffle!" The federal police did manage to videotape 25 ACT UP members dancing on fading chalk marks in the drizzle.

Event organizer Jesse Dobson said the event went well

"...HHS plans to continue to stall on parallel track while more and more people die."

despite the arrests.

"The message got across and was especially pertinent in light of the news that Health and Human Services plans to continue to stall on parallel track while more and more people die," he said.

Advocates of PWAs had been hopeful that parallel track would be approved sometime soon. However, ac-

cording to Martin Delaney of Project Inform who spoke at the demonstration, Assistant Secretary of Health and Human Services Constance Horner is holding the parallel track document and refuses to speculate about its approval date.

Delaney urged members of the community to write Assistant HHS Secretary Horner at Room 614G Hubert Humphrey Building, 200 Independence Ave. SW, Washington, D.C. 20201, to demand immediate approval and implementation of parallel track.

Also speaking at the event were Jay Lalazzari, M.D., director of AIDS research at Mt. Zion Hospital and Medical Center; Moher Downing, responsible for clinical trials outreach to underrepresented groups at the Community Consortium (such as women and people of color), and Jay Lipner, a PWA and attorney for Lambda Legal Defense.

Lipner, involved in the original draft for parallel track guidelines as well as the negotiations that eventually led to early access to DDI, bitterly criticized the government response to the AIDS epidemic. ▼



Ron Olson is arrested by Protective Federal Service agents at the ACT UP demonstration at the Federal Building.

(Photo: Rick Gerharter)

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Friday

(Continued from page 10)

Traffic Trouble

Oh, dear. The former live-in lover, kiss-and-tell hooker who spent a couple of years with Rep. Barney Frank (D-Mass.) is in trouble. Seems that Washington's most famous male whore recently confronted a driver who he claims cut him off in traffic. The driver identified himself as a cop, whereupon Gobie jumped on the officer's car, breaking the glass in a sunroof. Mr. Gobie now faces arraignment on charges of destruction of property and possession of marijuana (and don't call Barney for the bail money, Steve)....

Blacks Back Bush

After more than a generation of unswerving loyalty to the Democratic Party, a recent *New York Times*/CBS News poll shows that black Americans have given President Bush the highest level of approval for any Republican in 30 years; 56 percent of blacks say they approve of the job Bush is doing.

Election Returns

Transsexual Terri "Ms. Terri" Pohrman, undeterred by a resounding defeat in last week's Yountville mayoral election, says she'll be back. You'll want to know that Ms. Terri plans to run for mayor again in Yountville in two years.

"I thought the people had more brains than they did," said Pohrman of her defeat (perhaps they had more brains than she thought).

However, in upscale West Hollywood, gay Councilman (and former mayor) John Heilman won re-election to another term, showing voters there have brains.

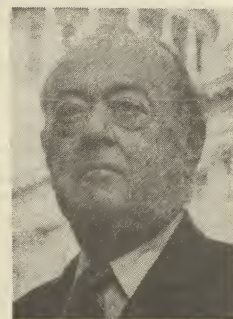
Up for Grabs

The San Francisco Board of Education seats held by Rosario Anaya, Myra Kopf and Soderia Wilson will be up for grabs in the November elec-

tion, and challengers Ben Tom, a former board member, and Carlota del Portillo, a director of student services for community college centers, have launched early campaigns for the seats.

State Sen. Milton Marks led a group of legislators into the Feinstein-for-Governor camp last week. San Francisco's congressional delegation is split in the governor's race, incidentally, with Barbara Boxer endorsing Van de Kamp while Nancy Pelosi is campaign for Dianne Feinstein.

Kevin Shelley, the likable young attorney son of Thelma Shelley and the late mayor, is about to enter the November



Sen. Milton Marks

race for supervisor, and his candidacy will change the political guessing game considerably.

Heroes

There aren't a lot of real heroes in the fight against AIDS, but in my opinion one of them has most certainly got to be Martin Delaney of Project Inform. Delaney has become one of the nation's leading AIDS activists and this fight needs a thousand more like him.

Making Easter a bit better: employees and patrons of the Kokpit, the Mint, and members of the Coits, who prepared hundreds of Easter baskets and gifts for AIDS patients and other hospital patients. ▼

Bay Area Reporter Greater Bay News

Concord Official Quits; Council Hit With Charge

by Keith Clark

The city of Concord's already tarnished civil rights reputation took another plunge late last week.

Fred Ferguson, the city's human relations officer, resigned his post after less than a year on the job, and East Bay gay rights activist Allan Shore formally charged that recent City Council meetings were conducted in direct violation of the state's open government Brown Act, the second such charge against the Concord City Council in the past six months.

In resigning, Ferguson called the city's approach to civil rights and human relations issues a "very safe system" and not able "to afford the kinds of risks you need to make people culturally sensitive."

Ferguson confirmed that the

Human Relations Commission's unwillingness and inability to effectively address on-going conflicts there between conservative fundamentalists and lesbian/gay rights and AIDS activists was one of the factors that influenced his decision to leave the post after only five months.

"If bold steps are not taken, it only reaffirms that the city is not interested [in human rights issues]," he said.

Shore's charges are more potentially explosive and could lead to both criminal and civil actions against officials in the embattled city of 100,000.

In his April 11 registered letter sent to Mayor Campbell, Shore charged a March 13 City Council meeting there with at least two specific violations of the Brown Act, which is intended to guarantee that pub-

lic agencies conduct their business in an open manner.

It is the second time this year the council has been publicly accused of violating the state's open meeting laws in its decision-making process.

At the meeting Shore's letter refers to Council members rejected nominations of three incumbent members of the Human Relations Commission, including the commission's only openly gay member, in favor of four new commissioners, at least one of whom has been connected with the Contra Costa County chapter of the Traditional Values Coalition, an extremist anti-gay organization.

Shore specifically charged that at that meeting there was "no opportunity for public testimony regarding the nomination or appointment pro-

cess" in violation of section 54954.3(a) of the Brown Act.

Shore's letter also cites two California Attorney General's opinions that forbid secret ballots during public meetings of agencies and charges that "The City Council, under the direction of the mayor, devised, modified and implemented a secret ballot process wherein the public was prohibited from viewing the decision-making process until after the actions of the Council were conducted, acted upon and closed."

At that meeting, public testimony was accepted only after the new members of the HRC had been elected. At the time the indignant Shore told the council, "I belong to a number of organizations throughout the Bay Area and I've never seen such a thing, such an undemocratic procedures in

my life. You count your votes after deceiving the public who think they are going to be allowed to comment."

Campbell, before the meeting began, announced that council members would be filling out written ballots for each of the appointments to a number of city boards and commissions in what he explained at the time as an attempt to "get through all the voting." There were also published news reports before that March 13 meeting suggesting that the Council may have decided in advance at least partly how they would vote on the HRC appointments.

Shore's letter calls for the Concord City Council to "undertake corrective or curative action immediately to comply with the California

(Continued on next page)

Gay Fraternity Establishes Chapter at UC-Berkeley

by Dennis Conkin

Delta Lambda Phi, a national gay fraternity founded in 1987, has opened its newest chapter at the University of California, Berkeley. The group has about 10 members.

"We're encouraging gay and bisexual students to rush our organization, because we will not discriminate on the basis of sexual orientation — as often appears to be the practice at other fraternal organizations," said chapter President Brian Muller.

According to Derek Glass, the fraternity's public relations spokesperson, the fraternity provides the opportunity for gay students at Berkeley to

socialize with each other in positive ways.

Glass was a member of a straight fraternity but dropped out because of the homophobia.

"With the exception of hazing, the fraternity experience is good for young people who come to Berkeley," he said.

Glass told the *Bay Area Reporter* that gays on campus were isolated and that although there are opportunities for gays to become politically involved, many young gays "have a hard enough time just coming out let alone going to an ACT UP protest."

He said that a gay fraternity would end the isolation that

many young gays experience on college campuses and that pledges to the fraternity would have the opportunity to learn about gay history as well as be involved in civic endeavors in the gay community.

The group holds weekly meetings at Rochdale Hall, a Haste Street cooperative housing facility operated by the university. The fraternity plans to do outreach to UC Berkeley alumni and the Bay Area gay and lesbian community for assistance in finding a home for the group.

For more information about the progressive fraternity contact Brian Muller, the chapter president, at (415) 644-8148. ▼

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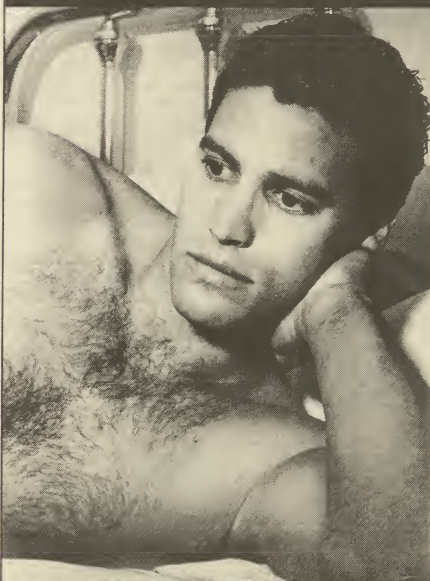
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Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

Concord

(Continued from previous page)

open meeting laws."

The letter cites sections 54960.1 and 11130.3 of the Brown Act, which provide that individuals may take civil proceedings to "have actions taken in violation of these laws declared null and void by a court." The act also provides that the state's Attorney General can initiate misdemeanor criminal charges against public officials who knowingly violate the law concerning public meetings.

Rights issues — particularly lesbian/gay rights and AIDS anti-discrimination — have generated intense conflict in Concord over the past three years or so, earning for the city the unwanted epithet of "the new Selma."

More recently gay rights activists earlier this month formally asked the newly impaneled HRC, among other things, to censure the TVC for "inciteful rhetoric."

At its April 2 meeting, activists from a wide array of East Bay rights groups asked the HRC to condemn the TVC and its leaders after the group's chief spokesperson, Mark Zapalik, was quoted in a news report as saying, "If we try to settle our differences in the street, blood is gonna flow..."

Although lesbian/gay rights activists in the East Bay have been at loggerheads with fundamentalists over a variety of issues for several years in Concord, Shore told the *Bay Area Reporter* of his letter to Campbell, "It has nothing to do with gay and lesbian issues or AIDS issues in Concord; it's a process

question solely. This is strictly a democratic process issue."

Earlier this year, the conservative *Contra Costa Times* also editorially charged the Concord City Council had violated the Brown Act by holding private meetings to decide public business.

Shore met with Campbell for an hour-and-a-half meeting concerning the charges this past Monday evening at which the mayor declined to discuss Shore's letter, which he said had been referred to the city attorney for a formal response. Campbell did not return calls.

The mayor and City Council officially have 30 days in which to respond, one way or the other, to Shore's letter. If the Council accepts Shore's demands, it may correct its earlier voting procedures without admitting any criminal wrongdoing. ▼

NEZ PAS

Boola Boola for ILICIC-LIGNI

Last week was the annual spring break, and my spouse and I decided to spend a day or two down in "Gollywood." For your, and our, information, we discovered that Hollywood is not an incorporated city, but rather a section of Los Angeles. West Hollywood, however, is incorporated and has the nickname of "Boys Town," for obvious reasons! (Which brings to mind to old, OLD saws from long ago, updated: 1) West Hollywood — where the boys are boys and the men are glad of it; 2) How do you separate the men from the boys in West Hollywood? With an abalone knife!)

Alas and alack, would-be counter-girl discoveries need not venture to the corner of Sunset Boulevard and Laurel Canyon Road. Schwab's Drug Store — where Lana Turner was discovered — is no longer there. The ever-multiplying shopping center has taken over that hallowed real estate.

Speaking of real estate, we did motor up and down Rodeo Drive (whether you pronounce it Row-dee-oh or Row-day-oh); there was nary a cowboy — drug store or otherwise — in sight! In the Hills of Beverly we went past the front and back gates of H. Heffner's estate, both of which were festooned with blue balloons and ribbons — in honor of his recent siring of a male child from his female child bride! Up the road and around a few turns, nooks and crannies we happened upon what has to be the largest home in the U.S.A. Producer Aaron Spelling is building his house of only 54,000 square feet (that's fifty-four thousand!). The multiple-car garage is larger than Manuel's and Trampolina's make-up kits put together!

The only thing that is constant is change and things are constantly changing in the Los Angeles basin. You had better get down to the famous Farmer's Market very soon. That, too, will be gone, taken over by yet another mall of a yet-to-be-determined theme.

The primary purpose of the trip was to visit long-time friends Tom Rosoul and Rob Sibe, who just happen to live on Hollywood Boulevard — granted, upper Hollywood Boulevard, but Hollywood Boulevard nonetheless — and nothing else would do, don't you know, but to put my very own star on Hollywood Boulevard. I figured somewhere between William Demarest* and Thom Bray** would be about right.

There were two small, insignificant things I didn't even consider: 1) all those stars' stars are on the sidewalk, not on the street; 2) even in Hollywood, garbage trucks rumble up and down in the early a.m.! My claim to fame was short-lived, even though all the residents traveling up and down the boulevard, swerving to avoid yours truly on hands and knees, were very friendly and waved the typical Hollywood greeting — a shaking fist with the middle finger extended straight up!

Before the dew even had a chance to form on my "shrine," the local sanitary disposal engineers, with no regard for fame and notoriety, uncereemoniously drove over my marker, leaving it shattered and torn — like so many dreams of so many other "would-be's" down in LaLa Land!

*Uncle Charlie in My Three Sons **Scientific wizard of "Boz" on Riptide

Hotchpotch (A "Ragout" Nose)

Speaking of "would-be's" Paul informs me that Val, totally ignoring the "cast-in-concrete" rules of the game, is seeking members out of town for her side of the softball team! Paul, on the other hand, is sticking strictly to the rules and staying within the local limits — local ranging from the Pacific Ocean to the Atlantic, and all points in between!

Speaking of softball games, the annual Gals vs Guys is fast approaching — Sunday May 20, at Berkhalter Field, Highway 580 at Edwards Avenue. And, the barbecue afterward is finally held at a better location — the private parking lot next to Town & Country.

★ ★ ★

Speaking of better, this year's barbecue will include not only the food (chicken, baked beans, potato and macaroni salads, corn on the cob, etc.) and beverages (cocktail service from the bar to the parking lot!), but also a dunking booth co-sponsored by Bench & Bar and White Horse, wooden bottle knock down, ring toss, basketball toss, pie throwing, fresh popcorn from T&C's very own Foxtail Gay '90s machine on wheels, with a lot more to come. So stay tuned!

★ ★ ★

Speaking of tending, don't forget to attend the Revolettes' latest presentation "From the Chapel to the Gutter," Saturday, April 28, Bjornson Hall in Oakland. The Mistress of Ceremonies is Flame, co-hosted by Ginger and Suzie Wong. Special performances by Stephanie, Morgan and Fugi, and, of course, the Revolettes! Proceeds go to the Center and Project Inform.

★ ★ ★

Speaking of proceeds, The Alameda County Parade Contingent held its first fundraiser at the Driftwood, Saturday, April 14, a bake sale and auction. A grand total of \$535.61 was raised. This total includes the photos taken with the Easter Bunny. An additional donation of \$100 brought the total to \$635.61. Stay tuned for future fundraisers.

★ ★ ★

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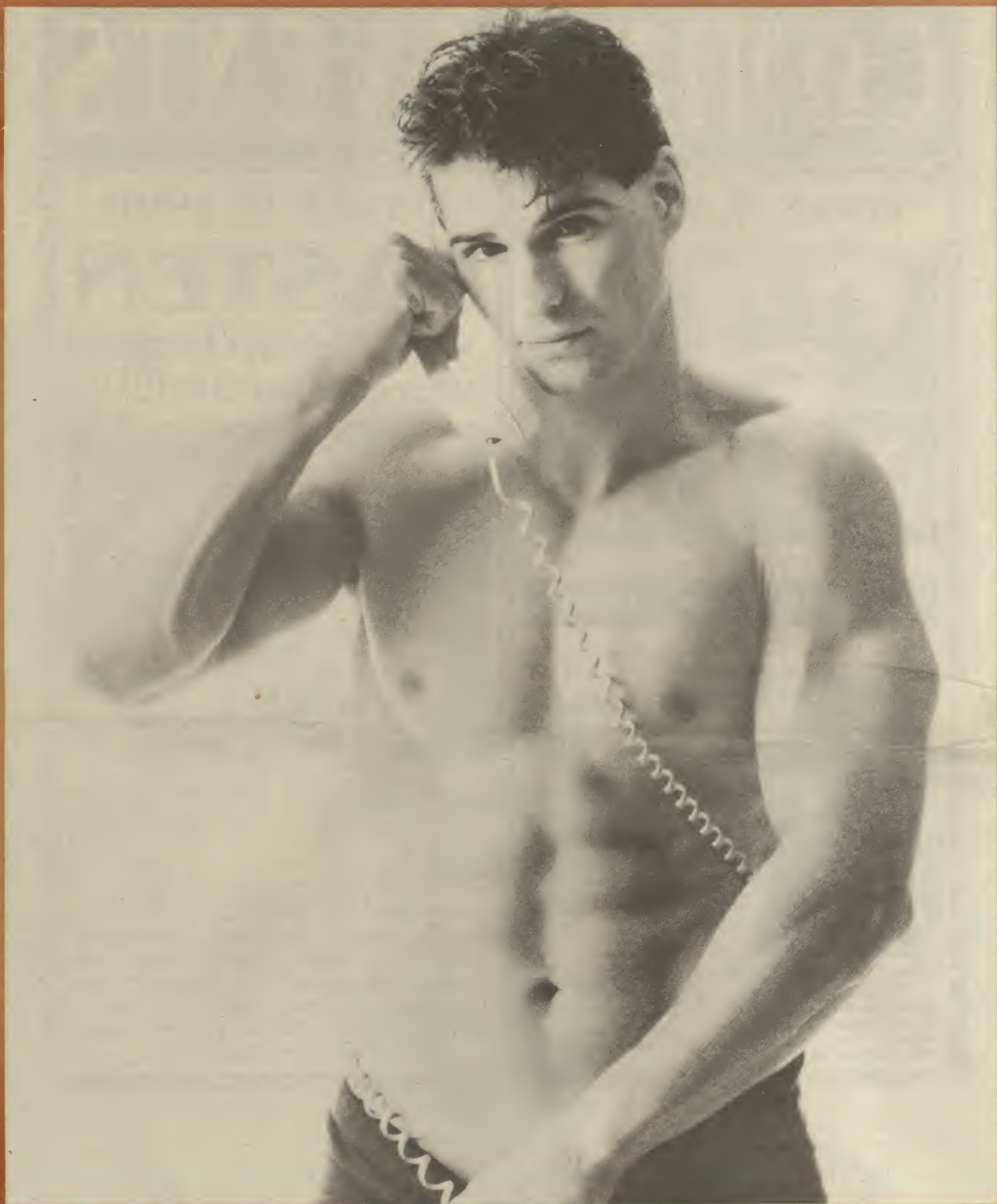


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Bay Area Reporter
Arts & Entertainment

Not Just a Log of Cruisy Spots

A Legendary Guide's 'Makeover' Gives Gays A New Eye on the World

by Brandon Judell

The age of consent in Thailand is 15 years for both sexes and is currently being strongly enforced. If an adult has a person between 15 and 18 years old spend the night with him, he can be charged with kidnapping, unless he has a legal document from the youth's parents to permit the stay....

Homosexuality is not mentioned in the Chinese penal code. The authorities just simply deny the existence of the approx. 25 million Chinese gays. There has been no gay scene in China since the revolution. Since gay behavior has been regarded as a sign of decadence, (it) can be used legally against you to provoke a public scandal, and is punishable. Some years ago the US magazine Time published a photo of men accused of gay sex. These men had to walk around in public carrying a sign which announced their crime.

No, the above aren't excerpts from a Fodor's travel guide or from State Department pamphlets offering advice to American tourists. The only place you can get such travel lore is in the legendary *Spartacus*, the truly absorbing International Gay Guide.

What with the '89 edition hitting 1024 pages (the '90 edition should be available in your favorite bookstore any day), I can think of no other yearly tome that details so well the advancement (or lack thereof) of gay rights around the world.

You would have to copulate with a geography major to come up with a country not covered here. From Ghana to Netherlands Antilles, from Paraguay to Sri Lanka, and

from Comoros to Zimbabwe, the gay male culture is explored through the listings of a nation's bars, gay rights groups, beaches, restaurants, leather clubs, and cruising areas. (Lesbianism is given too short shrift here and the lust for youth too much attention.)

For example, under "Cruising Areas" for the Tunisian city of Sousse, the listing reads: "By night, the whole length of the Corniche. Until recently young soldiers used to vie with the local civilians in this area for the attention of gay visitors. Nowadays, the sea front is 'off limits' to them after nightfall and is regularly patrolled by Military Police in Land Rovers." Land Rovers? Military Police? Where's Randy Shilts when you need him?

To discover how this guide

came about, I travelled to Europe to chat with *Spartacus*' groundbreaking founder and current co-editor, John D.

**No other
yearly tome
details so
well the
advancement
(or lack
thereof) of gay
rights around
the world.**

Stamford. Now, because of a verbal agreement with Stamford, I cannot reveal to you the name of the small town in

which he lives or even the country. The man appears to have enemies. I also agreed to tear up his telephone number, which I was never supposed to have received in the first place.

Having accepted those ground rules, I followed his directions, and trained myself to the right station, where I identified Stamford's auto by a copy of the current *Spartacus* wedged against its windshield. Ten minutes later we were at his tasteful house which seemed very British, yet a little off-center. Imagine Miss Marple setting up house with Roddy McDowall.

We immediately settled in the living room, where huge leather chairs were overpowered by an eight-foot statue of a Burmese god, which for some very good reason was made

into a lamp. Champagne was brought out and the interview began in earnest with the heavily contoured and greying Stamford easing his aching torso down opposite me. He explained that he was still recovering from a major car accident in '87.

So how and when did the guide come about?

Spartacus was started half a year before the Stonewall Riots. First it was a monthly magazine coming from an office in Brighton. It was the first magazine ever to be published in England that proclaimed itself to be for homosexuals, by homosexuals and about homosexuals.

The others around were real
(Continued on page 38)



Bruno Gmunder, left, and John Stamford happily sign a contract in 1986 that keeps *Spartacus* alive. Only Bruno is still smiling.

Dancing with the Animals

by David Perry

On Earth Day, "narrative dance thespian" Olivia Corson will be 37. It's one of those little serendipities that define the Oakland artist's performance style — a fitting birthday for a woman who dances with a ten-foot python.

"And also a six-foot boa constrictor," explains Corson of the "wilderness creatures" who play a big part in *3rd Stone From the Sun*, her current one-woman show opening April 20 at Climate Theatre as part of Bay Area Earth Day observances. "We alternate snakes each night so as not to wear them out."

Such intrinsic concern for her fellow performers ("love and awe is what I feel for the wilderness and all its creatures") is more than just show with Corson, an Ohio native who has lived and danced in the Bay Area for 12 years. The child of parents who are both researchers exploring the connection between humans

and their animal counterparts, Corson is a natural for such literally environmental theatre.

"I want to offer a strong sense of reassurance so that people are not paralyzed with the feeling that they cannot do anything about things like the rain forests being burned down," says Corson of her dramatic impetus. "People get so wired, they think 'I can't even recycle the press releases that come into my home. I'm overwhelmed. I'm too busy. What can I do?'"

Real Frustration

* During *3rd Stone From the Sun* (named after the same-titled Jimi Hendrix song), Corson combines her very real sense of frustration with an often humorous determination about earth's ability to rejuvenate. Beginning spider-like, entangled in a canvas hammock cum web, Corson descends to the stage and

directly confronts the dilemma of "urban reality" versus a longing for wilderness. She sits on the edge of her bed, flipping the TV stations like a zombie.

"Sometimes I stumble across a nature documentary with animals running free," she intones and then asks, "what is the human niche?"

For an hour and 20 minutes, Corson carves out the answer. Using a vocabulary of music (by jazz/rock guitarist husband Richard Hicks), dance and language, Corson shares her "trance adventures" with a dark-skinned magician and his earthloving tribe. The result, she hopes, is like the experience of a remembered dream — a mystical state she describes as "the human brain's way of story-ifying nature's forces of rejuvenation."

"We are the only creatures who learn through storytelling," she continues in her radiantly cheerful way. "Humans



Olivia Corson: "We have to be responsible for not letting animals leave the earth."

(Photo: Tim Gillerlain)

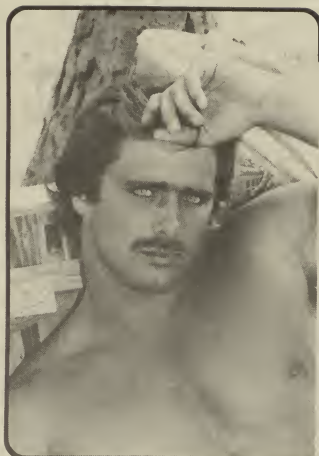
are the only creatures that can become anything. We have these incredible imaginations which for a brief time allow us to become, say a tree. We can feel the roots, we can experience what it's like. We have to be responsible for not letting the animals leave the earth."

Visual Metaphor

Like the "ancient lifestyle" of the snakes she so loves, Cor-

son peels off layer after layer of silk kimonos, becoming a visual metaphor for the cycle of death and rebirth she believes is natural to life on this planet. Hers is not a theatre of anger or accusation. Rather, it is one of questions and proffered solutions.

With the multi-media sculpture "Sun Memory" by
(Continued on page 31)



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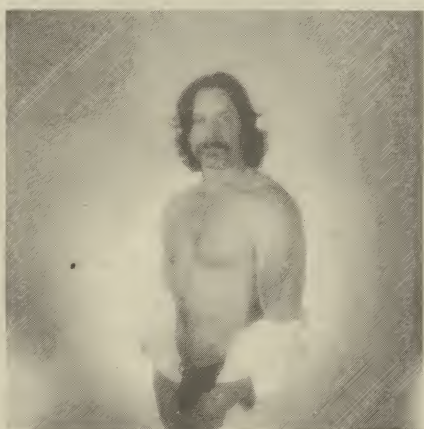
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Saturday Night Out



Falcon dancer cut loose at White Heat, The Party at Colossus April 14. (Photo: Rick Gerharter)



Linda Perry, singer for 4 Non-Blondes, performed at Electric Ladyland, a monthly "high energy" event upstairs at Amelia's. (Photo: Rick Gregory)

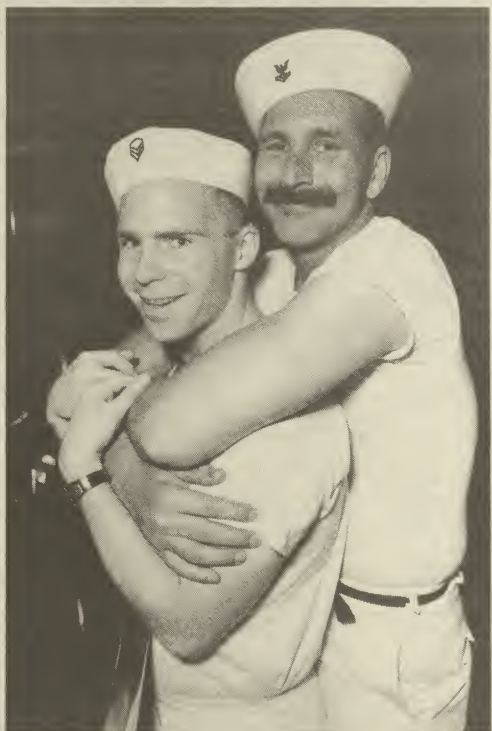
Shearing Benefit For Open Hand

George Shearing will perform at Davies Hall on Monday, April 23, in a benefit concert for Project Open Hand. Shearing will share the stage with Chanticleer, the San Francisco a cappella men's vocal ensemble.

The concert will feature Chanticleer's gospel and popular song repertoire. The group will join Shearing and his bassist, Neil Swainson, for the first performance in San Francisco of a piece for voices and piano written by Shearing himself.

The concert is being sponsored by the San Francisco Association of Realtors, who have committed to covering the expenses of the concert so that the entire proceeds from the sale of tickets will go to support the work of Project Open Hand.

Tickets to the concert at Davies Hall, on Monday, April 23, at 8 p.m. are priced from \$18. - \$100. They will be available at the S.F. Symphony Box Office, as well as at all major ticket agencies.



The sailor motif suited Joshua and David quite well at the White Party at the San Francisco Mart. (Photo: Rick Gerharter)



Harris' Hawk: *A Return to the River* is one of the films showing at the California Academy of Sciences this weekend.

Concerts, Films, Bicycle Parade Among Planned Earth Day Events

Special programs at the California Academy of Sciences, a bicycle parade, a film series and a Crissy Field concert featuring Peter, Paul and Mary, Bob Weir, Clarence Clemmons, Devo, and the San Francisco Boys' Choir are among the activities planned this weekend in celebration of Earth Day, Sunday April 22.

At the Academy, there will be educational handouts, "Science in Action" presentations featuring Academy scientists, "hands-on" activities for children, and the distribution of packets of seed trees. A series of films about the environment, curated by the Film Arts Foundation, will screen at the Academy in two complete cycles throughout the day.

The Academy film screenings include: *A Place Apart*, about the changing environment of Big Sur, California; *Treasures of the Greenbelt*, which explores the nearly four million acres of parks and watersheds, farms and ranches, forests and vineyards that comprise the unique greenbelt of the San Francisco Bay Area; *The Harris' Hawk: A Return to the River*, a documentary tracing the reintroduction to California of the Harris' Hawk, a species that became extinct in this state due to man's destruction of its habitat; and *Do You Care About Earth?*, a whimsical claymation piece designed to make children aware of

environmental quality.

Complete film cycles will begin at 11 a.m. and 1:15 p.m. There will be no extra charge for the screenings. Admission to the California Academy of Sciences is \$4 adults, \$2 seniors (65 and over) and youth (12-17), and \$1 children (6-11). For more information about the Academy events, phone 750-7145.

In keeping with the spirit of Earth Day, organizers of the Crissy Field event, which runs from 1 to 6 p.m., suggest that those attending take public transportation, and refrain from using styrofoam when packing food for the day.

In addition to the concert, there will be approximately 150 informational booths. Guest speakers include Sens. Alan Cranston and Pete Wilson, San Francisco mayor Art Agnos and actor Beau Bridges.

★ ★ ★

Also taking place in honor of Earth Day:

Bay Area Bicycle Activists will hold a parade on April 22 to promote bicycles as a viable, ecological, safe, and fun alternative to cars. The parade begins in Golden Gate Park at the corner of John F. Kennedy Drive and 10th Ave. at 11 a.m.

The parade will arrive at Crissy Field around 1:30 p.m. Organizers suggest that par-

ticipants arrive early for registration. For more information, phone 861-1475.

The Women's Chorus of San Francisco will perform an "Earth Day Concert" of works by Verdi, Poulenc Kodaly, Brahms, Casals and others, April 22, 5 p.m., at Noe Valley Ministry, 1021 Sanchez St. Tickets are \$7. For more information or to place ticket orders, phone 864-5331.

The Understory, Messages from a Living Earth, a theater/dance presentation by the Third Wave Theater, 3316 24th St., runs from April 20-22 and on April 27 and 28. For reservations, phone 773-9621.

Opening on April 28 at Fobbo Gallery, 3747 23rd St., in cooperation with the California Institute of Integral Studies' "Earth's Alive" Festival, is an exhibition of paintings and photographs and a month-long series of performance works examining humans' responses our threatened planet. The show runs through May 26. For more information, phone 695-0640.

On April 21, Berkeley Earth Day takes place at Martin Luther King, Jr. Park from 10 a.m. to 6 p.m. Events include a concert with the California Cajon Orchestra, Country Joe McDonald, Zulu Spear and Wild Boyz. Speakers include Rep. Ron Dellums, and Dolores Huerta. For information, phone 788-0690. ▼

Corson

(Continued from page 29)

her cousin Malcolm O'Leary as backdrop, Corson dips in and out of her characters: one moment the befuddled often humorous homebody, the next in trance with her mystical magician. Although scripted, to call it linear would be stretching it. Its messages are many, its method of delivering them, accrual.

Like the spider's process of building a web, or the mounting tide of whale song travelling thousands of miles through the oceans, Corson's performance grows on you. At the end, when Corson entwines herself

and dances with the snake ("the Judeo-Christian myth of the serpent has really led to some tragic fears"), she becomes a tangible metaphor for what animals have to teach humanity.

"We humans are beginning to realize that we are not the only smart ones on the planet," says Corson. "We're just beginning to understand dolphin communication, whale communication. We're beginning to understand what it takes a spider to spin a web. There is the ancient (American) Indian myth of a spider woman who taught humans how to weave. The animal kingdom shared its wisdom with us and we have betrayed that."

If Corson is angry over man's betrayal of his wilderness brethren, she is nonetheless hopeful that humanity can set things right. *3rd Stone From the Sun* — as in third planet from the sun — is not all doom and gloom. Like Corson, it's pretty optimistic. "It's about learning to love being human again, and not being ashamed of it," she smiles. "Ultimately, there is real warmth and hopefulness about the piece. It says that we have to be cheerleaders for the wilderness."

Editor's Note: *3rd Stone From the Sun* plays April 20 through May 6 at Climate Theatre. For tickets, phone 626-9196. ▼



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A Fistful of Corpses

by Mark Finch

My friend Judith is here visiting this week from London. It was too hot to shop so we decided to see *Henry: Portrait of a Serial Killer*, half expecting (and keenly wanting) to see something set in the fashion world starring Anthony Perkins and maybe Jaclyn Smith.

Instead, *Henry* is a creepy and obnoxious documentary-style thriller that — like asbestos in school ceilings and poison oak at Black Sand Beach — people should be warned about.

It's low-budget and easy to synopsis. Henry and Otis live in the meanest, crummiest part of Chicago. Otis is a drug-dealing ex-con with problem hair who, as the movie opens, hasn't yet figured out his handsome pal is a habitual killer. On the surface, though, it's Otis who is the roommate from hell, and Henry the mild-mannered one who remembers to stack the dishes in the sink.

Good Sister Arrives

Otis' sister Becky arrives in town. We know she's essentially good — even with a sleazeball for a brother — because she's on the run from her wife-bashing husband and, instead of falling back on her old showgirl skills, she finds honest work as a hair salon assistant.

Becky is immediately at-

tracted to Henry, however. (This is one of the truest parts of the movie: how many times have you had friends come stay and then found them fall in love with your roommate? Fortunately this hasn't happened yet with my respectable British friend Judith and my uncannily mild-mannered roommate.)

Nothing much seems to transpire for the first hour of *Henry*. It's part of the film's style to suggest the humdrum quality of homicide. Henry spends his day like a delinquent schoolboy, finding new ways to murder women.

These are some of the most horrible and upsetting killings ever portrayed. After so much nastiness Judith and I just had to cab to Macy's White Flower Sale in search of restorative niceness. At Macy's the sales just become better and prettier, whereas in *Henry* the murders get grislier and uglier.

In between slaughters we're mostly confined to Otis and Henry's grotty apartment. The radio drones on and the tension rises. Otis makes a play for his sister; Henry stops him and persuades him to pick up a prostitute instead.

But when Henry murders both of the hookers, Otis becomes first nervous over, then excited by, his roommate's nasty habit. Pretty soon they're like a regular Bonnie



The title character, played by Michael Rooker, pauses for reflection in *Henry: Portrait of a Serial Killer*.

and Clyde, shooting, stabbing and razing their way through suburban family homes and burnt-out back alleys, while Becky supervises a rinse and polishes off a perm.

Confounding Genre

Even this sounds pacey on paper, but the point about *Henry* is that it deliberately confounds genre expectations. It's not really a thriller or a horror movie; it's like a grubby, brown-tinted version of those weird re-enactments on *America's Most Wanted*, without the voice-over or ads.

Henry is probably a culty success because it refuses to offer an explanation for the two killers' behavior. Again and again it presents the murders in a blank-faced fashion (often

as a close-up of the corpse while the murder is replayed on the soundtrack), denying the sexual and psychological symbolism so beloved by most thrillers and, especially, by *Murder, She Wrote*.

Sociological 'Context'

Instead, *Henry* offers a kind of sociological context. These people are the detritus of modern metropolitan life. Their home is drab and colorless; they watch TV, drink beer and listen to loud rock music — just like my friend Judith's London neighbors. In other words, they're the unhappiest of the film's intended audience. But being poor doesn't make you a murderer.

Nevertheless, other possibilities for motivation leak out. Otis, for instance, is characterized as sexually desperate. After being rejected by his sister he attempts to pick up a college boy, who punches him in the nose. This is not really homophobic — I'd punch Otis in the nose too.

When Becky learns he was jailed for killing his mother, Henry himself offers an account of his screwed-up family life as a kind of excuse. In retrospect this is the movie's best scene. Henry is lying (first he says he shot his mom, then he says he stabbed her, and starts to invent a tale about being forced to watch her make love, dressed in girls' clothing).

Becky retaliates with a true story about her father abusing her.

Supposedly the "normal" character, Becky is clearly drawn as one of the most needy. She uses her tragic history to flirt with Henry, latching on to one psychopath after just fleeing from another.

Henry is a grim, joyless movie experience that seems symptomatic of a new non-committal movie-making style, first apparent in *River's Edge*. Things are presented as if they're disconnected facts, or at best possible clues to a psychopathology, and the audience is asked to decide which pieces are important.

Disingenuously, the film doesn't want to be caught out judging its maniac protagonist. But, really, what's wrong with moral judgments? Judith and I had lots as we left Macy's. For instance, we both agreed that we couldn't see the point of any movie where there are more corpses — Dead Woman No. 1, Dead Woman No. 2, Slaughtered Family — than characters in the cast list, and in which the deadpan style says nothing new about murder, loneliness, poverty or even hairdressing. ▼

Henry: Portrait of a Serial Killer
Gateway Cinema
421-3353

'Goddess Remembered' Plays Roxie

Canadian filmmaker Donna Read's *The Goddess Remembered*, traces the history of the ancient and powerful Goddess civilizations. The film, which premiered locally at the On Screen women's film festival in January, plays the Roxie Cinema, 3117 16th St., Thursday, April 19, at 6, 7:15, 8:45 and 10 p.m.

The film journeys to Malta,

Crete, the English countryside and to ceremonial mounds and consecrated areas around the world where the female deities were worshipped and revered by peaceful, women-oriented societies. Bay Area feminists Merlin Stone, Charlene Spretnak, Luisa Teisch and Starhawk offer commentary in the film.

For more information, phone 863-1087. ▼

Women Against Rape Benefit

A performance of *Grace Under Pressure*, the surreal cartoon comedy by local playwright Grace Walcott, now playing at the Lab, will be held on April 27 to benefit San Francisco Women Against Rape (SFWAR). A discussion of rape and its impact on society will follow the performance.

"My work at San Francisco Women Against Rape convinced me that women have to develop themselves as a force

to be reckoned with," says Walcott, who worked as a volunteer counselor at SFWAR for a year.

Grace Under Pressure is the first full length production from Bosom Buddies, a group of Bay Area female artists producing works by, and about, women.

For tickets to the benefit or other performances of *Grace Under Pressure*, phone 586-8735. ▼

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Megabytes and Whimsy

by Henry Mach

When I reached a certain age I became embarrassed about watching cartoons. Junior high loomed ahead of me and I couldn't be caught enjoying such kid stuff.

Film schools and computer nerds have forever changed our attitude toward animation. If it's kid stuff, let's nourish the kid in each of us. But much of what's being produced has a sophistication and content clearly meant for adults.

"The Festival of Animation," now in its 13th incarnation, is at the San Francisco Palace of Fine Arts from April 20 to May 7. This program of 17 short animated films includes some moments of sparkling creativity, whimsy and visual delight. There are also some duds.

But when the longest selection is 18 minutes and the short ones run less than two minutes, the program rolls along. This is not engrossing entertainment as much as it is simply an entertaining way to spend an evening.

Friends from back east were in town for the Apple Macintosh show. While I thought nothing could tear them away from their mission to turn their home into a four-computer household, their manuals and information packets were put on hold when they heard about a chance to see the "Festival of Animation" across the bay.

Marin Masters

My friends had paid \$50 for a tape of four short films by Pixar Animation, a company located in Marin, and never miss an opportunity to see Pixar's beautifully molded computer graphics on a big screen.

If you haven't yet seen the new generation of computer graphics that can produce work like *Knickknack* or the Oscar-winning *Tin Toy*, these will surely be the highlight of the program for you.

The detail is impressive. Although everyone I was with had seen *Tin Toy* before, we each noticed something new: the reflection in the baby's cornea, the bit of drool on the floor. The craftspeople working at those computer terminals are the modern-day equivalent of medieval artists who pieced together fabulous stained-glass windows.

I was hoping *Knickknack* would be shown in 3-D. It wasn't. But it's hard to be disappointed at seeing this story of a plastic snowman — a souvenir from Nome — trying to get out of his plastic bubble to get to a bathing beauty ornament on an ashtray — a souvenir from Miami Beach — all set to a Bobby McFerrin soundtrack.

These are cartoons in the best sense of the word. A story is told in a matter of minutes: concise, amusing, and yet true enough to the human experience to touch us and prove to be memorable. We understand the frustration of the snowman; we have run the gamut of emotions of the tin toy.

Some Pleasant Surprises

Locomotion, by Pacific Data Images of Sunnyvale, Calif., was a knockout visually. A cute retelling of *The Little*



One of 25 Ways to Quit Smoking.

Engine That Could, a preschooler could have told you how the four-and-a-half minute story would progress. I found myself concentrating on the

computer-generated forest backdrop and wondering about fractal geometry. Considering that I flunked high school math three times, I don't actually know what fractals are, but blending megabytes and whimsy can lead to strange thoughts.

Strange thoughts were the backbone of *Creature Comforts* and *In and Out*.

Comforts was a British claymation effort that offered us interviews with zoo animals as if they were residents of an institution, a bit intimidated and frustrated. The humor was biting, the characterizations delicious.

In and Out was an odd mixture of visuals. Financed by the Film Board of Canada, it may have told a story about being born, living life and dying. Or it may have simply been something about trains going through tunnels, balloons floating and people's wedding cakes coming equipped with lounge chairs and TVs.



Bathing beauty from Miami Beach in a scene from *Knickknack*. (Photo: Pixar)

And Others

The Hill Farm won a British Academy Award for its slow-paced, wordless look at country life. *Feet of Song* is another British import, an abstract look at a dancer à la Marcel Duchamp.

Negative Man, which showed at the San Francisco Lesbian/Gay Film Festival last year, is a jarring graffiti-ization of a pedantic bore who is actually saying some dangerous, victim-blaming statements about "the client/caseworker interaction."

Feet of Song and *Negative Man* were interesting works

that seemed out of place in a program that leaned more toward cartoons than animation artistry.

While *25 Ways to Quit Smoking* and *Family Dog*, two films familiar to animation aficionados, proved to be crowd-pleasers, others (*Palm Springs*, *The Chore*, *The Housekeeper*) were slight cartoons that did not seem either pretty enough or amusing enough to be worth the effort. (Although there was one memorable line when the housekeeper deadpans: "Why don't you and Jackie change places.")

(Continued on page 35)

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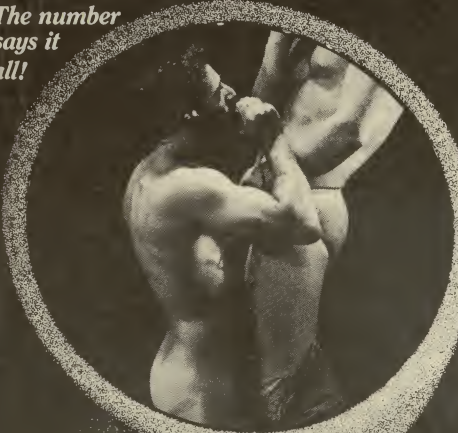
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PROFILE

Quality is the Key for Agent

by Marv. Shaw

When literary agent Robert Drake is scouting for new gay work to sell to publishers, he looks first for writing that will make him "feel transformed."

"I'd like to feel as though the man I've become is different from the man who started the book," he explained in a recent interview with the *Bay Area Reporter*.

Drake, who participated at OutWrite '90, has a very practical test for a book.

"I try first and foremost to read from a John Q. Public kind of perspective," he says. "I've just paid twenty bucks for a book; how do I feel? I want to feel certainly as if I've got my money's worth. I want to feel I've grown."

Though Drake is speaking primarily of fiction, he cited a non-fiction book to illustrate.

"When Paul Kent Froman's *Pathways to Wellness* crossed my desk, I knew that there was a book that could change people's lives. People would be markedly better off having read the book, and I had to be a part of that!"

The 27-year-old Drake, a West Virginia native, was a drama major at Marshall University in Charleston, WV, then came to Los Angeles, where he first worked a variety of jobs, including selling luggage on the street, a stint that taught him much about selling. Dissatisfied with knockabout jobs, he decided to try literary agenting, getting 10 turndowns before being accepted by Sandra Watt and Associates.

Asked what he sees as the major interests of gay readers today, Drake says, "Now and in the immediate future, it will always be good writing, strong stories well told."

Drake writes off those with pre-set agendas working from what they believe are politically correct positions.

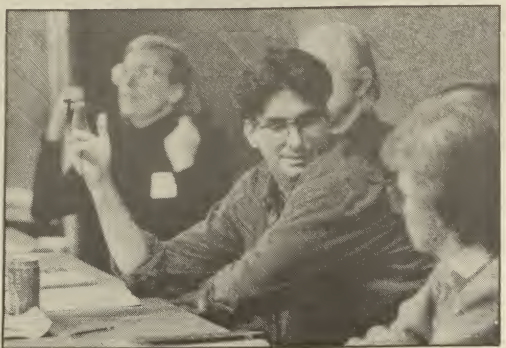
"I think that a lot of really bad books have been published out of cronyism or political conformity, books that should never have seen the light of day," he asserts.

On Crossing Over

Drake believes that a good gay writer has the potential to appeal to both gay and straight readers. He cites Maupin's *Tales of the City* as one example of a "crossover" book that was successful but feels that a much better instance is David Leavitt, with such books as *The Lost Language of Cranes* as a demonstration of a broader public appeal.

But Drake's best current example is Canadian author David Watmough, whose *Families* will appear later in the summer, when Watmough is presiding over the literary segment of Gay Games III in Vancouver. Drake is shepherding not only Watmough's recent creations but also his former works, such as *The Connecticut Countess*, *No More into the Garden*, and *Vibrations in Time*, into reprints.

"David is an incredible writer, first off, with a Forsterian brilliance which I have loved and been attracted to since day one. I think



Literary agent Robert Drake on OutWrite conference panel last month.
(Photo: Rick Gerharter)

reading something written in this manner is appealing to readers, be they straight or gay," Drake insists. Further, he pointed out, Watmough's general audience appeal is demonstrated by the fact that the greater part of his fan mail comes from straight women!

While Drake believes that books shouldn't be judged by their political agenda, he does think that contemporary books must deal with current concerns.

"I think that we have to write topics like AIDS and the difficulties of repressive politics because they affect the world we live in, life as we now know it," the agent says, citing Amethyst Press' plan to publish the first ACT UP novel as a case in point.

Merrick's Books a Model

Questioned on the current trend in genre fiction, Drake averred that it is quite important. He thinks that recognizable types, such as mystery and romance, are valuable for gay works.

He is especially fond of Michael Nava's mysteries and even recalled as important Gordon Merrick's stories, dismissed by many as inconsequential fluff. Merrick's works were important to Drake in his earlier years because they gave him role models he could believe in. He thinks these gay romances, such as *The Lord Won't Mind*, should be brought back into print.

Asked about the widespread practice among gay writers now to "legitimize" unsafe sex by placing such episodes in the pre-AIDS era, Drake replied vehemently, "I think it's a cop out! I think it's dishonest. Safe sex is important and a novel can inform people as to its virtues, terms and rationale — that's great. Safe sex doesn't have to be any less erotically charged than the old days of suck 'n' fuque."

Beyond the bookstore there is the library, very important in book sales in any time. But Drake is not sanguine about such sales for gay publications.

"Libraries are ruled, I think, by more intolerance than bookshops," he believes. "The community more likely rears its ugly Republicanized head here than in bookshops." (Drake was recalling his own former home, where the county school board was attacked because they believed that evolution should be taught in the public schools.)

Pitching Publishers

Because authors of gay works today have two distinct possibilities for publishing, the large houses and the small, more specialized ones, Drake was asked how he handles books for either.

"When submitting to either kind of house I follow the same procedure: I pitch the book, I explain it to the publishers, I try to tell them why they should buy this book; how their readership will benefit, and how they will make lots of moolah from it!"

The differentiation he sticks by when calculating a probable publisher is to carefully assess how specialized the book is. If a truly specific audience is indicated, Drake would approach smaller houses with known preferences and readerships.

Quizzed on the possibilities for books which involve both lesbians and gay men, Drake comes right back to quality writing.

"I feel a book's chances depend on how well it's written. I am not a separatist; for me, the goal has always been to arrive at a non-sacrificial assimilation, where everyone retains his or her own individuality while being a part of the greater whole."

"I'd like to work toward a publishing world where small presses work with large presses in development and nurturing of authors, with the writing, not the ego, the important thing."

An instance of how gay publishing should not work was recalled by Drake. He was representing an author who had written a book called *When the Bough Breaks*, about lesbian parenting. An officer of a publishing company to which he had submitted the book called him to protest that he, a man, should not be representing such an author and book. The author was a straight woman.

Drake does some of his own imaginative writing. Presumably, his beliefs for the writers he represents he expresses in his own creations: "What's best for the author, best for the writing, best for the book, best for the reader. Ideally, that of course carries over to where gay or straight ceases to be the issue and it's just writing, dammit, plain good ol' writing!"

The One That Almost Got Away

A Place at the Table

by Edith Konecky; Random House, \$16.95.

by James Tushinski

All too often, excellent novels are published that immediately sink into literary oblivion. They're not promoted, the author is not well known, and the subject matter is not sleazy or sappy enough to catch the attention of the vast majority of the reading public.

Edith Konecky's second novel, *A Place at the Table*, published last year, suffered just such a fate.

I never saw this book in A Different Light or any other bookstore and haven't come across any reviews of it in the usual publications. A friend recommended it to me after a friend of hers, who runs a bookstore in Chicago, sent her a copy.

Even after a recent nomination by the American Library Association as best lesbian and gay novel of the year, the novel remains difficult to find, but the rewards awaiting the reader who finally does obtain a copy are plentiful.

Lesbian Life Revealed

This is not the sort of novel that sweeps you along by the visceral power of its prose or the inventiveness of its plot. Instead, it slowly reveals the life of lesbian writer Rachel Levin, an older woman who finds herself at several crossroads.

She's just become a grandmother. Her relationship with a younger, spoiled, yuppie lawyer is crumbling. Her

career is practically moribund and her half-hearted attempts at beginning a new novel are stifled by frustration and doubt.

Despite her dilemmas, or perhaps because of them, the novel is a joy to read. Konecky has created a first-person voice for Rachel that is alternately brooding, level-headed, ironic, overwhelmed and trenchantly funny. Her story does not move forward as much as it unfolds outward, gathering up the people in her life and letting Rachel examine them with perception and confusion.

It's these people, Konecky's cast of supporting characters, who give *A Place at the Table* so much of its humor and ring of familiarity. There's Rachel's handsome, ineffectual son Henry and his wife Patti, a selfish, petty woman who is every mother's nightmare daughter-in-law; Rachel's

friend, Deirdre, a once brilliant Irish writer who is quite defiantly going insane; Rachel's women's writers group; and Lisa, Rachel's current lover, who can't decide if she's lesbian or not.

While each of these characters could have easily become a caricature, Konecky's skill and perception gives them substance.

Examination from Afar

It helps, too, that they are always seen through Rachel's eyes. As her life appears to unravel around her, Rachel never stops examining her relationships, keeping emotionally distance yet wanting somehow to be involved. The very things that make her (we assume) a good writer — her sensitivity, analytic skills, ability to isolate, and her competing desires to understand and to judge — seem to get in her way when she deals with

A PLACE AT THE TABLE



EDITH KONECKY

those close to her. For the majority of its length, *A Place at the Table* mixes ironic humor with Rachel's feelings of despair and alienation in a manner similar to the works of Margaret Atwood and Fay Weldon.

Even when events turn very serious near the end, Konecky never allows Rachel to lose the gleam in her eye. If the end, an overly symbolic subway journey, seems a bit heavy-handed, the reader is able to give Konecky the benefit of the doubt in appreciation for all the wonderful things that came before.

Still, in spite of the novel's

many strengths, there is a slightly rushed feeling to it. Some of the people in Rachel's life are presented too sketchily, remaining rather vague in comparison to the other characters. Rachel's son Jed, her brother David and, most importantly, Rachel's former lover Dibbs are not as vivid as someone like Deirdre or Rachel's best friend Rebecca.

Since the use of a first-person narrator inevitably makes all the other characters partial clues to understanding who Rachel is, each incomplete characterizations keeps her from being as sharply defined as one might wish.

Perhaps, though, this complaint is merely a symptom of wanting more of a good thing. *A Place at the Table* is both immensely entertaining and emotionally compelling. As Rachel tries to sort out the tangle of her relationship to other people and to her own life, anyone who has even had more than a fleeting moment of introspection will want to join her.

Hunt for this book. Then if the hunt proves futile and all your calls to bookstores and letters to Random House come to no avail, light a candle to the Gods of Publishing in the hope that *A Place at the Table* will come out in paperback. ▼

Animation

(Continued from page 33)

One classic work was included to remind us of the roots of modern animation and just for the hell of it.

Buletteer, a 9-minute 1941 Paramount cartoon by Max Fleischer, offered us a crotchless Superman surrounded by monstrously phallic images and subliminal messages to buy war bonds.

Fleischer was best known for his Betty Boop and Popeye cartoons. Although he lived until 1972, this wartime work marked the end of Fleischer's studio achievements.

Watching this cartoon with an audience at U.C.-Berkeley, I couldn't help wondering what Fleischer would have thought of the respect his creations now receive on college campuses.

Just another strange thought brought on by megabytes, whimsy and phallic images. ▼

Festival of Animation
Palace of Fine Arts, April 20-
May 7; 567-6642

Stoney Live

Radical talk show host Stoney Burke presents an evening of satire, poetry and new videos at Artists Television Access, 992 Valencia, Thursday, April 26 at 8 p.m.

This latest installment of his NYC/SF cable TV show features poet Bucky Sinister and Earth Day Video. Donation requested. ▼



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Now This is Music

by David Taylor-Wilson

Once in a great while comes along an album of such brilliance that typewritten words of review can in no way do it justice. No matter how many words you string together in however many countless paragraphs the words only approximate the initial impact the recording had on you.

Soul Exposed by Melba Moore is such an album.

Moore has been a unique talent of unequalled vocal ability for many years. Though her past musical projects have spanned many formats the end results were always spectacular.

But now, Ms. Moore has really outdone herself.

Comprised of ten tracks, they all carry Moore's usual high standard of musical workmanship, but the spotlight is centered on one

song. A song that is so powerful and so overwhelming, that it alone makes this album well worth its price.

The song is a spiritual composed during the turn of the 20th century by James Weldon Johnson, and it is entitled, "Lift Every Voice And Sing." The song became a rallying cry for black Americans to join together in the struggle for civil rights. It's momentum helped lead to the birth of the National Association for the Advancement of Colored People and it soon became known as the Negro National Anthem.

This is a song that is truly larger than life.

Moore knew that when she set out to commit the work to wax, and in so doing she enlisted a truly heavenly ensemble of guest vocalists to accompany her on the project.



The turn of the century spiritual "Lift Every Voice and Sing" is the centerpiece of Melba Moore's new album.

(Photo: Joe Grant)

Are you ready for this? Try and imagine on one recording, Jill Albright, Anita Baker, Bobby Brown, Terri Lyne Carrington, the Clark Sisters, Howard Hewett, Freddie Jackson, Stephanie Mills, Jeffrey Osborne, Dionne War-

wick, BeBe and CeCe Winans, and Stevie Wonder! Now you know why words escape us for this review.

A stellar performance in every essence, it is the first single release from the album. All proceeds from the single will go to a variety of black charities and organizations, including sickle cell anemia.

Another remarkable single on this album is Moore's reworking of the Lena Horne classic, "Stormy Weather." Of all the numerous and varied versions of this song that I've heard, none has ever come anywhere near the original by The Horne. Wait until you hear this one. The vocal magic on this track is pure musical brilliance. It honestly can't be compared to the Horne original because of its unique styling. And we'd rather have it that way, in a ballpark all its own.

This may very well be the most important album released in 1990.

Screening The Beat

The Beat doesn't cover the movies, but we did get a chance to see the new Richard Gere-Julia Roberts movie, *Pretty Woman* recently. Not only is Julia Roberts, in our opinion, the sexiest lady currently on film (Richard Gere is also still looking good, even with the touch of grey in his hair), but this is a great movie too.

We haven't laughed so hard, so much, in so long. Well, you just gotta see the movie. If you leave the theatre disappointed, check your pulse, you're probably dead.

From time to time the Trickle Down Theory works in the movie business, meaning that a good movie will spawn a good soundtrack album. The *Pretty Woman* soundtrack features some of the freshest, and most established, talent in the business today. Check out the new 1990 remix of David Bowie's "Fame," or the raucous dance anthem "Wild Women Do" by Natalie Cole (currently doing overtime in Bay Area nightclubs).

Bay Area faves the Red Hot Chili Peppers are also here with "Show Me Your Soul." And yes, the Roy Orbison gem "Oh, Pretty Woman" is here, along with works by Jane Wiedlin, Go West, Chris Casek, Lauren Wood, Peter Cetera and Robert Palmer. Check it out.

An Eye on the Beat

This Saturday, April 21, the Showtime cable network debuts its 1990 edition of the

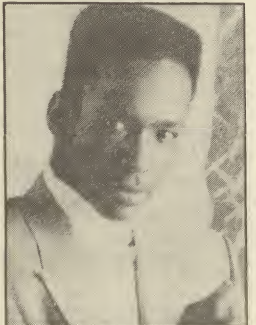
award-winning "Showtime Coast To Coast" with a 90-minute special replete with first-rate talent.

Filed in Los Angeles at the trendy China Club, this premiere episode features, Bonnie Raitt, Michael Bolton, Ricki Lee Jones, Bruce Hornsby, Lou Reed, B.B. King, and Sting. The evening's finale is an all-star jam session featuring all of these artists, along with Andy Summers, Michael J. Fox, Michael Keaton, Julian Lennon, Woody Harrelson and Michael O'Keefe. Gentlepeople, start your VCRs.

The Beat On the Street

Capitol Records reports that Duran Duran has acquired the talents of guitarist Warren Cuccarelli (formerly with Missing Persons) and drummer Steve Ferrone (Average White Band) and are now once again a quintet. Work continues in London on a new album that is tentatively titled, *Low + Slow*.

Donny Osmond testified before the Senate Judiciary Committee in Phoenix,



Bobby Brown

Arizona recently, voicing strong opposition to the bill currently before the Senate which aims to label records that are considered offensive.

Heart begins its World Tour next week in the U.K. They will also see Europe before touching down in North America in late June. This is in support of their new album, *Brigade*, which is their first project in three years. Meanwhile, the premiere single release, "All I Wanna Do Is Make Love To You," is taking up lots of air time on Bay Area radio stations.

Warner-Reprise Records reports that Ray Charles has been signed to the Warner label with an exclusive, worldwide recording contract. He is already in pre-production for his label debut album which is tentatively scheduled for release later this year.

Scheduled for release next month is the new album from Madonna, *I'm Breathless*.

Substance, the video compilation from New Order, has been certified gold. It contains the singles, "Confusion," "The Perfect Kiss," "Bizarre Love Triangle," "True Faith," "Blue Monday 1988," and "Shell-shock."

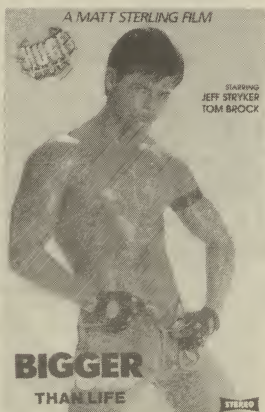
Ralph Tresvant of New Edition will try his hand at solo work on an upcoming album.

The Rear View

Eight years ago this week Joan Jett and the Blackhearts were at No. 1 with the single, "I Love Rock 'n' Roll." Meanwhile, the Go-Go's had the No. 1 album with *Beauty and the Beat*. ▼

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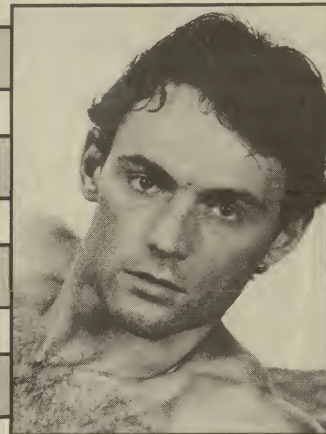
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Spartacus Guide

(Continued from page 29)

closet magazines posing as men's fashion publications. Then after a year or so, a friend of mine walked into my office with an American gay guide and threw it on my desk like it was something disgusting. "This is just full of mistakes. This is really disgraceful. John Stamford, you can do better than this," I said. "OK."

Why the name Spartacus?

I wanted the title to have some kind of symbolic meaning, like fighting for freedom from oppression which Spartacus was doing in ancient Rome. At the time, it was obvious that old fashioned images of limp-wristed hairdressers and men in foxes were being shaken off. Gay men in their personal ads were saying "effeminate men need not reply."

Some stupid woman in Hollywood said a homosexual is a woman's soul in a man's body. But now we are men. We got hairs on our chests. We've got our cocks as well as holes, and we don't wear foxes and we don't wear makeup. Spartacus above all was a masculine man. He was a fighter. He was a slave. He knew how to use his muscles.

Ahem. Had you travelled a lot at the time?

No I didn't travel at all. I'd

never been out of the British Isles when I started *Spartacus*.

Were you surprised by the guide's lasting success?

It rapidly grew beyond my wildest dreams. What I thought was going to be a part-time hobby, suddenly grew and grew until it was too big. Now it's cut down to a manageable size again.

Where is the best place in the world for gays to go?

You can go to Thailand any time of the year and find it packed with gay tourists. The number of gay bars is increasing all the time. They are riding on the crest of the moment. A lot of that is due to *Spartacus*, I think. For some reason Thailand copes with this boom rather well. The Philippines didn't.

We also started the gay tourist boom in the Philippines. I really had to sort of put the brakes on that because it was just getting out of hand. People were misbehaving in public in a way... I'm gay and I've seen a lot of things in my life, but I was quite shocked with what I saw going on.

This was back in the '70s in the Marcos era. There became such a worldwide outcry about it that we had to really tell people don't go there anymore because it's bad and dangerous.

A lot of pedophiles went there. They were having their hands in little boys' pockets in sidewalk cafes, even in the streets, and things like that. I'm not talking about the rare occasion. I'm talking about every few minutes.

Who started acting out against it? The Marcos government?

No, they were making money out of it. Why should



they react? No, the Christians and the do-gooders and all those kinds of people. So I decided it would be a good idea to discourage all that, so I did. It was a bad experience to see what happened. The sort of effect a guide like *Spartacus* can have.

How is it working with Bruno Gmunder?

Bruno [who bought *Spartacus* in 1986 from Stamford,

who at the time was reeling from series of financial and legal setbacks; the former owner now works for the new] has the final word. I'm no longer the ultimate emperor of things. Bruno is the emperor and very much so. Furthermore, his lover and partner is the empress and very much so. I've recently come to calling her Irena Ceausescu.

Has Spartacus changed at all with the transfer of power?

I maintain that the way I made it — and the way I would still like to make it — is rather better than the way he does it. But Bruno's got a one-track mind. He's sort of a horse in a race with blinkers on, and he can't see left or right only straight ahead — only in the way his nose happens to be pointing. Whereas I am a person who examines all the possible alternatives.

★ ★ ★

Following my gracious host's philosophy, I said adieu and travelled to Berlin to chat with Bruno Gmunder's partner and lover, Gerd-Christian V. Maltzahn. This young, attractive man helps to helm one of the most fascinating gay publishing empires in the world: quality fiction, photography books, magazines, and bookstores. In fact, they are opening a company branch in Baltimore right now.

Christian, what are your goals for Spartacus?

What we want to do first is to show gay tourists there's a little bit more in life than only sex. In former times, we felt *Spartacus* was just a sex guide, especially to third world countries. When we took it over, we threw out all the texts on how to find the best boys in Thailand and what to pay in Morocco and things like that.

Now the idea of *Spartacus* is to show gay people of the world how to meet with others in a safe and let's say cultivated

way. There are still sex places in it like saunas, but we also try to give more information about gay groups, about gay bookshops and things like that, and we've introduced more legal situations about the countries. In former times, there really was nearly nothing about the legal situation for gays, like in Romania.

Your closing date for material was in December, just when the Eastern Bloc countries were changing their ways overnight. Has that caused you many problems?

We probably have a lot of unfactual information about Czechoslovakia and Romania, but in a book of nearly 1,100 pages full of information, there has to be a deadline sometime. It's two and a half months of production. But now that we took over the book, it gets published the same time of the year, in March. Before, you never knew when the book would be published.

Why after all the good John Stamford has done, does he seem to be disliked, especially by some of the establishments listed in the guide?

I don't know how he's always getting this reputation. For me, it's a mystery how fast he's hated by new acquaintances. I really don't know. I know he's very egocentric, but many people are, especially gay people, and that's no reason to be hated.

Are you ever worried about ever causing trouble by placing a gay hangout in print?

Well, when we place our code, the little or big "R," which stands for rentboys, next to a bar listing, that can mean trouble for the bar owner. But the whole gay culture is sort of a risk and I think we have to run the risk. Amen. ▼

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BAY AREA REPORTER APRIL 19, 1990 PAGE 38



Send These Boys Away

The performance group Contraband holds a benefit, April 21, 8 p.m., at Theatre Artaud, 450 Florida St., to raise funds for a trip this fall to Moscow and Prague as part of the Soviet/American joint venture, "Crossing Boundaries: Collaboration and Innovation in the Arts, a Festival for Peace and Understanding." Funds raised benefit Contraband and two other festival participants, Harvey Stein and Victor Mario Zaballa. Tickets are \$10 and \$20. For information, phone 558-8821.

(Photo: Steve Savage)

Bay Area Reporter Sports & Fitness



Michele Demby and Anna Chang, half of the Women's Relay team.

(Photo: Rick Gerharter)

Women's Relay Ready for Debut

by Rick Thoman

For the first time since Gay Games II, the San Francisco Track & Field Club (SFT&FC) will be sporting a women's relay squad as they start their competitive season on the road to the Vancouver Gay Games.

"The Gay Games have attracted a number of women to the Club," men's relay runner Earl Bryant says. "We've got enough women participating now that we should be able to field at least two all women's relay squads in Vancouver."

The tentative order of the relay has been set-up with veteran runner and 1989 All-American Nancy Frost in the anchor position.

Says Bryant, "Nancy brings years of competitive experience with her and even though she's rarely performed on a relay squad, her knowledge and competitive nature will be a key element in holding the team together."

Hoping to get the women off to an early lead will be Michele Demby, sister of SFT&FC sprint star Frank Demby. Michele brings the experience

she gained from running on the Howard University track team and hopes to match the blazing start that brother Frank produces for the men's relay team. "I'm really excited about the relay team," Michele says. "The relays are the best part of any track meet and we've got a great group of women ready to make our mark in our upcoming meets."

Holding down the second and third positions will be Norma Lopez and Anna Chang. Chang is a novice relay runner and Lopez hasn't performed on a team since her high school days, but both have shown stubborn determination during winter workouts.

"These women have made tremendous improvement since the start of the year," says Frank Demby. "I wouldn't be surprised if they become the essential components that will bring a gold medal to the San Francisco relay team."

The foursome will be testing their hand-offs and sprint speed at the Club's first meet, April 28, at Sacramento State University. There's a possibility

that positions may be shifted around or new individuals added to the team prior to its run for the gold in Vancouver.

"We're still in the testing phase," Nancy Frost says. "We want to make sure we have the fastest team available to take on the competition in Vancouver. We probably will go through several changes before getting the final relay team set. It's encouraging that so many women have finally come out and shown interest in track."

Teammate Lopez echoes Frost's confidence. "We want everyone to know we'll be ready for Vancouver. We've got enough women; we're going to try to come home with the gold and the silver from Vancouver."

The San Francisco Track & Field Club meets regularly for workouts at San Francisco State University's track. Practice sessions are scheduled for 6 p.m. every Tuesday and Thursday night, and 10:30 a.m. on Sundays. For more information phone 626-8874. ▼

Rolo Team 'Sales' Along

by Rick Ritt

Many sporting events that are supposed to be close and exciting contests, more often than not turn out to be blowouts. Such was the case in the Gay Softball League this Sunday, where the game between the Stud Puppies and Rolo Mark Downs was considered to be a key matchup in the B division.

When the dust had settled after the game, however, the Rolo team had again established its dominance in this division with an easy 15-1 victory.

The game started off as the close contest that was anticipated as the Stud was finally able to break through for a single run in the bottom of the

third for a 1-0 lead. The lead was short lived as Mark Schultz sent a drive over the left centerfielder's head for a two-run homer that gave Rolo an advantage they never relinquished.

The top of the fifth is where the game was put away for good as the "Haberdashers" almost batted around twice and scored eleven runs to build and insurmountable 13-1 lead.

Rolo was paced to the victory by a strong pitching performance by Mike Haggett, who limited the potent Stud attack to only a handful of hits. With the win, Rolo upped their record to a perfect 3-0 and a tie for first place. The loss

dropped the Puppies to 3-1 on the season, good for third place and a half game behind the leaders.

Uncle Bert's Brats also raised their record to a perfect 3-0 with a 16-4 victory over the Cafe Sn Marcos Cruisers. Brat's hurler Russell Smith combined a fine performance on the hill with a three-for-four day at the plate to lead his team to the win.

The C division also has two undefeated teams at the top of the division. Rossi's Meats kept their record perfect with a 12-4 victory over Cassidy's Cabinettes. The Rookies were lead to the victory by

(Continued on page 42)

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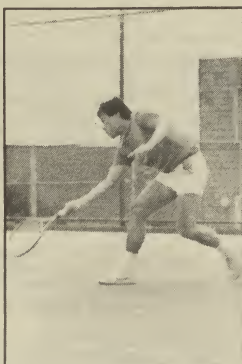
The eighth annual "Members Only" Springtime ABC Doubles Tournament sponsored by the Gay Tennis Federation of San Francisco was played on Saturday and Sunday, April 14 and 15, at the City College of San Francisco tennis courts.

The format was changed this year from a one day round-robin tournament, to a two-day, single elimination tournament with a consolation bracket. There was an excellent turnout in the number of teams entered, as follows: A division, nine teams, B division, 12 teams, and C division 11 teams.

Regular scoring was used for all matches with the winner declared in the best two out of three sets, with a 12 point tie-break for 6-6 sets.

Kyle Baker and Norman Burgos won the A division championship by edging David Lewis and J.W. White 6-4, 7-5. There were many great points, with fast pounding service returns and excellent low-kneeling volleys. On their way to the title, Baker and Burgos defeated Joe Romano and Curt Tibbetts 6-0, 6-0; and Jeff Kearns and Pat Miller 6-2, 6-2.

George Teranishi and Charles Woods truly earned the B division championship, and they did it the hard way. In the finals they triumphed over Jim Anderson and Dub Johnson 6-1, 2-6, 6-3. Guts, true



GTF's Fred Sheng

grit, and boxes of home-cooked brownies prevailed in their winning.

But before getting into the finals, they were almost eliminated by Tom Kelly and Michael Strickland in the semifinals. They split the first two sets, 1-6, 6-3, but then were down 2-5 in the third set and staring at a match point against them. Somehow they fought back to win the next five games in a row to win the match.

George and Charles also had a tough first round match in downing Jeff Speranza and Carlos Terra 7-5, 6-3.

"I'd like to give a special congratulations to champions Virginia Brusco and Martha Rose," smiled Carlos Terra, the

GTF president, "for the tennis lessons they gave to the men in the C division. The GTF is proud of the ever increasing women participation in our events, and it's even more fun when they win."

Brusco and Rose downed Richard Myer and Doug Cannon 6-2, 6-3 to take the C division championship. On their way to the finals, they defeated Steve Kraft and Dave Williams 3-6, 6-3, 6-3; and A.J. Konou and Ed "Rosie" Durham 7-6, 7-6.

Teams losing their first match were placed in the Consolation bracket. The results are as follows: A division, champions: Joe Romano and Curt Tibbetts; runners-up: Mario Mora and Chris Walkey, score, 6-3, 6-2; B division, champions: Garry Belcher-Hall and Carlos Iglesias; runners-up: Greg Prigmore and Fred Sheng, score 6-4, 6-7, 6-3; and C division, champions: Steve Kraft and Dave Williams; runners-up: Koji Araki and Doug Huffines, score, 6-2, 6-2.

The next GTF sponsored event coming up will be the tenth annual United States Gay Open National Tennis Tournament. It is a three-day tournament open to gay men and women all across the nation, scheduled over the Memorial Day weekend, May 26-28. For information and entry forms, contact tournament director Chris Walkey, at 2661 Pine Street, No. 2, San Francisco, CA 94115.



The Pendulum Pacers came up one point short in playoff game with Brewmasters.

(Photo: Rick Gerhardt)

Pacers' Drive to Championship Over

by Joseph Nelson

The partisan gay audience gave the Pendulum Pacers a well-deserved standing ovation for more than a minute at the conclusion of the team's playoff loss last weekend to the third-place Brewmasters. The final score in the hard-fought contest was 61-60.

Both teams played extremely well. The Pacers trailed for most of the contest, but managed to keep their deficit to 6 points at the half, 34-28. The Brewmasters shot for a high percentage throughout the first two-thirds of the game. As the game wound down, the Pacers' defense finally was up to speed, and they tied the game at 52 all with six minutes remaining.

With 12 seconds left in the game, the Pacers faced a single point deficit, but they failed to make what would have been the winning basket.

This game was not without controversy, as two of the most questionable calls by the referees occurred while the Pacers were staging their comeback. An offensive charging call against Roosevelt Winchester nullified a key basket, despite there having been no contact prior to the shot. Also, a travelling call against Mike White in the concluding minutes of the game was also a clear mistake.

Lest this begin to smack of sour grapes on the part of this partisan Pacers fan, let it be said that shots made and missed obviously were more important in determining the outcome of the game. The Pacers

Eight Pacers players were available, but Mark Johnson, who is suffering from knee in-

juries, was only present in case of emergency. Coach John Mitchell stuck with his starting line-up as much as possible, since the game was close. All of the seven participating players played a significant role in the near-victory.

The Brewmasters were red-hot much of the game, with their leading scorer netting five of six three-point shots and totalling 26 points on the day. The statistics for the Pacers were as follows: Steve Moore, 15 points with only four missed shots; Mike Gray, 13 points all in the second half; Mike White, 12 points and nine rebounds; John Wood, 12 points; and Ray Sears seven points. Roosevelt Winchester and Joe Robinson did not score.

Though this game's conclusion was a disappointment, the Pacers had a better season than 11 other teams in the Eureka Valley Adult Basketball League and should be well prepared to compete in Gay Games III.

The various squads that will represent San Francisco in Vancouver have not yet been totally formed, but they will be within the next four weeks. Anyone interested in participating should attend a session of open court basketball Sundays at 6 p.m. at the Collingwood gymnasium. The gay basketball program will be adding Friday nights to their schedule soon at the same facility.

One of the Pacers are a fan of the Brewmasters, and they will be within the next four weeks. Next year's team will have big shoes to fill, and should be expected to win it all.

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DIAL COMMUNICATION

Touching Real Life

by Will Snyder

Let's see, it was one year ago that this writer said goodbye to full-time journalism at the *Bay Area Reporter* in favor of public relations with Japantown Bowl. To say the least, the last year has been one of the more interesting in my life.

My career in communications covers nearly two decades. I've worked as a college editor-in-chief, a (closeted) sports editor at two daily newspapers and as full, out-of-the-closet editor with a gay and lesbian weekly.

I've interviewed big-league baseball players and dishonest politicians. But my job as a bowling coordinator for the gay and lesbian leagues at JTown has provided me with as many chances to touch real life as any job I've ever had.

First off, we're probably talking about dealing with up to 500 different personalities each week. That means probably talking to that many people often. There may be "eight million stories in the Naked City" (as the saying goes from the old days of television), but roughly 500 different stories in

one week can be fascinating, too.

In the type of job I have, you will see people come in with little expectation of becoming excellent bowlers. Ah, but just let them roll a (surprise!) 200 and all of a sudden, they get serious. The come-down is when they bowl a 115 or a 120 the next game. Then, the jokes and the reality return.

But that doesn't mean at all that the gay and lesbian leagues don't have the good, if not great bowlers. When I show the gay league stats to some of the straight bowlers, the eyes pop out.

If you want to see an excellent bowling team, come out on Tuesday nights and watch the guys from Park Bowl. The lowest average on the team, for crying out loud, is 164. The team boasts the top individual average in the league (Don Gambell's 191). Not far behind on Tuesdays are Rick O'Brien (188), Ken Gray (186), Randy Peterson (184),

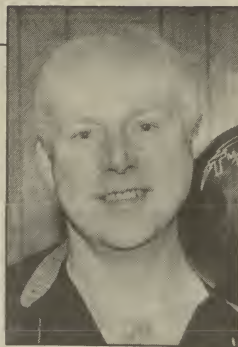
Don George (183), Chuck Adkins (180) and Allen Neitzke (180). Tuesdays certainly are high octane nights for Japantown bowlers.

But for all the fireworks on Tuesdays, the best bowler at JTown this past season has bowled on Wednesdays. David Tangredi, a 21-year-old UC-Berkeley student, has been flirting with a 200 average all season. He's currently at the 196 level. In his 69-game season, "Ready Tangredi" has rolled an excellent total of 33 200-plus games.

Others at the 180 or better level include Kirk Smith (180, Sunday), Tim Kneis (180, Monday), Bill Pierson (181, Monday), Todd Brooks (185, Wednesday) and Bob Bryan (185, Friday).

And, there are others. Many others, in the solid 170 and 160 levels. The gay and lesbian leagues are chock full of quality bowlers. The nice thing about the gay leagues, though is that many (not all, but most) of the gay league bowlers don't fall into the wicked habit of taking bowling so seriously that they screw up their lives.

Easily, the worst problem



Don Gambell

we have at JTown is with certain straight league bowlers who decide in earlier leagues that they can take just as long as they want on the lanes. Not so with the gay and lesbian leagues. We have our grumps like everyone does, but for the most part the gay and lesbian leagues look at bowling for what it really is: good, clean recreation. Here are the 200-plus games and 600-plus series in the Community Leagues for April 2-15:

Monday Gay Games/Community League, April 2: Tim Kneis (179 average) 200, 203; Chuck Adkins (180) 202.

Tuesday Community League, April 3: Peter Czech (160) 203; Russell Palmer (159) 233; Len Broberg (164) 213; Allen Neitzke (180) 256; Don Gambell (191) 204, 214; Bob Bates (168) 211; Rick O'Brien (187) 205, 225, 203, 633 series; Hunter Bauman (180) 201; Chuck Adkins (180) 229, 236, 211, 676 series; Mike Siezkarek (154) 203.

Wednesday Community League, April 4: David Tangredi (195) 207, 239, 637 series; Neale Grasham (139) 201; Michael Amaro (158) 233; Paul Cyr (163) 200; Todd Brooks (185) 205; Nancy Thinnies (166) 221.

Thursday Community League, April 5: Richard Harry (165) 205; Lew Gilmore (159) 222.

Friday Community League, April 6: Pooky Gottschall (156) 212; Michael Seibel (160) 208.

Sunday Reno League, April 8: Mischa Kitain (149) 210; Stan Kendrick (152) 200; Glenn Judd (179) 200, 201; Ray Sasso (142) 201; Roger Spencer (173) 203.

Monday Gay Games/Community League, April 9: David Bramlage (176) 205; Dennis Hale (164) 220; Tim Kneis (179) 224; Gary Howard (154) 200; Phil Lewis (169) 204.

Tuesday Community League, April 10: Don Gambell (191) 265; Jerry Gersheff (164) 205; Ken Gray (183) 216; Chuck Adkins (182) 213; Allen Neitzke (180) 221, 233, 210, 664 series; Hunter Bauman (183) 201; Bill Gallagher (160) 201; Dan Hayden (137) 221.

(Continued on page 46)

Pool

(Continued from page 42)

qualifying contest.

John Schou (14-8) delivered a 3-1 for the White Swallow International in their recent upset of the Hunters. He had a second-place finish in the '85 contest but will need his best stuff to survive this high power field.

Gary Brower (15-7) is an Overpass Toddler with little league tournament experience but shows the ability to do well. Consider him a "dark horse."

Mark Miller (16-10) is from the Castro Station Express team and has been one of the league players who continues to quietly improve. Sooner or later he'll break through to a top four finish.

Ching Ng (12-2) has been playing only part-time for Park Bowl but continues to hone his game on the Bay Area 9-ball circuit. He's a careful, deliberate player who puts full concentration into every shot and is capable of a top finish.

Tom Williamson (10-8) is the L'Equipe Detour Captain who's getting a slow start after his second place finish in last season's WCC XX Individuals Tournament. He's not to be discounted.

Tony Phan (14-10) plays for the Detour Destroyers and rounds out the awesome talent pool. Sorry, Tony, your lack of tournament experience casts you in the unenviable role of underdog.

Students of the game and the idly curious are invited to be on hand as the players square off at the Cinch on Saturday beginning at 10:30 a.m. The final matches are expected to start around 6:00 p.m. and will decide who will become this year's 8-Ball Champion.

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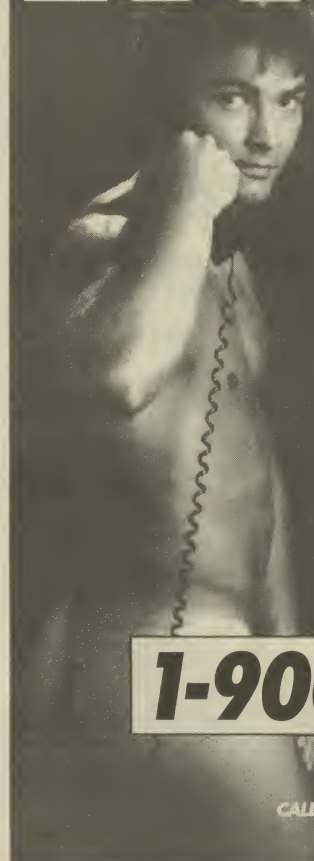


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P O O L

Major Talent in 8-Ball Championship

Sixteen finalists will gather Saturday morning at the Cinch to determine the winner of the S.F. Pool Association's richest tournament, the 13th Annual 8-Ball Championship. All of the players get cash prizes, with \$200 going to first place and trophies for the top four finishers.

Over sixty league players participated in the eight qualifying tournaments held at league sponsor taverns in past weeks. The final field represents ten teams and nine of the players come from the four division leaders.

The White Swallow Hunters post the league's second highest team average and lead Division II. They also top the finalists list with four players. Jack Dunbar (13-3), Bernard Bayaca (22-8), David Lee (18-8) and Barry White (10-10) are all seasoned tournament veterans. Both Dunbar and Lee have made the final four in previous 8-Ball Championships.

The San Marcos Cafe Quackers lead the league from their Division IV perch and are next in line with three finalists. Torri Connelly (18-5), Jacquie Fournier (13-4) and Lauren Ward (19-9) are three of the four women in the field. It will be Fournier's rookie season. Connelly has been playing very well very often lately and Ward



Lisa Duncan

has a history of top-four finishes in the contest, including third-place last year.

Lisa Duncan (21-5) is the fourth woman finalist and has the home table edge as team leader of Cinchseerly Yours. She's got a habit of strong tournament play which includes last season's All-Star Championship.

Jim Russo (21-9) is the sole representative from the Division III-leading Overpassers, the league's sole remaining undefeated team. He's last season's 9-Ball Champion and a favorite in any league tourney he enters, as evidenced by his success at the first

(Continued on page 41)

Softball

(Continued from page 39)

December Wright who also won the Easter fashion award for his Zebra striped leotard.

The Pendulum Bucs also kept pace with the Rookies as they again demonstrated their potent attack in defeating Group Therapy 21-2. The Bucs and Rookies will meet next Sunday to see who will take the lead in the division.

Galleon Sweeps Athenia

The Galleon kept pace in the GSL Women's division by sweeping a doubleheader from Athenia Electric. The two victories left the women from 14th Street in second place, one game behind the division leaders. Speaking of the leaders, Amelia's and The Women's Travellers raised their record to a perfect 4-0 as they easily defeated the Cafe Sn Marcos Women.

In the A division, the Pilsner Penguins and the Rawhide Ranchhands followed their thriller of last weekend with another nip and tuck affair. The Rawhide built a 10-6 lead mainly behind the power hitting of Marty Orlando, who homered once, and Mike, the Ranchhand second baseman who homered three times.

But finding themselves down in the final inning, the Pilsner staged a furious rally scoring three times and having the tying run 65 feet away at third. This week the rally came up one short as the runner was stranded at third and the game went to the Rawhide 10-9. The loss was the first of the season for the Penguins but even so

they were able to remain in second place in the division.

The Ranchhands combined this victory with another win in the night cap of their doubleheader, in which they slammed the SF Eagle 21-8. The two victories raised the Rawhide's record to 3-2.

The Eagle was winless on the day — and remains so in the season — as they dropped the opener of their doubleheader 14-2 to Uncle Bert's/Sweet Inspiration Bombers. Outstanding for the guys from Folsom in their twin bill was third baseman Steve McCloud.

League Notes

A general membership meeting of the Gay Softball League will be held this Saturday at Amelia's at 12 noon. The board would also like to remind teams that the Ninth Annual GSL Amateur Night will be held Saturday, May 19 at the California Club. Teams should be starting to think of what imaginative acts they can come up with this year. Also, the board will be selling liquid refreshments at the field on weekends so leave the coolers at home.

This week all games are at Jackson Field at 17th & Arkansas. Key games on the schedule find Rossi's Meats matching up against Pendulum Bucs in the C division, Rolo vs Rainbow 'Roos in a repeat of last year's Rec Championship, and the Galleon meeting Amelia's and The Women's Traveller in the battle for first place in the Women's Division. ▼

**SPORTS
Calendar
is on page 46**

MAN-TO-MAN CONTACTS

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1990 Summer League Schedule

Monday Community League

This is a short one — just 14 weeks. Starts on April 23 with regular bowling each week at 8:45 pm. For the bowler who likes to mix good old-fashioned fun with quality bowling (some of the bowlers, who have been bowling since last Fall, will be participating in Gay Games III). 5 bowlers per team. \$8.50 per bowler per week. There's plenty of room for you, so come out and have a good time. 80% handicap.

Tuesday Community League

This is an interesting league because the novice bowler rubs elbows with the experienced bowler. Both end up having fun as the competition and lightness mix well together. Bowling starts at 8:45 pm; 5 bowlers to a team; \$9.00 per bowler per week; 90% handicap. Starts May 29.

Wednesday Community League

If you like competition, this is for you. 80% handicap means plenty of experienced bowlers will be on hand to decide who is King (Queen) of the Hill. There are also plenty of novice bowlers to keep things light and lively. 5 bowlers to a team; \$9.00 per bowler per week; starts each week at 8:45 pm, beginning May 23.

Thursday Community League

This league is like gathering the family together once a week. It's the only gay afternoon league in the city and some of the guys have been bowling on Thursdays at 1 pm for a decade. And the good news is that there's still room for more of you afternoon bowlers! 90% handicap; just \$7.25 per bowler per week. Starts May 17.

Friday Community League

What a way to start the weekend! This relaxing league starts each Friday at 6:15 pm and usually ends before 8 pm. That leaves you with plenty of time to go out to dinner, a movie or cocktails. A great league for the beginning bowler (100% handicap). This is a trios league. Cost just \$8.50 per bowler per week. Starts June 8.

Sunday Tahoe League

Lake Tahoe or bust! This is the summer league where bowlers dream of the shimmering South Shore, bountiful blackjack tables and slots that spit silver. They also have a lot of fun in a Sunday night league which starts at 6 pm; 4 bowlers to a team; 90% handicap; so this guarantees a mix of the novice and the serious. \$12.00 per week fees cover your bowling, trophies and a fun-packed weekend in beautiful Lake Tahoe. Starts June 3.

For More Information

call
Will Snyder at
(415) 921-6200



THIS WEEK

FRIDAY 20

- **I-Beam:** Buck Naked & The Bare Bottom Boys, Enrique, Imperial Butt Wizards. 10 p.m. \$5 adv. 1748 Haight. 668-6023.
- **Screw:** DJs Lewis & Mike, crucial music alteration space, videos, bar dancers, confusions. Prograssie drink prices. 9 p.m.-2 a.m. \$1. 496 Guerrero/14th St., SF.
- **El Rio:** DJ Franco (5-8 p.m. Happy Hour), DJ Cory Iwatsu (10 p.m.-2 a.m.). No cover. 3158 Mission. 282-3325.
- **The Understory: Messages From the Living Earth to Honor Earth Day:** Collaborative performance by acoustic guitarist/composer Alan Tower & dancer/choirographer Karen Attix. Apr. 20, 21, 27 & 28 at 8 & 10 p.m.; Apr. 22 at 1 p.m. \$10. Third Wave Theatre, 3316 24th St./Mission, SF. 773-9621.
- **The Orphan King/Warsaw is Mine:** A fable-istic play about writer, educator & radio personality Janusz Korczak. Apr. 20-May 26, plays Thu-Sat. at 8:30 p.m. 8-15. New Performance Gallery, 3153 17th St., SF. 863-9834.
- **An Accumulation of Answers:** A multi-media performance by Deke Weaver about Luck, Truth, Guilt & Love. 8:30 p.m. \$3. Artists' Television Access, 992 Valencia, SF. 824-3890.
- **Bay Area Women's Philharmonic:** Music by French & American women composers. 8:30 p.m. First Congregational Church, Dana & Durant Sts., Berkeley. Wheelchair access, childcare available. 543-BAWP.
- **Coffee Will Make You Black:** Dramatic reading of a funny, provocative novel-in-progress by April Sinclair. 8 p.m. Free, donation. Walden Pond Books, 3316 Grand Ave., Oakland. 832-4438.
- **Sub-Cinema: Science, Facts & Fantasies: Frankenstein Meets the Space Monster** (1965) and *The Way Things Go* by German artists Peter Fischli & David Weiss. 9 p.m. \$4. Galerie Cine Cal, 576 Vallejo, SF.
- **Sacred Sites & The Living Earth:** Lecture/workshop by Christopher Castle. Apr. 20, 7-8:45 p.m., and Apr. 21, 9:30 a.m.-5:30 p.m. California Institute for Integral Studies, 753-6100.
- **Winter Dream Reflections:** Bay Area poets presented by Men of All Colors. 7:30 p.m. Free. 250 E. 12th St., Oakland. 928-4474.
- **Components of Ballroom & Latin Dance:** Cha-cha, 7-8:30 p.m., and Swing, 8:15-10 p.m., taught by Gene Russo. \$9/class, \$45 adv./five classes, \$80 adv./ten classes. Jon Sims Center, 1519 Mission, SF. 775-5732.
- **Gay Men's Group Oil Massage:** Touch & be touched. Non-sexual. 7:30-10 p.m., arrive by 7:30 p.m. \$10. 552 Castro B, SF. Bruce, 626-2026.

SATURDAY 21

- **I-Beam:** High Energy & House Music, plus sexy, young studs take it off at 10:30 p.m. & 12 a.m. \$5, free w/pass. 9 p.m.-2 a.m. 1748 Haight, SF. 668-6023.
- **Club Euphoria:** Saturday nights at the Crystal Pistol, 842 Valencia/19th St., SF. New Beat, Rap, '70s with DJs Lewis & Greg. 10 p.m.-2 a.m. \$2 cover.
- **Firehouse 7:** Smokin' House/House & Soul music and dancing. 9 p.m. \$2. 3160 16th St., SF. 621-1617.
- **El Rio:** Piker Woods, Medicine Men, Denim TV. 10 p.m. \$5. 3158 Mission. 282-3325.
- **The Harlem Boy's Choir:** Presented by Oakland Bay Area Links. 8 p.m. \$12-15. Calvin Simmons Theatre, 10th St., Oakland. 762-BASS.
- **Culture Clash:** 1990 comedy revue show about Chicano-American experiences in the USA. Thru Apr. 29, plays Wed.-Fri. at 8:30 p.m., Sat. at 7:30 & 10 p.m., Sun. at 3:30 & 7:30 p.m. \$10-12. Asian American Theatre, 403 Arguello, SF. 751-2600.
- **The Jesters:** Sophisticated vocal harmonies of the '20s & '30s. Apr. 21 & 28 at the Blue Muse restaurant, 409 Gough, SF. 9 p.m.-midnight. 626-7505.
- **SF Cinematheque:** The first in a series of programs dedicated to television shorts by German artist Alexander Kluge. 8 p.m. \$3-5. Eye Gallery, 1151 Mission, SF.
- **Films in Celebration of Earth Day:** A variety of films focusing on the Earth. Apr. 21 & 22 at 12 p.m. Exploratorium, 3601 Lyon St., SF. 563-7337.
- **Cal Carnival:** 50 carnival game booths, food, prizes and entertainment. 11 a.m.-7 p.m. \$3. UC Berkeley's Underhill Field, College & Haste/Channing, Berkeley. 643-7002.
- **UFO Update 1990:** A symposium/panel spanning UFOlogy to psychology to UFO abductions. Apr. 21, 9 a.m.-5 p.m. and Apr. 22, 9 a.m.-2:30 p.m. Cowell Theatre, Pier 1, Ft. Mason Center, SF. 552-3656.
- **Arm & Arm Spring Blood Drive:** 10 a.m.-3 p.m. at Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Women and donors HIV- and at low risk encouraged to donate. Door prizes and refreshments! Make an appt. with Susan, 647-7019. Arm & Arm maintains a blood bank credit account available to any PWA/PWARC in need.
- **Gay & Lesbian Vegetarians:** Potluck dinner in SF. 7-9:30 p.m. Rob, 337-8560.

- **Genealogy Fair:** California Genealogical Society's 5th annual fair Apr. 21 & 22. Vendors, lecturers 12-8 p.m. \$5/day, \$3/lecture. St. Mary's Cathedral Conf. Center, Gough/Geary, SF. 474-2868.
- **Potrero Hill Spring Flea Market & Bazaar:** Great bargains & food booths! Vendor booths also available. NABE, De Haro & Southern Heights, SF. 826-8080.
- **Bay To Breakers Runner's Clinic:** Learn to help your back and run safely from physical therapists from St. Mary's Hospital Spine Center. Reservations, 750-5785.
- **First Aid for Pets:** Seminar covering 15 first aid topics. Noon-4:30 p.m. \$5. 24 limit. Call Mission Pet Hospital, 552-1969.
- **Valentines, Roses & Hearts:** Tickets on sale for May 12 benefit show for Men of All Colors AIDS task force and drama club. Tix at Gramophone, Polk & California, SF or call 928-4474 for group reservations.
- **Husband Hunters:** Workshop for gay men seeking spouses. Topic: Fair Fighting—How to manage relationship conflicts. 7:30-10 p.m. \$10. MCC, 150 Eureka, SF. Reservations or details, 564-6164.
- **Lesbian/Gay Hortiphiles:** Tour Farallones Institute & gardens. Meet at 11 a.m. at 15290 Coleman Valley Rd., Occidental. Potluck picnic and nursery hopping to follow. Michael, 826-2515; Henrietta, (408) 246-1117; Neil, (707) 887-9538. All welcome.

SUNDAY 22

- **I-Beam:** Sunday T-dance. Male dancers at 8, 9 & 10 p.m. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight. 668-6023.
- **Club Uranus:** DJs Mike & Lewis. \$2 w/pass, \$3 w/o. 10 p.m.-2 a.m. 401 Harrison & 6th St., SF.
- **El Rio:** Jeff Narell Rhythm & Steel. 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.
- **Acid Housewife:** The outrageous camp drag trio performs original and pop music spoofs at Morty's, 1024 Kearny, SF. 9 p.m. Call Jeff Diamond, 751-3129.
- **A Different Light:** Performer/improvisationalist Maria St. John and the steamy prose of Diviana Ingiavallo. 7:30 p.m. 489 Castro, SF. 431-0891.
- **Poetry From Non-Russian Soviet Republics:** Poetry from Armenia, Georgia and other Soviet republics. 7:30 p.m. \$2. Ft. Mason Center, Bldg D, Rm. 270 (2nd floor), SF. 776-6602.
- **Earth Day at the Academy of Sciences:** Educational events, films and activities for all ages. 10 a.m.-5 p.m. \$2-4. California Academy of Sciences, Golden Gate Park, SF. 750-7145.
- **Gay Artists and Writers Collective (GAWK):** Meets at 8 p.m. Call Jon Sugar, 731-2424.
- **Amhearth College Northern California Gay & Lesbian Alumni:** 2 p.m. social gathering in SF. Call Alan, 668-1611. For details about the club call Peter, 962-8564.
- **Pacific Friends Spring Picnic:** Bring your favorite potluck dish and beverage to share. Non-members welcome. 12-6 p.m. Free. Wawona Lodge, 19th Ave. & Wawona, SF. 731-5535.
- **Gay/Lesbian Sierrans:** Earth Day hike to Muir Beach. Meet at 10 a.m. at Tennessee Valley trailhead. Call 548-9076.

MONDAY 23

- **George Shearing & Chanticleer Benefit Concert:** Shearing and the 12-man capella ensemble join to benefit Project Open Hand. 8 p.m. \$18-100. Davies Symphony Hall, SF. 431-5400.
- **Modern Times Bookstore:** Linda Ware will read from her collection of poetry and prose, *Now I Speak*, about surviving incest. 7:30 p.m. 968 Valencia, SF. 282-9246.



- **Lesbian/Gay Chorus of San Francisco:** In a concert of works by Brahms & Bernstein. Apr. 20 at 8 p.m. \$8-10. Old First Church, Van Ness & Sacramento, SF. 474-1608.

EEK

- **Log Cabin Club/SF:** Endorsement meeting for the June primary will include candidates for offices and ballot measures. 6 p.m. no-host cocktails, 6:30 p.m. program. Free. Public welcome. Orient Express Restaurant, 1 Market Plaza, SF.
- **Are You A Lesbian, Gay or Bisexual Korean?:** Informal get togethers monthly. Conducted primarily in English with some bilingual participants. Lori, 563-8689.

TUESDAY 24

- **I-Beam:** Beautiful South, Passion Fodder. \$7. 10:30 p.m. 1748 Haight, SF. 668-6023.
- **Kronos Quartet and Modern Jazz Quartet:** 20th century music. 8 p.m. \$12-20. Zellerbach Hall, UC Berkeley campus. 642-9988.
- **Men of All Colors Together Greater Bay Area:** MACT/BWMT AIDS Task Force East Bay Playshop. 7-9 p.m. Cabel's Reef, 2272 Telegraph Ave., Oakland. Lee, 261-7922.
- **Light Touch Evening:** An empowering circle for gay men with Sequoia and Doug Fraser. An introduction to the following weekend retreat in Marin. 7:30 p.m. \$12. Notre Dame Plaza, Dolores nr. 16th St., SF. 626-5246.

WEDNESDAY 25

- **Arbuckle:** Michael McShane in a one-man show based on the life of silent-screen star Roscoe "Fatty" Arbuckle. Thru May 20, plays Wed-Sat. at 8:30 p.m., Sun. at 2 & 7 p.m. \$12-16. Life On The Water, Bldg B, Ft. Mason Center, SF. 776-8999.



- **God, Sex & Power:** A unique blend of dance, music, theater, improvisation and humor by Phil Porter, Cynthia Winton-Henry and the WING IT! Performance Ensemble. Apr. 26-29. 8:30 p.m. \$7-10. Footworks Studio, 3221 22nd St./Mission, SF. Phil, 465-2797.

- **Dolores Street:** A new comedy about four lesbian women sharing an apartment in SF. Thru May 6, plays Wed-Sun. at 8:30 p.m., Sun. matinees at 3 p.m. \$9-10. Studio at Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

- **San Francisco Landscape Garden Show:** 30 unique gardens created by landscape professionals. Apr. 25-29, Wed., Sat. & Sun., 10 a.m.-6 p.m., and Thu. & Fri., 10 a.m.-9 p.m. Piers 2 & 3, Ft. Mason Center, SF. 86. 221-1310.

- **Congregation Sha'ar Zahav:** "Israel: Challenge of the 1990s" discussion series. Topic: Tourism in Israel today. \$3-15. 7:30 p.m. Synagogue library, 220 Danvers/Caselli, SF. Registration, 861-6932.

- **Herbs for Living Health:** Lecture on the therapeutic value of herbs. See listing in Health Calendar in the first section of this paper.

- **Freedom Day Parade and Celebration Committee:** Meeting at 7 p.m. For location call 864-FREE.

THURSDAY 26

- **El Rio:** Cocktail Party with comedienne Mari Shine, exotic dancer Randy Gerson, DJ Cory Iwatsu. Free. 3158 Mission, SF. 282-3325.

- **Chaos:** Music-videos-lust! Industrial, New Beat, Rap—DJs Mike & Lewis. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.

- **B Street:** Woman vs. Woman and Man vs. Man whip cream wrestling. 10 p.m. \$4. 236 S. B Street, San Mateo. 348-4045.

- **Third Stone From The Sun:** An original contemporary performance piece that interweaves the art of storytelling and movement with music and wilderness animals. Apr. 20—May 6, plays Thu-Sun. at 8 p.m. \$10-12. Climate Theatre, 252 9th St., SF. 626-9196.

- **Hardback Theatre:** "Barking at Aristophanes" by Barker/Gueble. Parable & comedy combine in a searing response to war and peace in our time. Thru Apr. 28, plays Thu-Sat. at 8 p.m. East Bay School for the Arts, 1501 Powell, Emeryville. 649-7456.

- **Women Composers in History:** Lecture/concert by mezzo-soprano Lenora Black with pianist Peter Black. 11 a.m.-12 noon. Free. Choral Room, Arts Bldg, SF City College, 50 Phelan, SF. 239-3580.

- **Old Wives' Tales Bookstore:** Janet Capone, Denise Leto and others will read their works to benefit an issue of *Sinister Wisdom* focusing on Italian-American women. 7:30 p.m. \$5-8. 1009 Valencia, SF. 821-4675.

- **Eldercare Workshops:** Legal & financial planning for long-term care with Attorney Brent Kato. 5:15-6:30 p.m. Free. Family Survival Project, 425 Bush, Suite 500, SF. 434-3388.

- **Earth Month Art Exhibit:** "Fish Series," environmental paintings by Jorge deBaca. Thru May 5. Brewberry's, 4008 MacArthur Blvd., Oakland.

- **Acceptance Place & New Place:** Substance abuse recovery programs for gay men needs donated goods, anything from beds and furniture to clothing and linens. Call 695-1708.

- **UC Gay and Lesbian Alumni Assn.:** "Tain't Nobody's Bizness: Lesbians & Gays and the Harlem Renaissance," talk and slide show by historian Eric Garber. 7:30 p.m. \$5. MCC SF, 150 Eureka, SF. 267-3150.

- **Rainbow's End Lesbian/Gay Youth Group:** Open to ages 14-21. Thursdays, 7 p.m., 1000 Sir Francis Drake, Rm. 12, San Anselmo, Marin County. 457-1115.

- **ACT UP/SF:** Weekly meetings, Thursdays, 7:30 p.m. Women's Bldg, 3543 18th St., SF. 563-0764. Wheelchair access.

- **Country-Western Dancing:** Beginner lessons 1st & 2nd Thursdays, intermediate 3rd & 4th, plus a line dance each week. DJ/instructor Donna E. 7:30-9 p.m. with dancing 'til midnight. BJ's, 5625 Paradise Dr. (Paradise Shopping Center), Corte Madera. All welcome. 924-8432.

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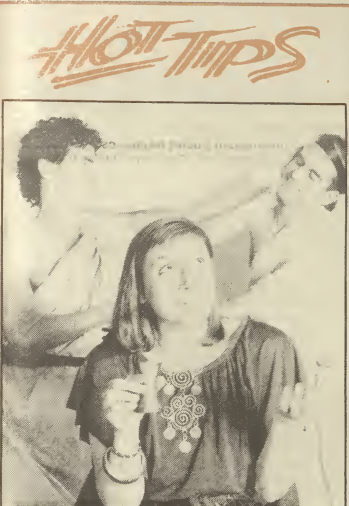
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- THEATRE**
- **Zero Positive:** Harry Kondoleon's dark comedy on living with the AIDS virus (but not the disease). Thru May 20, plays Fri. & Sat. at 8 p.m., Sun. at 7:30 p.m. \$10-12. Phoenix Theatre, 301 8th St., SF. 621-4423.

- DANCE**
- **Contraband:** A dance/music performance festival featuring Joe Goode Performance Group, Rinde Eckert, Nao Bustamante and other Bay Area performance superstars. Apr. 21 at 8 p.m. \$10-20 (no one turned away). Theatre Artaud, 450 Florida/17th St., SF. 558-8821. Benefits Contraband.

- COMMUNITY EVENT**
- **Coming Out Party:** The kick-off event for this year's Dore Alley and Folsom Street Fairs. Complimentary food, dancing and entertainment by Jo-Carol. Apr. 22, 2-5 p.m. Free. Colussus, 1015 Folsom/6th St., SF. 648-FAIR.

- LITERARY READING**
- **AIDS Research and Care Benefit:** George Plimpton, *Paris Review* editor, hosts authors Ann Beattie, Al Young and Edmund White. 7 p.m. Herbst Theatre. Call 552-3656 for tickets. Buffet dinner with authors at restaurant 690, hosted by Dr. and Mrs. Jeffrey P. Hayes, \$250. Call (213) 857-5900. Benefits AMFAR, SF AIDS Foundation, Visiting Nurses and Hospice/SF.

- ART**
- **Men On Men, Women On Women (MOM, WOW):** Group show by the Gay and Lesbian Artists Alliance. Apr. 21-22, 10 a.m.-5 p.m., at 347 Dolores/17th St., Rm. 201, SF. Reception: Apr. 21, 6-10 p.m., with music and refreshments. 282-0562.

- LEATHER**
- **Mardi Gras 1990: A Space Odyssey:** Celestial Krewe de Cuir presents the premiere showing of the Bal Masque II video, the unmasking of the King of Leather and the Crown Prince of Leather, and rush party for new members. Apr. 20 at 8:30 p.m. The Transfer, Church & Market, SF.

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Bowling

(Continued from page 41)

Wednesday Community League, April 11: Dan Hayden (137) 221; Jesse Vargas (163) 207; JR Menacho (154) 202, 203; Steve Moses (171) 200; David Tangredi (196) 242; Greg Hettmansperger (163) 201.

Thursday Community League, April 12: David Kriete (146) 222.

Friday Community League, April 13: Steve Kalman (135) 200; "Daddy" Aguirre (163) 213.

Sunday Reno League, April 15: Chip Gibbons (138) 209; Nick Cleer (150) 206; Del Oplinger (154) 200; Glenn Judd (178) 211; Richard Jones (180) 200.

Sports Calendar

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at The Eureka Valley Community Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball Organization

Practice on Sundays, 6-8 p.m., at the Eureka Valley Community Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Bowl Sundays, 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

Golden Gate Wrestling Club

Tuesday and Friday practices, 7-9 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991.

SF Wrestling Club

All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

Women's Flag Football

For info call Michelle Brodie, 563-4722.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

Gay Softball League

April 22: Games at Jackson Field at 9:30 a.m. Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info call Michael, 431-1721.

Birds of a Feather Badminton

Practice on Mondays, 7-9 p.m., and Tuesdays, 7-9:30 p.m., at French American School gym, 200 Buchanan. Pat, 626-4950.

SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays at 8 p.m. at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Saga North Ski Club

For info call SAGA, 995-2772.

X-Ta-C Cross Country Ski Club

For info call Jim or Trudy, 995-2736.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Practices Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9-10:30 a.m., at Coffman Pool, corner of Visitation and Hahn, SF. Men & women of all skill levels welcome. John, 621-07831.

SF FrontRunners

Tuesday Fun Runs: 6:30 p.m., Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs: 6:30 p.m., McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs: 10 a.m., location to be announced. Rod, 621-2213.

EastBay FrontRunners

Saturday, Apr. 21: Point Pinole. Meet at Point Pinole parking lot at 9:30 a.m. Roz, 939-3579, or Greg, 865-6792.

Long Runners

Apr. 21: Long run hosted by Celicia. RSVP, 861-7164.

Different Spokes Bicycle Club

Organized rides each weekend. All levels welcome. Decide-and Rides each Saturday and Sunday, 10 a.m., McLaren Lodge, Stanyan & Oak Sts., Golden Gate Park. PO Box 14711, SF 94114. Weekly schedule: 282-1647.

SF Track & Field

Tuesdays & Thursdays, 6:30 p.m. and Sundays, 10:30 a.m. at SF State University track, 1600 Holloway. All skill levels welcome. Rick, 626-8784.

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JAPANTOWN BOWL COMMUNITY LEAGUE

Team Standings

Sunday Reno League (Through April 8)		The Skid Marks		16	24
W	L	Oh Spare Us		14½	25½
Lucky Lane	23	Strike Force		13	27
Blackjacks	23	Pinheads		13	27
Alley Cats	22½	Spareballs		13	23
Helmley Heroes	21½	No Shows		0	40
East Bay Bears	21				
Pinspots	19½	Wednesday Community League (Through April 4)			
Four Studs	19	W	L		
Palominos	19	14 Karat Jewels		34	10
Huskies	18½	Ball Slingers		31	13
Star Frames	17	Metro Knights		29	25
Alvin's	17	Team Six		29	15
Dominatrix	16	Unique Custom Framers		28	12
Rendezvous Rollers	16	Still No Trophy		26	18
Guttersnipes	15½	Bottom of the Bucket		25	19
4 of a Kind	15	BOQ		22½	21½
Lust	15	Ay Naku!!!		22	22
Maxicare Cleaners	14½	Luney Toons		22	22
Viscious Bitches	14½	Team 17 Still		21½	22½
Rendezvous Ruins	14	X Men		20½	23½
Looney Toons	11	Missing Persons		18½	21½
Pigg Pins	8	Metro Daze		17½	26½
Rendezvous Rex	7	Transfer Twinkletoes		14	30
Pearls B4 Swine	5½	Split Sisters		13½	30½
Number One?	0	Transfereets		12	32
		Transfer Tremors		8	36

Gay Games/Monday Community League (Through April 9)

W	L
Spare This	35 17
Full House	34½ 17½
Giraffe	32½ 19½
Missing Persons, Too	29½ 22½
Electric Dreams	28½ 23½
Hotel Oz	27 25
Team Number 3	25 27
Wooden Fillies	25 27
St. Francis	23½ 28½
The Pendulum	21 31
Retailers	16 36
Laners	13½ 38½

Thursday Community League (Through April 12)

W	L
The Pendulum	31 17
Polk Rendezvous	30 18
Old Rick's	27 21
Rick's Gold Room	27 21
Cinch Sizzlers	26 22
Specialists	25 23
Charpe's	24 24
Team Number 8	0 48

Friday Community League (Through April 6)

W	L
Boys R Us	26 6
Teddy's Bears	25 15
Designing Women	24 16
Leather & Lace	23 17
The Pre-Madonnas	22 18
Triple Threat	22 10
Sweet Inspirations	21 15
Sequin Sisters	20 20
Alley Cats	19 21
Queens R Us?	19 17
3 Horny Hunks	17 23
Bad Boys Club	16 24
Stingers	16 24
Jets	16 20
Lucille Ballers	14 26
Triple Dare	13 23

Tuesday Community League (Through April 3)

W	L
Park Bowl	29 11
Niners	28½ 11½
Pin Ups	28 12
Obnoxious Vermin	26 14
Tender Vittles	25 15
EZ Leis	24 16
Wrecking Balls	22 18
Bowlo'Nuts	21 19
Pin Sitters	21 19
Leather And Lace	21 19
No Papal Bull	19 17
Generic 6	19 17
Fake Fur Balls	18 22
Gilmore's	16 24

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E21

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Sex event tape 431-8748 E20

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• MANN TO MANN •

1-800

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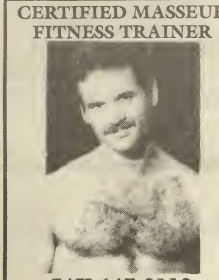
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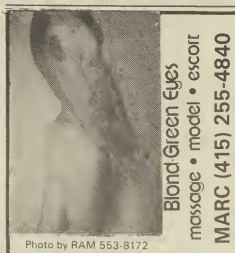


Photo by RAM 553-8172

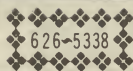
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is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out, Kevin 864-1190

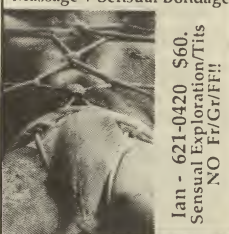
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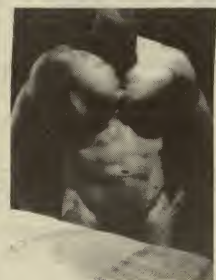
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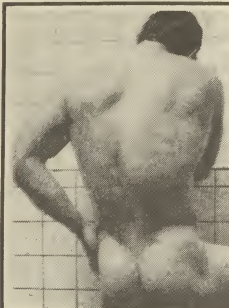
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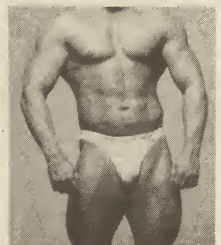
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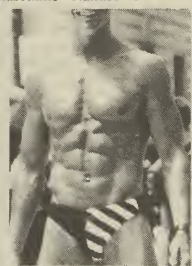
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your hand on an extremely hand-
some tan gymnast with ½" nip-
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Tall, smooth, hard & hung blond/blu
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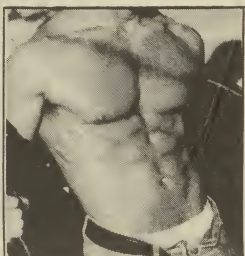
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Gloves, ex., kinky, Andy. Husky,
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\$70, sling, safe, exp. E16

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pounds, well-hung thick uncut top,
out only, Marshall 995-4789 E19

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hair & eyes, Dave 563-5637 E18

The butt & legs of life
on this rugged, solid,
tasty hunk. No B.S. 626-7392 E16

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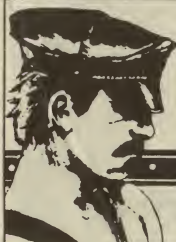
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8 PM-3 AM FRI & SAT**



MR. MARCUS



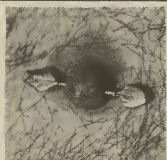
Folsom Follies finale last Saturday night, Bobby Wong wearing a 10-foot wide Easter bonnet filled with balloons. (Photo: Marcus)



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Folsom Follies: An Easter Wonderment

Right about now, Warren Cave, the absolutely brilliant producer of Folsom Follies '90, should be on a celestial cloud nine after receiving a prolonged standing ovation at the end of the show at the California Club last Saturday night, April 14. But knowing Warren, he is as complacent as a hen sitting on eggs, and probably thinking about his next project. There just aren't enough adjectives to thread through this review of the Inter-Club Fund's annual benefit that played to a most enthusiastic SRO crowd. If there were any gaffes in the show nobody noticed them. From beginning to end, the two-hour extravaganza was the ultimate in precision and timing and included people from the novice range to near-professional status hoofing, singing, miming and ad libbing their little hearts out. But, whoa, *little hearts* is an incorrect nomenclature. For it was the big hearts of everyone in the cast, all the volunteers, all who donated their time, energy and talent as well as their ads in the program that made Folsom Follies '90 a smashing success.

From the initial "Another Opening, Another Show" through Cam Solari's "Hello Dolly," Bob Jannotta's very clever and very leathery "Second Hand Rose," Ms. Goldblatt's "Help Me Make Up My Heart," and the roller skating first half finale from *Starlite Express*, the audience was captivated and surprised at every turn.

After the intermission, the opening "Springtime for Hitler" (a show stopper!), it romped into Gladys Bumps' "The Yodeler" and Wally Sherwood being serenaded by Eddie Cunningham in "I Like Him." The GDIs' "Rap Thing" was tumultuous and no one

was sure if the flub-ups were intentional or not. As Warren promised, the "Leather Fantasies" number did indeed show lots of skin with Bob Dern and Mr. SF Eagle Joe Hollinger being chained up by Eagle Calendar's Mr. March Brett Lancaster being impudently "toppish" in a very smoky dungeon scene. The second half definitely smacked of Folsom machismo with the Constantines' "Treat Me Rough" incorporating those fantasy elements you'd see in a *Drummer* contest or a parade of hunks at Intl. Mr. Leather. The Cal Eagles' Russ Bono

completed the South of Market ambience in full latex crooning "It Would Take a Strong Man." And then the finale!

No Warren Cave production is without a beautifully executed, flashy, precision closing. For some odd reason, Folsom Follies always seems to come up around a holiday and Saturday night being Easter Eve, the closing was replete with tons of glitz, hats galore, flash, brilliants and the biggest surprise of the night: Bobby "Anna Mae" Wong upstaging even *Beach Blanket Babylon* under an Easter basket hat, ten-feet long, which right at the end tipped over and out cascaded 250 balloons with Easter designs! Ask me if the entire cast was singing "Easter Parade." Ask me if the entire house leaped up in wild



Cam Solari wowed the crowd at Folsom Follies as Carol Chan-ning last Saturday night. (Photo: Marcus)



Bob Janotta belted out "Second Hand Rose" with his own words and his own voice at Folsom Follies.

(Photo: Marcus)

applause. Ask me if there was a three-minute standing ovation. Ask me if *this* one should be nominated for a Cable Car Award. With eight "production" numbers, several clever "solos," J.D. Wilson and "Puddles" Dysart on sound and lights, it was great! And yeah — before you ask, it was all video taped by Luis Cordero and within an hour after the show it was on the multi-video system at the Eagle for as-tounded cruisers and most of the cast on hand to see their handiwork. While everyone involved deserves a big hand, it couldn't have happened without Warren Cave's dedication not only to show biz but to the fraternal organization of which he is a *big* part. Thanks, Warren. You give good Follies!

★ ★ ★

Last week went well all around town. Wednesday night, Darrell Haven scooped up the the Mr. Bear Leather II title at the Bear on Castro. He will represent that bar at the Mr. SF Leather Contest on May 12. The second heat of the Mr. Watering Hole Leather contest had no less than seven hopefuls (and at least one very rowdy spectator) and when all was said and done that Thursday, the winner of Heat Two was Ray Tilton (another sexy man with glasses!) and the first runner-up was Larry Cobine. The third heat at the Watering Hole is tonight, April 19, beginning at 2100. Be there!

Thursday, for the first time in its long history, the bare chest contest at the Eagle was postponed. There was only one contestant and no judges for Mr. July 1991. Consequently it will be re-scheduled. Watch for details.

A new twist has been added to the bare chest contests: for the remainder of the monthly spots, a generous man has pledged to donate \$100 to the AIDS Emergency Fund if a contestant says the "magic word" during the course of the evening. Last time around, Joe Fiorentino said "jacket" which was the magic word for that night and the check is enroute to AEF already. Nice twist. Thanks, Keith.

Friday night, they raised hundreds at the Mint for the Coits' Easter bonnet, basket and plant auction for the Godfather Fund and thanks to all you generous souls who were there to make it an interesting evening.

Easter Sunday was jammed all over town at the brunch houses. Some active souls tried frantically to get an Easter Parade going on Castro. Everyone was upset about the demise of the Lily Street Fair, but hey, times change and we must move forward. If the organizers succeed in getting an annual Easter Parade down Castro, it may be the only street in town with a dozen permits!

The Forum Beer Bust at the Eagle was jammed with locals and tourists alike. They had drawings for a Bunnies in Bon-dage basket and a Safe Sex Easter Basket and raised \$100 on those items alone. There was also an impromptu Easter Bonnet contest and there were some clever entries. The tourists were wrecked!

★ ★ ★

Tidbits: Chuck Rodocker's Touche Bar reopened in Chicago last weekend. It's located way up on the Nor-



Easter finery at the Forum beer bust last Sunday at the Eagle.

(Photo: Marcus)

thside at 6412 No. Clark. And here's my scoop of the month: The Chicago Gold Coast will re-open in time for I.M.L. on Memorial Day weekend!

While Folsom Follies was warming up the locals, the leather community of West Berlin was picking Mr. Berlin Drummer. No report on who won yet, but as soon as Steve Patten and Fred Rudiger get back, I'll let you know.

The Schnapps Special they had in honor of Bruce, former Watering Hole manager, held at the Powerhouse, My Place and Watering Hole two weekends ago raised a whopping \$400 for Coming Home Hospice—great show!

Have you bought a \$2 raffle ticket for a round trip air ticket for two to Intl. Mr. Leather in Chicago, hotel, limo and reserved seats at the contest?

They're on sale at the Heat Bar in San Jose and at Mercury Mail Order, 4084 - 18th Street. Mr. South Bay Leather Daddy's Boy Jacques is sponsoring this one. The 2nd prize is accommodations at the Triple R Resort up at the RushRiv on Leather Weekend (July 21-22)! What are you waiting for? It's a benefit for the AIDS Emergency Fund here in town

(Continued on next page)

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(Continued from previous page)
and the Billy DeFrank Center
in San Jose.

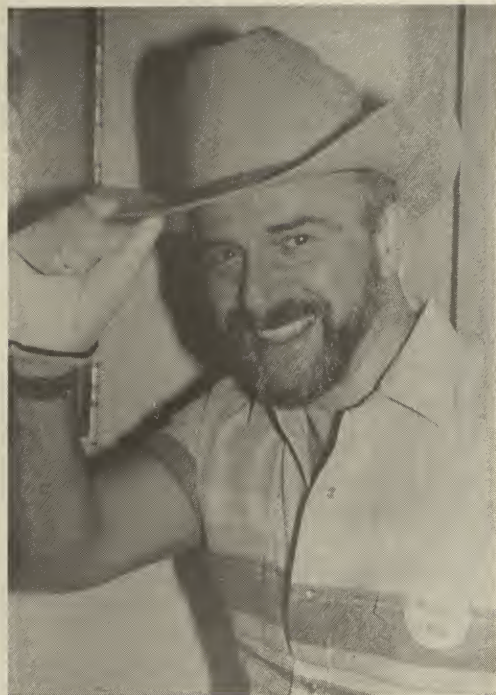
Hot Line For This Coming Week

Friday, April 20: The Celestial Krewe de Cuir is showing the video of their Bal Masque II at the Transfer beginning at 2030. King of Leather Dick Demarest and Crown Prince Hawk will be there to present the Leather Court and new officers with a raffle, prizes and surprises. It's also a "rush" party if you want to join this group.

Saturday, April 21: If you find yourself in Long Beach and hankering for some leather action, check out the Mr. Leather of Long Beach contest at Mike's Corral in North Long Beach. Action begins at 2200, but you might want to get friendly with the natives at the beer bust that afternoon from 1700-2100 for only \$3. Leather gear is the dress code tonight.

Sunday, April 22: Uniform mavens will have a field day at the Eagle beer bust today. The Phoenix Uniform Club takes center stage with their "Salute to the Armed Forces." Prizes will be awarded in three categories: Best Dress Military Uniform, Best Work Uniform (military) and Best Historical Uniform. The judges are Leather Daddy Jay Smith, Ron Schulz and South Bay Leather Daddy/Drummer Steve Lesh. It's only \$8 and that includes food. Get your uniform on and come on down.

Today, you get to meet the new SMMILE (South of Market Merchant's and Individual's Lifestyle Events) group. It's the wedding of the Dore Alley



Buddy Bowen is Mr. San Francisco Cowboy, chosen on March 17 at the California Club.
(Photo: Steve Sutton)

Fair and the Folsom Street Fair and you're all invited to a FREE party from 1400 to 1700. The debut takes place at Colossus (1015 Folsom @ Sixth). Folsom Street Fair officials will present a check to Hospice By The Bay from last year's fair. Megatone recording artist Jo-Carol will perform, including her hot new hit, "House on Fire." Both street fairs will now be produced by this new structure and you really should meet the people (you'll know most of them) of this new alliance and all for your summertime escapades on Folsom and Dore coming soon!

Jose will be performing at Charpes Bar & Grill at 1600 and again at 1830 so phone for a reservation.

Tuesday, April 24: The Natl. Leather Association meeting is at Amelia's at 1900.

Wednesday, April 25: Craig the great photographer opens his B&W photo show at My Place tonight, beginning reception at 1930 and hanging until May 7. Check this man's work out! It is quite exceptional.

Das Dish

I couldn't mention any name but I've been told by most reliable sources that since a certain newly-chosen Southern California leather title winner won, he stated the day after: "Now that I've got a title, I think I'll raise my price from \$150 to \$250 a night!" Cute.

Due to possible legal repercussions, again I can't say which one, but the entire staff of one of our local bars has filed complaints with the SF Human Rights Commission charging sexism and racism against employees and



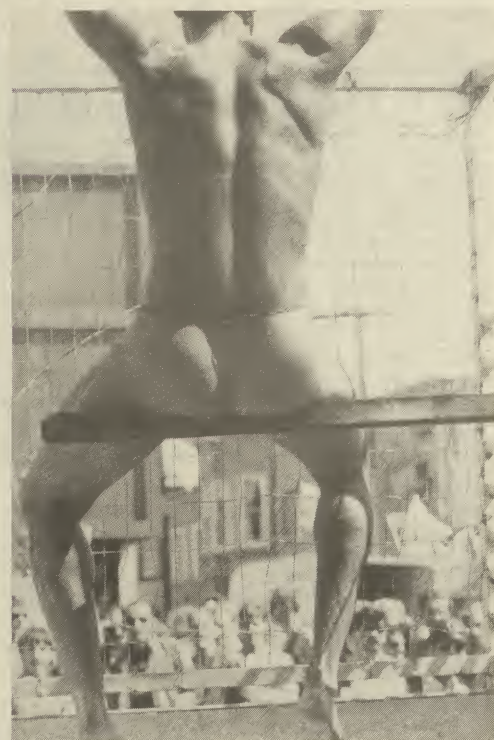
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Craig's B&W photo show opens at My Place on Wednesday, April 25.
(Photo: Craig)

Paul is Definitely a Top

by Mark Johnson

STAR SEARCH

Released by: BFP Video and Black Forest Films
Produced by: Al Horatio and J.J. Nosille
Directed by: Dwight Antoine
Cast: Phillip Michaels, Wil Williams, Jason Adams, Shawn O'Toole, Brent Stevens and Paul Hanson

Star Search features attractive Paul Hanson as the director of black male porno in search of models for his next project. All the "auditions" take place on the set of his just-finished film.

Paul is paired with each of the other models as he makes screen tests of them all. While Paul is certainly hot, it would have been nice to see some of the other models paired. Because Paul is definitely a top, the sex becomes static from scene to scene. With only one set and the models basically the same "type," the film

begins to have the look of one long scene.

This is not to say that *Star Search* is not worth watching. The video quality is excellent and the sound is super. The models are all attractive and willing, but it begins to become monotonous after the second scene.

If you're having trouble finding BFP or Flack Forest Films in your video store write to BFP Video at P.O. Box 42628-E, Los Angeles, CA 90050. BFP offers by far the best films with black models on the market.

UNTAMED

Released by: In Hand Video
Produced and Directed by: Garth Evans
Cast: Nick Cougar, Hans Mueller, Tony Sinatra, Lon Flexx, Brett Williams and Trent Wilson

The box for *Untamed* claims that they're "unleashing a wild



cat." Unfortunately, some lion tamer got his hands on this one. While *Untamed* is certainly a good quality film, wild is not a word I'd use to describe it. Most of the models have been overused and there's nothing particularly interesting about the sex or the story.

The most inviting thing about the film is Tony Sinatra, whose self-confidence is as appealing as his great looks. Brett Williams is also very enjoyable. As for the rest of the

cast and the film, I'd give it a solid C+, just average.

Untamed is another case of false advertising. Wouldn't you be expecting something uncivilized and not house broken? Don't.

FANTASIZE

Released by: Jocks
Produced by: Warren Stevens
Directed by: Mark Reynolds
Cast: Nick Jerrett, Randy Paige, Brain Hawkes, Wayne Ferrara, Brian Nichols and Mark Rebel

First released in 1984, *Fantasize* takes place in Los Angeles' Pleasure Chest, a leather toy store where a customer can apparently get more than merchandise.

To prove big things come in small packages, this film offers Nick Jerrett, a small blond who makes up in length what he lacks in height. As Nick tops a great three-way with the store's two counter men, he strikes a crushing blow to all those who want to tell you that big feet, big hands or big necks mean anything.

Brain Hawkes, one of porn's all-time most appealing

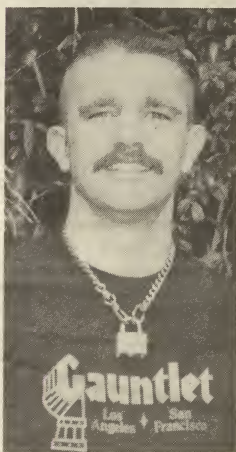


NICK JERRETT

blondes, has a long encounter with an uncredited model. By rights, Brain's bed should have burst into flames from the friction and heat.

Fantasize is well worth seeing again, or for the first time, as an example of great porn filmmaking in the early '80s.

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Darrell Haven won the Mr. Bear Leather Contest last week and will compete for Mr. Leather of SF on May 12.

customers. Heads are rolling all over the place.

Congratulations are in order for our new Mr. SF Cowboy Buddy Bowen. He was chosen on March 17 at the California Club and was sponsored by the Corral. Buddy's got big plans for his year with the title. The runner-up was Christopher Songne and the 2nd runner-up was Bill Ward. Buddy will be involved in the upcoming gay rodeo and if you want to meet him, he'll rope you in for a drink at the Corral where he bartends. You might even want to volunteer to help him once you engage in his warm personality and manner.

Everybody's favorite leather woman in San Jose, "Connie Boy" has just put the finishing touches on her 20-minute film *Jackie and the Beanstalk*, a spoof on you know what fairy tale which includes a cruel leather father, magic leather beans, a giant leather dyke, leather dyke street people and a surprise ending. It will be shown at the Lesbian/Gay Film Festival the night before the Gay Pride Parade in June. More on this hot item later! Hope you had a good Easter. So long for a while ... that's all the dish ... for a while.

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Start at \$32,316, full health/retirement benefits. Must be 20 or older, and a U.S. citizen at time of application. H.S. diploma or GED and one year college or work experience required. (Go to Room 333, City Hall/Call 554-7000 before May 18.) Sheriff Michael Hennessey

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Perform histories and physicals, phlebotomy, chart review and patient education. Experience in care and management of HIV-related conditions preferred, certification and license required. Send resume to:
SF Men's Health Study
Children's Hospital of San Francisco
3796 Sacramento St.
San Francisco, CA 94118

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